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Thursday

BRENDAN HOFFMAN/GETTY IMAGES

Nancy Pelosi called for fast action on health care.

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lookout

New Tricks: Rachel Weisz beefs up her odd skill set for a movie. Plus, the word on Green Day's new album.

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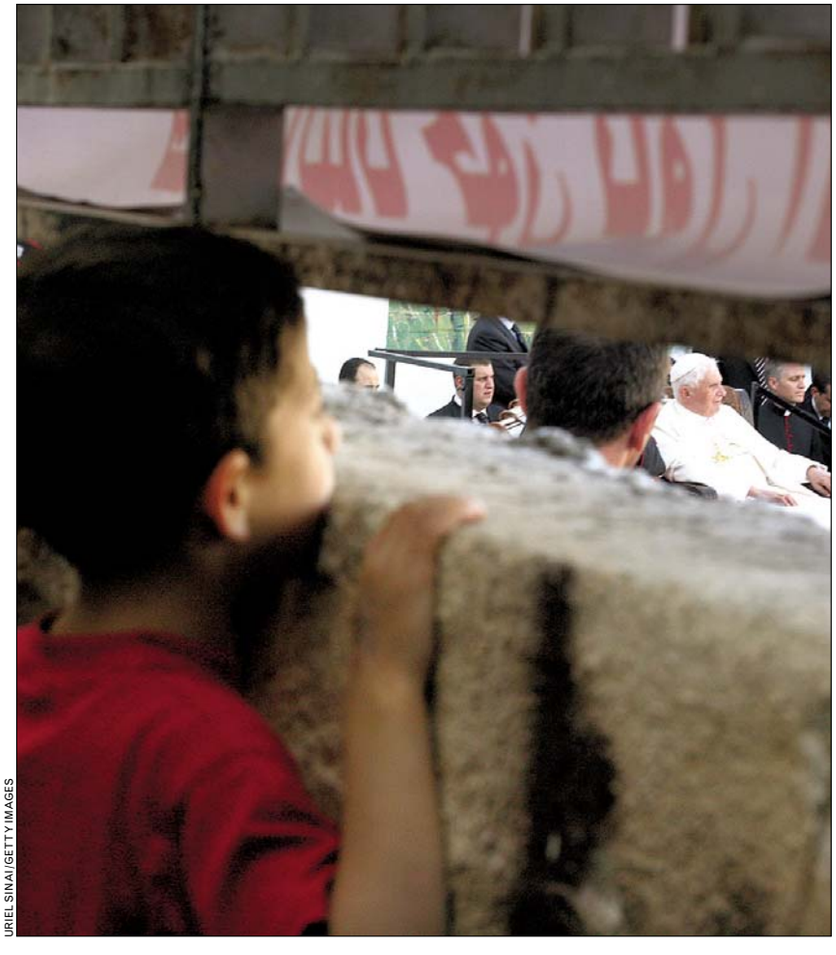
DEEP ROOTS

ROCKERS DELTA SPIRIT | WEEKEND PASS



URIEL SINAI/GETTY IMAGES

Pope Calls for a Palestinian State

WATCHFUL EYE: A Palestinian child peers through a barrier as he tries to catch a glimpse of Pope Benedict XVI during the pontiff's visit to Aida refugee camp in Bethlehem, West Bank, on Wednesday. Benedict called for the creation of a Palestinian state in an effort to resolve the long-standing tensions in the Mideast. ✣ **Pope's plea:** Gazans told to resist terrorism | Page 9

Reversal On Abuse Pictures

Obama moves to block the release of detainee images

WASHINGTON | President Obama declared Monday he would try to block the court-ordered release of photos showing U.S. troops abusing prisoners, abruptly reversing his position out of concern the pictures would "further inflame anti-American opinion" and endanger U.S. forces in Iraq and Afghanistan.

The White House had said last month it would not oppose an appeals court ruling that set a May 28 deadline for releasing dozens of photos from military investigations of alleged misconduct. But American commanders have expressed deep concern about fresh damage the photos might do, especially as the U.S. tries to wind down the Iraq war and step up operations against the Taliban and al-Qaeda in Afghanistan.

Obama, explaining his change of heart, said they had already served their purpose in investigations of "a small number of individuals." He said later, "I want to emphasize that these photos that were requested in this case are not particularly sensational, especially when compared to the painful images that we remember from Abu Ghraib." (AP)

pollcenter

WAS CRAIGSLIST RIGHT TO REMOVE EROTIC SERVICES ADS FROM ITS SITE? A YES B NO

VOTE AT **EXPRESSNIGHTOUT.COM** OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S RESULTS, SEE PAGE 32

THURSDAY 76|63 FRIDAY 76|59

eyeopeners

ODORS

'Howard's Lunch — DON'T EAT!!!' Note Unnecessary

A San Jose, Calif., office worker cleaning a fridge full of rotten food created a smell so noxious that it sent seven co-workers to the hospital and made many others ill. Firefighters had to evacuate the building Tuesday after the fumes led someone to call 911. A hazmat team was called in. What crews found was an unplugged refrigerator crammed with moldy food. Authorities say an enterprising office worker had decided to clean it out. The mixture of old lunches and disinfectant caused 28 people to need treatment for vomiting and nausea. (AP)

BENIGN

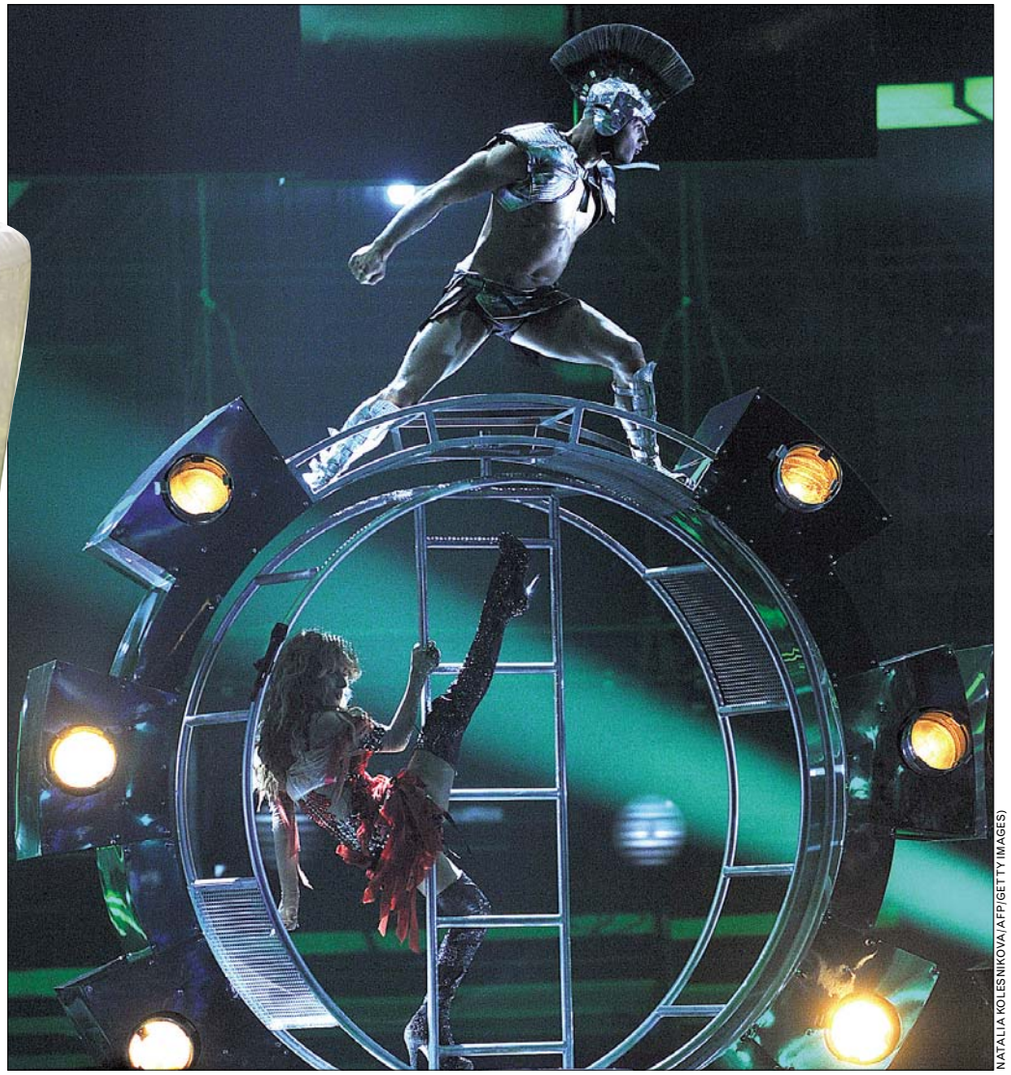
Erratic Buggy Startles Cow

Police cracking down on rowdy Amish youths ticketed a teenager on a Leon, N.Y., road for having beer in his horse-drawn buggy. Chris Slabaugh, 17, was charged with underage possession of alcohol after deputies stopped him Monday night. Patrols were stepped up after an Amish elder's property was vandalized after he confronted youths about drinking and listening to radios. (AP)

CRAVINGS

To Shell With It All

Fort Wayne, Ind., officials say a suspected drug dealer who led police on a 90 mph chase in Indiana was arrested after he stopped suddenly at a Taco Bell parking lot Tuesday. Jermaine Askia Cooper told officers he "knew he was going to jail for a while" and wanted to get one last burrito. He did not get a burrito, officers said. (AP)



NATALIA KOLESNIKOVA/AFP/GETTY IMAGES

OVERSIGHT

U.S. Pop Lacking in Hamster Wheels

Eurovision, for those not in the know, is an annual music competition at which pop acts bordering on performance art take the stage and make Americans wonder what's in the water over there. According to the event's Web site, "the contest is one of the most typical European traditions and, without doubt, Europe's favorite TV show!" Above is Ukraine's entry, rehearsing in Moscow on Wednesday; the grand finale is May 16. Tune in to YouTube for spandex, pyrotechnics, ribbon dancing, fiddle playing and more. (EXPRESS)

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Todd Glover and Dena Morgan of Martinsburg, WV, are competing to win an $80,000 Dream Wedding at Historic Jordan Springs, Stephenson, VA. Winners are chosen by on-line voting. One vote per day may be cast until midnight May 15, 2009. Please support this couple by voting each day at: www.HistoricJordanSpringsDreamWeddingGiveaway.com

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Pelosi Says Reform Bill Is Coming

House speaker vows to begin health care debate by end of July

WASHINGTON | House Speaker Nancy Pelosi said Wednesday that her chamber will have a sweeping health care bill on the floor by the end of July, an announcement that President Obama hailed.

Pelosi

"That's the kind of urgency and determination that we need to achieve what I believe will be historic legislation," the president said at the White House.

Pelosi, D-Calif., and other House Democrats had met with Obama and Vice President Joe Biden in the Oval Office just before the announcement.

"We promised him that we will have this important legislation on the floor of the House before the August break," Pelosi said.

Neither the speaker nor the president offered details about what will be in the legislation.

RICARDO ALONSO-ZALDIVAR (AP)

Sources Leak Court Contenders

Obama seems poised to pick a woman for the Supreme Court

WASHINGTON | President Obama is considering a list of more than six contenders for the Supreme Court that is dominated by women and Hispanics, one that includes judges and leaders from his own administration who have never donned a judicial robe.

Among those under consideration are Solicitor General Elena Kagan, Michigan Gov. Jennifer Granholm, Homeland Security Secretary Janet Napolitano and U.S. Appeals Court Judges Sonia Sotomayor and Diane Pamela Wood. California Supreme Court Justice Carlos Moreno is also under review by Obama.

Sources familiar with Obama's deliberations confirmed the names to The Associated Press on condition of anonymity because no candidates have been revealed by the White House. The confirmation amounts to the first time any name has been directly tied to Obama.

One official cautioned that Obama is considering other people who have not been publicly mentioned. And more names may be added as the administration considers a replacement for retiring Justice David Souter.

The disclosure came as the president met privately at the White House with four leading senators likely to play a key role in confirmation proceedings.

Most of the people confirmed as under consideration have been mentioned frequently as potential candidates. Moreno — the sole man in the known group of candidates — is the newest name to emerge.

Obama is likely before month's end to name a nominee to replace Souter, who is retiring when the court term ends this summer. He is part of the court's liberal wing.

Obama met Wednesday with senators who will have a huge influence over the pace and tone of the confirmation process.

"I don't envy him the decision, but I think he's going to make it soon," Judiciary Committee Chairman Patrick Leahy, D-Vt., said after the private White House session. BEN FELLER (AP)

J. SCOTT APPLEWHITE/AP FILE

President Obama must nominate a replacement for Justice David Souter on the Supreme Court. Souter is retiring this summer.

351 **THE AMOUNT OF** crystal methamphetamine, in pounds, seized by federal authorities Monday during a drug raid in Atlanta. Authorities said it was the biggest seizure of meth east of the Mississippi River ever recorded. The highly addictive drug was packaged for distribution along the East Coast and would likely be worth tens of millions of dollars on the street, said Rodney Benson of the Drug Enforcement Administration. (AP)

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Nation

Chimp in Attack Ingested Xanax, Test Confirms

NEW HAVEN, CONN. | A chimpanzee that mauled a Connecticut woman had the anti-anxiety drug Xanax in its system, according to toxicology tests, but investigators haven't determined whether the drug played a role in the attack, a prosecutor said Wednesday.

Authorities are still weighing whether to file criminal charges against the chimpanzee's owner, Sandra Herold, said Stamford State's Attorney David Cohen.

The 200-pound chimp named Travis attacked Charla Nash on Feb. 16. She lost her hands, nose, lips and eyelids in the attack. Doctors at Ohio's Cleveland Clinic say she is blind and faces two years of surgery. Nash's family has sued Herold for $50 million. (AP)

R.I. Mayor: Tax College Students

$150-per-semester fee would be the first of its kind in the U.S.

PROVIDENCE, R.I. | The mayor of Providence wants to slap a $150-per-semester tax on the 25,000 full-time students at Brown University and three other private colleges in the city, saying they use resources and should help ease the burden on struggling taxpayers.

Mayor David Cicilline said the fee would raise between $6 million and $8 million per year for the city, which is facing a $17 million deficit. If enacted, it would apparently be the first time a U.S. city has directly taxed students just for being enrolled in schools there.

The proposal is still in its early stages. But it has riled some students, who say it would unfairly saddle them with the city's financial woes and overlook their volunteer work and other contributions, including money spent in restaurants, bars and stores.

STEPHAN SAVOIA/AP

Heather Lee, president of the Brown University Graduate Student Council, center, talks with fellow students Tuesday at the university's campus in Providence, R.I.

"We want to support the city as best we can, but financially is not really what we can afford to give," said Heather Lee, president of the Brown Graduate Student Council.

Mayor David Cicilline said the fee would raise millions of dollars for Providence.

The idea of a student head tax has been floated before in other cities. But Tony Pals, spokesman for the National Association of Independent Colleges and Universities, said he knows of no city that charges students a direct fee.

"The bottom line is, a tax like this has never gone into effect," Pals said. ERIC TUCKER (AP)

Know Someone Who's Been Depressed in The Past?

If you or someone you know has been depressed in the past, the NIMH is looking for volunteers to help better understand the causes of depression. The research studies are conducted at the NIH Clinical Center in Bethesda, Maryland.

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National Institutes of Health, Department of Health & Human Services
NIMH National Institute of Mental Health
04-M-0160/04-M-0002

Craigslist to Remove 'Erotic Services' Ads

Classifieds site came under pressure after slaying of masseuse

CHICAGO | Online classifieds site Craigslist said Wednesday it will drop its controversial "erotic services" category in response to law enforcement leaders who said the ads were a front for prostitution.

The old category will be replaced with one listing "adult services," and a fee will be charged, the company said. Employees will monitor every posting before it appears online — a precaution the site has been criticized for refusing to take in the past.

Pressure to remove the category increased this spring after a Boston medical student was charged with killing a masseuse who authorities say he met through Craigslist.

40
The number of people in the U.S., in millions, who access Craigslist on the Web every month, according to the site.

The move also comes two months after Sheriff Tom Dart of Cook County in Illinois filed a lawsuit alleging Craigslist has created what he called the "largest source of prostitution in America."

Craigslist CEO Jim Buckmaster said the agreement preserves a place "for legal businesses to advertise." DON BABWIN (AP)

SMOKING Home-Grown Issue North Carolina legislators on Wednesday approved a ban on smoking in the state's restaurants and bars. North Carolina is the country's top tobacco-growing state by sales. (AP)

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Nation

Boat Full of Migrants Sinks

At least 9 people are dead after accident, more fatalities likely

MIAMI BEACH, FLA. | At least nine people are dead after a boat carrying Haitian migrants sank off the Florida coast, the Coast Guard said Wednesday.

At a news conference Wednesday afternoon, a Coast Guard official said 17 people had been rescued but about 30 may have been dumped into the water when the boat sank.

The sinking fits the profile of migrant smuggling, officials said, but they were not sure whether the boat capsized or whether it crashed into something.

CARLINE JEAN/AP

U.S. Coast Guard officers transport a victim of the accident on Wednesday.

The boat was apparently coming from the Bahamas.

Earlier Wednesday the Coast Guard had said in a news release that the boat flipped about 2 a.m., but officials didn't learn about it until another boater called more than 10 hours later. The boater reported pulling three people from the water and said about 25 others were awaiting rescue.

Delray Medical Center reported it was treating two women pulled from the water — one in stable condition and one in critical.

The Coast Guard also brought one person to Palms West Hospital in Loxahatchee. That person was in stable condition, said hospital spokeswoman Lisa Gardi.

MATT SEDENSKY (AP)

PHILADELPHIA | SIT 'N' SPRAY

MATT ROURKE/AP

NEVER FORGETS TO BATHE: Firefighter Eforrest Allmond hoses down an Asian elephant from the Ringling Bros. and Barnum & Bailey circus at a firehouse Wednesday. Ringling Bros. often stages events with elephants to promote its performances. A circus was scheduled to open in Philadelphia Wednesday.

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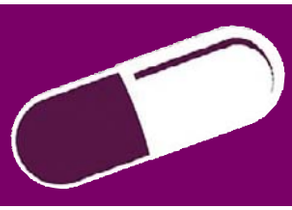
A Community Update on HIV Prevention Research



Could a pill a day protect you from HIV?
pre-exposure prophylaxis (PrEP)

Could a gel, liquid, or foam be an effective vaginal or rectal barrier to help prevent HIV transmission? ***microbicide research***

Will we one day have a safe, effective vaccine for HIV?
HIV vaccine research

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Thursday May 14th

7:00 PM
HRC Equality Center
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Pope Offers Compassion in Gaza

Pontiff calls for end to violence, creation of Palestinian state

BETHLEHEM, WEST BANK | Pope Benedict XVI made a powerful plea Wednesday for a Palestinian state, mixing prayer and politics at Jesus' birthplace and expressing solidarity at a refugee camp with "all the homeless Palestinians who long to be able to return to their birthplace."

> **Have the courage** to resist any temptation to resort to acts of violence or terrorism."
>
> —POPE BENEDICT XVI

At the Aida refugee camp, the pope spoke in the shadow of the massive concrete barrier that divides Israelis and Palestinians, and urged both sides to resist the urge for revenge and find the courage needed for peace.

The high-profile visit provided a forum for Palestinians to vent their rage over the Israeli occupation, and Benedict said he understood their frustration.

But he urged young people in particular to "have the courage to resist any temptation to resort to acts of violence or terrorism," his first mention of terrorism since he began his Middle East tour last Friday. At the nearby Aida refugee camp, the pope said the looming barbed wire and concrete structure served as a "stark reminder" of the tense situation. (AP)

KEVIN FRAYER/AP

Pope Benedict XVI waves to worshippers as he leaves a Mass in Manger Square next to the Church of the Nativity Wednesday.

FRANCE A Sad State The French have confronted their worst economic outlook in 30 years by locking up their bosses, marching on the capital and barricading oil terminals. Now the cruelest cut of all: They're pawning off wine. Over the past year, cash-strapped Parisians have handed over thousands of bottles of grands crus to the Credit Municipal de Paris in exchange for cash or loans. To help meet the cash demand, the city-run lender auctioned off about 2,500 bottles Tuesday, bringing in nearly Đ200,000 ($273,000).

Blast Kills 7 Outside U.S. Base

Same Afghanistan region attacked by Taliban is targeted

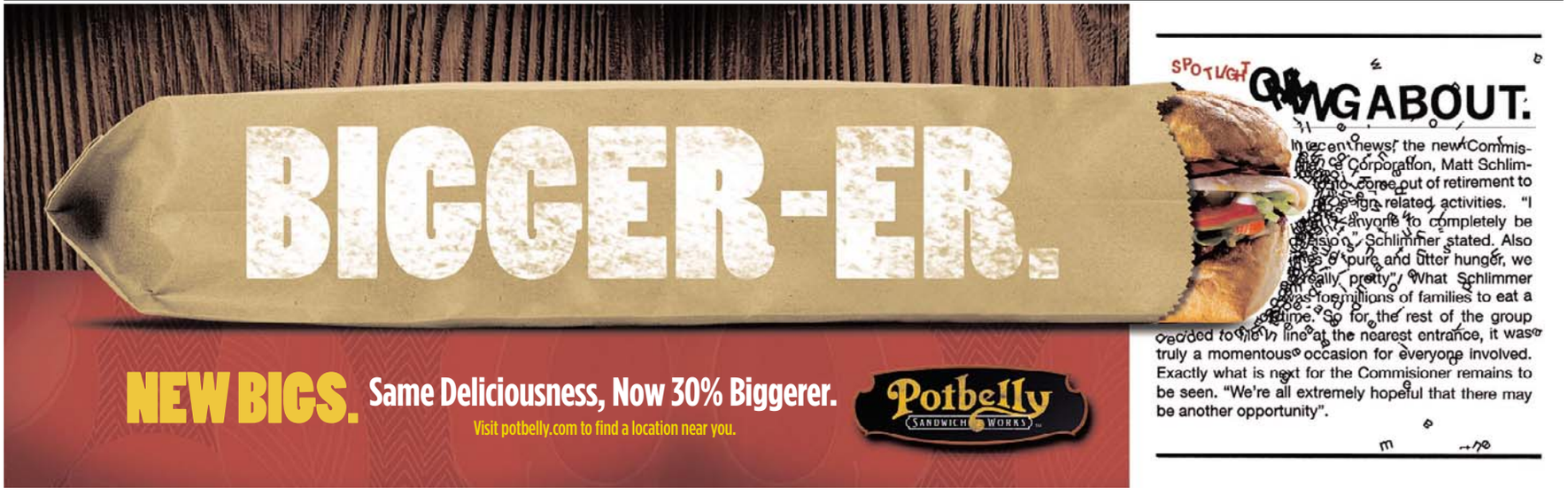
KABUL | A suicide car bomber killed seven people and wounded 21 others Wednesday outside a U.S. military base in the same part of eastern Afghanistan where militants stormed government buildings a day earlier, police said.

In Wednesday's attack, a vehicle drove up to the first gate outside Camp Salerno on the edge of Khost and exploded, said police spokesman Wazir Pacha. U.S. forces confirmed the attack, saying four Afghan security guards were killed and 12 wounded.

There were no casualties among international troops, said Lt. Cmdr. Christine Sidenstricker, a U.S. military spokeswoman.

On Tuesday, 11 Taliban suicide bombers struck government buildings in Khost, sparking gunbattles with U.S. and Afghan forces that killed 20 people and wounded three Americans.

Military analysts say such coordinated attacks are a result of training by Pakistani militants and al-Qaeda fighters. (AP)



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World

Oil Prices A Concern For Iraqis

Budget shortfall may slow development of new security efforts

BAGHDAD | Lower oil prices are threatening Iraq's efforts to build a military capable of defending the country, raising the possibility that the Iraqis will need substantial U.S. help for years after the Americans leave by 2012.

The budget crunch not only affects ground forces that bear the brunt of the fight against Sunni and Shiite extremists — it also slows development of an air force capable of defending the skies and a navy able to protect vital oil exporting facilities in the Persian Gulf.

With President Obama shifting resources to Afghanistan, the U.S. is not in a position to finance the Iraqi budget shortfall.

"Realistically, as we look out to 2011, this year's budget will not keep them on [the] track they need to be on," said Army Lt. Gen. Frank Helmick, the American officer in charge of training the Iraqi security force. (AP)

MIDEAST | TWO CUTE

HASSAN AMMAR/AP

FAMILY TIES: A baboon hugs her cub while looking at visitors near the Dhi Ain village in southwestern Saudi Arabia on Wednesday.

World

AP

An election official marks the finger of an Indian woman with indelible ink before she proceeds to cast her vote on Wednesday.

Coalition Expected in India

Fragile alliances are likely to be tested as month of voting ends

NEW DELHI | India's monthlong election ended Wednesday, with tens of millions of Indians casting ballots in a vote widely expected to usher in a shaky coalition government. While results were not being announced until Saturday, Indian media polls indicated the Congress party-led ruling coalition could be narrowly ahead of the opposition Hindu-nationalist alliance.

But with the existing alliances deeply fragile and both main parties set to launch their final quests for allies once the results were officially announced, little in the political scene was clear.

714M

The number of people eligible to cast ballots in India's five-phase election. There are more than 828,000 polling places in the country.

"We can only be certain about the uncertainty of it," said Amitabh Mattoo, a political analyst. "You will naturally have a coalition," he said. But the final form of that coalition was impossible to predict. According to the constitution, a new parliament has to be in place by June 2.

This was the fifth and final phase of the elections in the nation of nearly 1.2 billion people, where voting is staggered for logistical and security reasons. More than 100 million voters across nine states were eligible to vote Wednesday, deciding 86 seats in India's 543-seat lower house of parliament.

The scale of the election is staggering, with 714 million voters eligible to cast their ballots at more than 828,000 polling stations scattered from the slopes of the Himalayas to the tropical southern coast. TIM SULLIVAN (AP)

Sri Lanka Hospital Bombed Again

COLOMBO, SRI LANKA | Artillery shells tore through a hospital packed with wounded civilians in Sri Lanka's war zone for a second day Wednesday, killing at least 50 people, setting an ambulance ablaze and forcing the medical staff to huddle in bunkers for safety, doctors said.

Health workers at the makeshift medical facility said they were so overwhelmed by the crush of the wounded and the shelling they could do little but give gauze and bandages to the roughly 1,000 patients waiting for treatment.

The strike on the hospital came as the government marched on with its offensive to destroy the reeling Tamil Tiger rebels and end their quarter-decade quest for a separate homeland. (AP)

Alleged Nazi Guard Is Fit for Prison

BERLIN | John Demjanjuk is fit enough to remain in custody at Germany's Stadelheim prison, officials said Wednesday, but it still could take up to two weeks for Munich prosecutors to determine whether the 89-year-old is healthy enough to stand trial.

Demjanjuk is being held on suspicion of acting as an accessory to the murder of 29,000 people as a Nazi guard at the Sobibor death camp.

Demjanjuk's son has said his father is dying of leukemic bone marrow disease and claimed he would not survive a trans-Atlantic flight. The retired Ohio autoworker was transferred to Germany earlier this week. (AP)

GERMANY **Don't Ask Her Age** **A 35,000-year-old ivory carving of a busty woman found in a German cave was unveiled Wednesday by archaeologists who say it is the oldest known sculpture of the human form. The carving — found in six fragments — depicts a woman with a swollen belly, wide-set thighs, and large, protruding breasts.** (AP)

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Money

Reports: GM Plans to Import Cars From China

SHANGHAI | General Motors Corp. plans to begin exports of vehicles made in China to the United States within two years, ramping up sales to more than 50,000 by 2014, reports said Wednesday.

A spokeswoman for GM in China did not respond to a request for comment on the reports, which were said to be based on a recovery plan given to U.S. lawmakers.

GM intends to sell 17,335 made-in-China passenger cars in the U.S. market by 2011, the Shanghai Securities News and other reports said. By 2014, exports would triple to more than 51,000, it said.

If true, GM could end up becoming the first automaker to begin exporting to the U.S. from China. Other attempts by Chinese manufacturers to crack the U.S. market have fizzled. (AP)

Bailout Program Includes Recycling

Repaid government funds will be given back to other banks

NEW YORK | After acing their "stress tests," some big banks are rushing to raise capital and return billions in federal bailout money. But don't expect it to replenish government coffers.

Instead, the money is being pumped back into the bailout fund and recycled back out to other wobbly banks and other desperate companies, angering critics who say the $700 billion program was never meant to be a revolving door.

The government has the power to recycle money from the Troubled Asset Relief Program until late 2010, two years after the bailout fund was created. After that, any money left over would go back to the government.

MARK LENNIHAN/AP

A protest sign is held up outside the Bank of America Tower, left, in New York. Bank of America has received billions of dollars in bailout funds from the government.

Critics worry that by then, there won't be anything left.

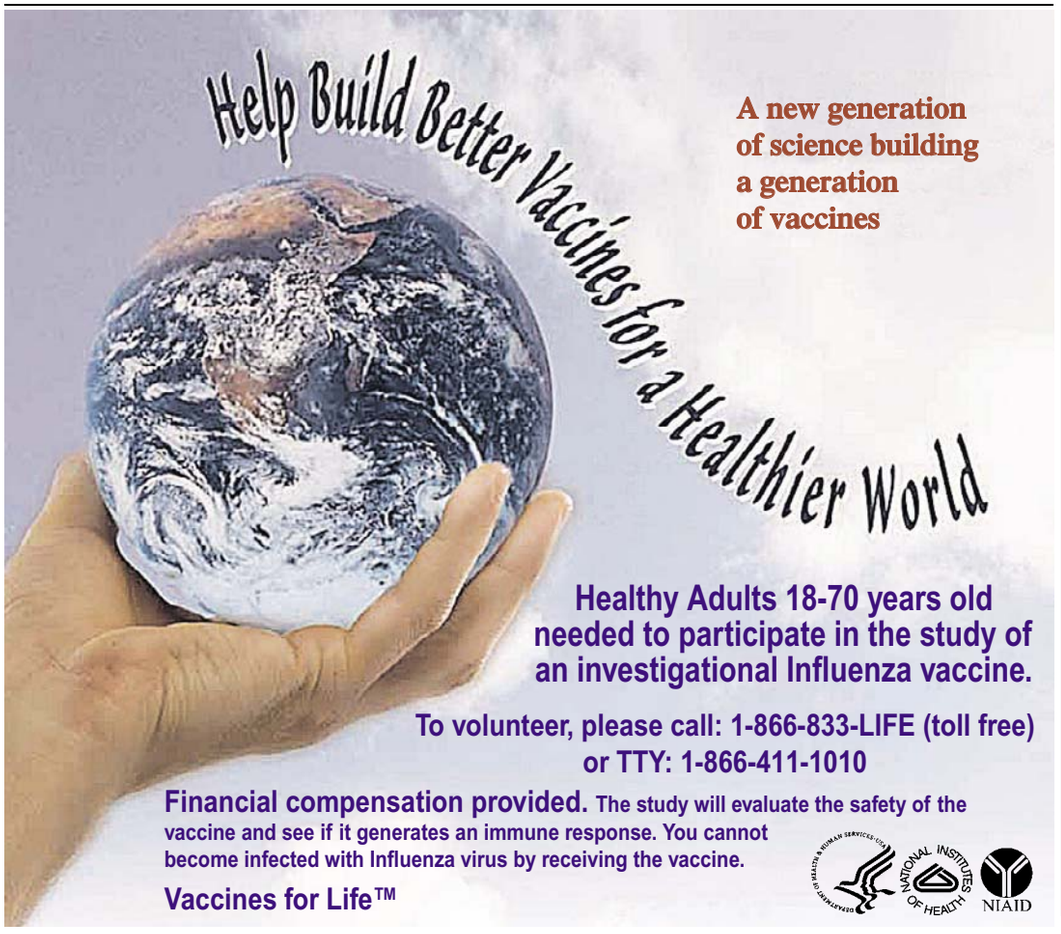
The broad authority for the Treasury, tucked into a two-paragraph insert in the hastily written TARP legislation last fall, means it can continually tap bailout money as it's repaid without going back to Congress each time for approval.

"The premise of the whole bailout was that taxpayers would be able to recoup the money," said Steve Ellis, vice president of Taxpayers for Common Sense in Washington. "That's how it was sold. It wasn't supposed to be some revolving fund."

The administration first indicated that the repaid money would be recycled earlier this month, when regulators announced results of the tests they conducted on the nation's 19 largest banks.

On Wednesday, Treasury Secretary Timothy Geithner specifically said some of the recycled bailout cash will go to community banks. But it's not clear how many banks even want TARP money.

Some have canceled plans to take bailout funds or are considering doing so. They worry the money could give the government too much control over their operations. STEVENSON JACOBS (AP)



Retail Sales Plummet More Than Expected

Statistics from April show consumers are spending carefully

WASHINGTON | Retail sales fell for a second straight month in April, a disappointing performance that raised doubts about whether consumers were regaining their desire to shop. A rebound in consumer demand is a necessary ingredient for ending the recession.

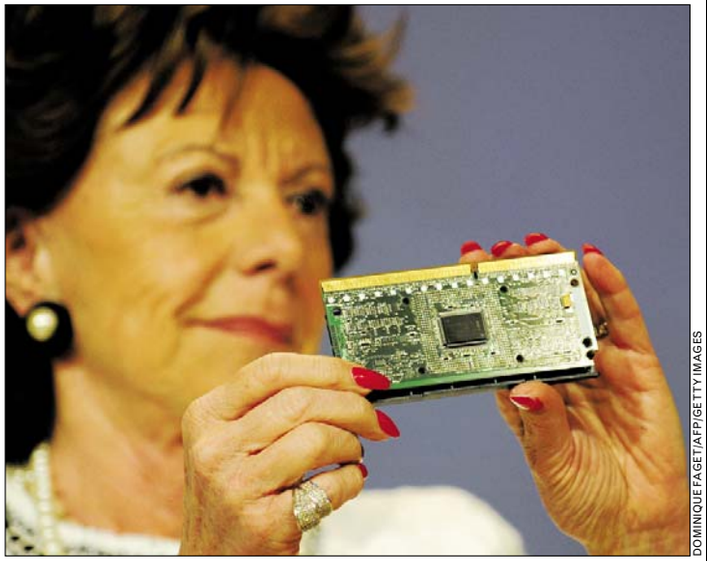
The Commerce Department said Wednesday that retail sales fell 0.4 percent last month. Many economists had expected a flat reading, and the April weakness followed a 1.3 percent drop in March that was worse than first estimated.

Retail sales had posted gains in January and February after falling for six straight months, raising hopes that the all-important consumer sector of the economy might be stabilizing. But the setbacks in March and April could darken some forecasts because consumer spending accounts for about 70 percent of economic activity. (AP)

REED SAXON/AP

Poi Wong looks over an item while shopping at a Wal-Mart in Los Angeles.

Money



DOMINIQUE FAGET/AFP/GETTY IMAGES

EU Competition Commissioner Neelie Kroes holds up an Intel processor during a press conference Wednesday in Brussels to announce a fine against the company.

EU Levies Record Fine Against Intel

Chip maker accused of illegal sales tactics, ordered to pay $1.5B

BRUSSELS | The European Union fined Intel Corp. a record $1.45 billion on Wednesday and ordered the world's biggest maker of computer chips to stop illegal sales tactics that shut out Silicon Valley rival AMD.

The fine was denounced by Intel, which plans to appeal to an EU court within 60 days.

"Given that Intel has harmed millions of European consumers by deliberately acting to keep competitors out of the market for over five years, the size of the fine should come as no surprise," said EU Competition Commissioner Neelie Kroes.

The European Commission also told Intel to immediately cease some sales practices in Europe, though it refused to say what those were. Intel said it was "mystified" about what it was supposed to change but would comply with the "extremely ambiguous" EU order.

"This is really just a matter of competition at work, which is something I think we all want to see, versus something nefarious," said Intel's CEO, Paul Otellini.

AOIFE WHITE (AP)

BACKSTORY

- Intel and Advanced Micro Devices have been fighting for years over what AMD claims is Intel's intimidation of computer makers into striking exclusive deals for the chips they use in their new machines.
- AMD claims the rebates and financial incentives that Intel offers to those companies for buying more Intel chips are designed to prevent AMD from gaining market share.

342 **THE NUMBER OF** U.S. households, in thousands, that received at least one home foreclosure-related notice in April, according to data collected by RealtyTrac Inc.

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Local

D.C. Looks to Cash In on Parking

City: Street sweeper cameras will generate 200K tickets, $7.1M

The D.C. Council approved a $5.4 billion budget Tuesday that cuts hundreds of city jobs and aims to raise millions in new revenue by issuing more than 200,000 additional parking tickets in the next fiscal year.

The council action came after weeks of deliberations over the spending plan that Mayor Adrian M. Fenty submitted in March, which included his proposals for closing an $800 million shortfall.

One source of additional revenue will be an increase in fines on motorists who fail to abide by parking restrictions, officials said.

The city will equip 12 street sweepers with cameras to photograph the license plates of vehicles that are not moved for routine street cleanings, and violators will be mailed $40 tickets. According to budget documents, the city estimates the "sweeper cams" will generate about 237,500 tickets and about $7.1 million in the fiscal year that starts Oct. 1.

Council member Jim Graham, D-Ward 1, the chairman of the Public Works and Transportation Committee, said he pushed for the cameras, but he acknowledged a "collision between two public interests."

"People don't want tickets, but people also demand clean streets," Graham said.

Graham also blocked Fenty from eliminating 65 parking control positions, about half of which are unfilled. The additional officers will enable the city to expand enforcement in residential parking zones.

"The way parking enforcement has occurred historically is it's all about downtown, and we need to change that," Graham said.

Lon Anderson, spokesman for AAA Mid-Atlantic, said the council action will solidify the District's reputation as the "most motorist-unfriendly city in the country."

"Out-of-state residents have parked with impunity in this city for years and years and years," Graham said. "The tradition has been they park wherever they please, and that tradition has been reversed just in the last few years."

> **"People don't want tickets,** but people also demand clean streets."
>
> **JIM GRAHAM**, D.C. COUNCIL MEMBER

The council restored funding for the Office on Aging and the Office of Asian and Pacific Islander Affairs, agencies that Fenty sought to eliminate. The spending plan also includes money to extend subsidized health insurance to 6,000 residents, advancing an effort headed by council member David A. Catania to eventually provide universal access.

TIM CRAIG (THE WASHINGTON POST)

FUNDING FROM PARKING VIOLATIONS

The city plans to raise much of its capital through parking enforcement.

$5.4B The size of the budget the D.C. Council approved Tuesday.

237,500 The number of additional parking tickets the city plans to hand out in the next fiscal year.

12 street sweepers will be equipped with cameras to improve parking enforcement, estimated to raise $7.1 million for the city.

70% of parking citations are issued to nonresidents; the council hopes patrols will raise up to $12 million from that group.

The Lotteries

Wednesday, May 13

DISTRICT	
Mid-day Lucky Numbers	6-6-3
Evening Lucky Numbers (Tues.)	3-0-1
Mid-day DC 4	6-9-6-5
Evening DC 4 (Tues.)	2-4-0-0
Rolling Cash Five (Tues.)	14-15-21-26-30
Daily 6 (Tues.)	4-7-8-10-21-31 (3)

MARYLAND	
Mid-day Pick 3	8-1-6
Evening Pick 3 (Tues.)	3-9-3
Mid-day Pick 4	5-3-0-5
Evening Pick 4 (Tues.)	8-7-3-5
Match 5 (Tues.)	10-17-28-31-33 (18)

VIRGINIA	
Mid-day Pick 3	6-0-8
Evening Pick 3 (Tues.)	5-7-5
Mid-day Pick 4	6-2-1-1
Evening Pick 4 (Tues.)	7-7-9-1
Mid-day Cash 5	7-23-26-29-32
Evening Cash 5 (Tues.)	1-6-18-24-32

MULTI-STATE GAMES	
Mega Millions (Tues.)	4-8-10-14-51
Mega Ball	31

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

A Brutalist Atrocity to Finally Come Down

Fisher: Church wins battle to tear down facility on 16th Street

In the eternal battle between the people who live in the city and an arrogant elite who think they know better, score one for the people: Mayor Adrian Fenty's representative Tuesday sided decisively with members of the Third Church of Christ, Scientist, ruling that they must be allowed to worship in the church building of their choice, despite efforts by historic preservationists to landmark the much-loathed structure.

D.C. planning director Harriet Tregoning has ruled that historic preservation zealots trying to force the church to keep its concrete bunker of a building on 16th Street NW near the White House were wrong and that the city must grant the church a permit to demolish its faceless, spiritually deadening 1971 building so the church's members can afford to build a new church.

MICHAEL LUTZKY/TWP

The Third Church of Christ, Scientist, won a ruling from D.C. that allows it to tear down its 16th Street structure. Historic preservationists had blocked the action.

Although many hours of testimony in the hearings before Tregoning centered on the church's claim that the D.C. government has no right to tell a religious institution what kind of building it must have, the mayor's agent steered clear of any discussion of First Amendment rights, limiting herself to the economic burden the church would face if forced to hold onto a landmarked building.

Tregoning was clearly taken with the testimony of church members who spoke about their commitment to keeping their church downtown and to finding a new home that could be more comfortable, more readily identified as a church building, and more suited to the life of the spirit.

She rejected half-baked proposals by preservationists who suggested that the church could be converted into a restaurant, museum or gallery.

The bulldozing of the Third Church will be a huge victory for common sense and for the rights of property owners against a small band of preservation extremists.

Historic preservation is a good and essential process that helps to salvage and maintain important symbols of our history.

But when preservation rules are abused and rewritten to support efforts to freeze the city in its current shape, without regard to cost or the lives and livelihoods of residents, it's time for a rebalancing of priorities and policies.

MARC FISHER (THE WASHINGTON POST)

washingtonpost.com

Metro columnist Marc Fisher's Raw Fisher blog offers a cold splash of reality, with a side of sizzle, for the D.C. metro area.

Sports

CHARLIE RIEDEL/AP

Pitcher Zack Greinke has been so good that the Royals' Friday game against the Orioles is nearly sold out — this in a city that hasn't been to the playoffs since 1985.

A Zack Attack in Kansas City

Greinke's historic start has city abuzz about the Royals

BASEBALL | A carnival of excitement has descended on Kauffman Stadium this season, thanks to an unassuming pitcher who once said his head and arm don't always agree on what to throw.

The Royals are winning, Kauffman Stadium is hopping, and the nation is taking notice — all because of Zack Greinke.

The quirky right-hander with the nearly unhittable stuff has created a stir in Cowtown that's drawing comparisons to Fernandomania in Los Angeles during the 1980s.

Zack-mania, Zack-tacular, Gettin' Greinke Wit It — whatever you want to call it — has helped make baseball fun in Kansas City for the first time since George Brett chased .400 and put too much pine tar on his bat.

"I'm not trying to jinx him, but what he's doing is historic in nature," Royals right-hander Brian Bannister said.

BALTIMORE AT KANSAS CITY

1	2	3	4
MAY 14	MAY 15	MAY 16	MAY 17
8:10 P.M.	8:10 P.M.	7:10 P.M.	2:10 P.M.
MASN	MASN2	MASN2	MASN2

Royals fans have been waiting a long time for this. Ronald-Reagan-was-still-president long. That's one winning season the past 14 years, no playoff appearances since beating cross-Missouri rival St. Louis in the 1985 World Series.

The Royals, who begins a series with the Orioles on Thursday, had a winning record in April (12-10) for the first time since 2003 and were atop the division after the season's first month for just the second time in their 40-year history. May has done nothing to stop them; Kansas City entered Wednesday tied for the AL Central lead.

The motor powering this gear of glee is the 25-year-old Greinke.

Going into his start on Friday night, he leads the majors with two shutouts, four complete games, and an 0.51 ERA. He was tied for the lead in wins with six, was third in strikeouts with 59, and has allowed only one run on the road. He was the third pitcher to win his first six starts with an ERA under 0.50, joining Walter Johnson in 1913 and Fernando Valenzuela in 1981.

For Greinke's start to reach Fernandomania proportions, he'd have to at least show a passing interest in the limelight. Yeah, right.

Zack-mania? Not if he has anything to do with it. "There won't be," said Greinke. "I guarantee it."

JOHN MARSHALL (AP)

ROYAL FLUSHER

Zack Greinke has been the most dominant pitcher in baseball through seven starts this year.

0.51 ERA

He's the best in the big leagues and has allowed only one run on the road all year.

59 K's

Greinke is third in the majors — and first in the AL — in strikeouts.

2 Shutouts

The most in baseball. He also has a league-best four complete games.

STADIUMS **How Original** The new $1.1 billion Dallas Cowboys stadium doesn't have an announced sponsor yet — but now it has a name. Team owner Jerry Jones announced Wednesday that the venue in Arlington will be called Cowboys Stadium. Country star George Strait will headline the opening event at Cowboys Stadium. The June 6 concert will also feature singers Reba McEntire, Blake Shelton and Julianne Hough, from "Dancing With the Stars." (AP)

In Brief

AP

LeBron James has led the Cavaliers to two sweeps in the playoffs this month.

NBA

James a Unanimous Pick For the All-League Team

LeBron James should be getting used to sweeps by now. The Cavaliers star was a unanimous selection to the All-NBA first team Wednesday, after leading his team to a franchise-best regular-season record and a pair of playoff sweeps of the Pistons and Hawks. James was put on the first team on every ballot of 122 sportswriters and broadcasters who regularly cover the league. Lakers star Kobe Bryant finished second in voting, and Dwight Howard of the Magic, Dwyane Wade of the Heat and Dirk Nowitzki of the Mavericks rounded out the first team. (AP)

HORSE RACING

Rachel Alexandra Is Made Early Preakness Favorite

Rachel Alexandra has been made the early 8-5 favorite for the Preakness Stakes, the first filly accorded that status since 1988. Rachel Alexandra brings a five-race winning streak into Saturday's 1 3-16-mile race at Pimlico. Trained by Steve Asmussen and ridden by Calvin Borel, Rachel Alexandra drew the No. 13 post on the far outside Wednesday. (AP)

Capitals Results

→ The decisive Game 7 of the Caps-Penguins series ended after Express' deadline on Wednesday. For a full recap and analysis from Thosas Boswell | **Today's Sports**

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Sports

Zimmerman's Streak Ends

Nationals' 3B goes 0-3 with 2 walks in victory over Giants

NATIONALS | Ryan Zimmerman's 30-game hitting streak ended when he went 0 for 3 with two walks, but Shairon Martis allowed two hits over seven sharp innings to remain unbeaten this season in the Washington Nationals' 6-3 victory over the San Francisco Giants on Wednesday.

6
3

Zimmerman never got the ball out of the infield, falling just short of Vladimir Guerrero's franchise-record streak of 31 games for the Montreal Expos in 1999. After two groundouts and two walks against Giants starter Barry Zito, Zimmerman grounded into a fielder's choice against reliever Pat Misch in the ninth.

San Francisco's fans still gave him a standing ovation, and Zimmerman slid home with Washington's sixth run moments later, beating a throw from the infield. (AP)

EZRA SHAW/GETTY IMAGES

Nats 3B Ryan Zimmerman entered Wednesday's game with a major league-leading 30-game hitting streak but failed to keep it going. He went 0-3 with two walks.

PROSPECT It's a Girl! Los Angeles Sparks star Candace Parker has given birth to a baby girl. It is the first child for the WNBA's reigning MVP and rookie of the year, and her husband, Shelden Williams of the NBA's Minnesota Timberwolves. The baby girl, born in Los Angeles on Wednesday, weighed 7 pounds, 6 ounces and measured 20 inches long. (AP)

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Majors Void Plagues U.S. Tennis

Grand Slam draught prompts push to find talent on men's side

TENNIS | The French Open begins in less than two weeks, so cue the annual hand wringing about the Americans' problems in Paris.

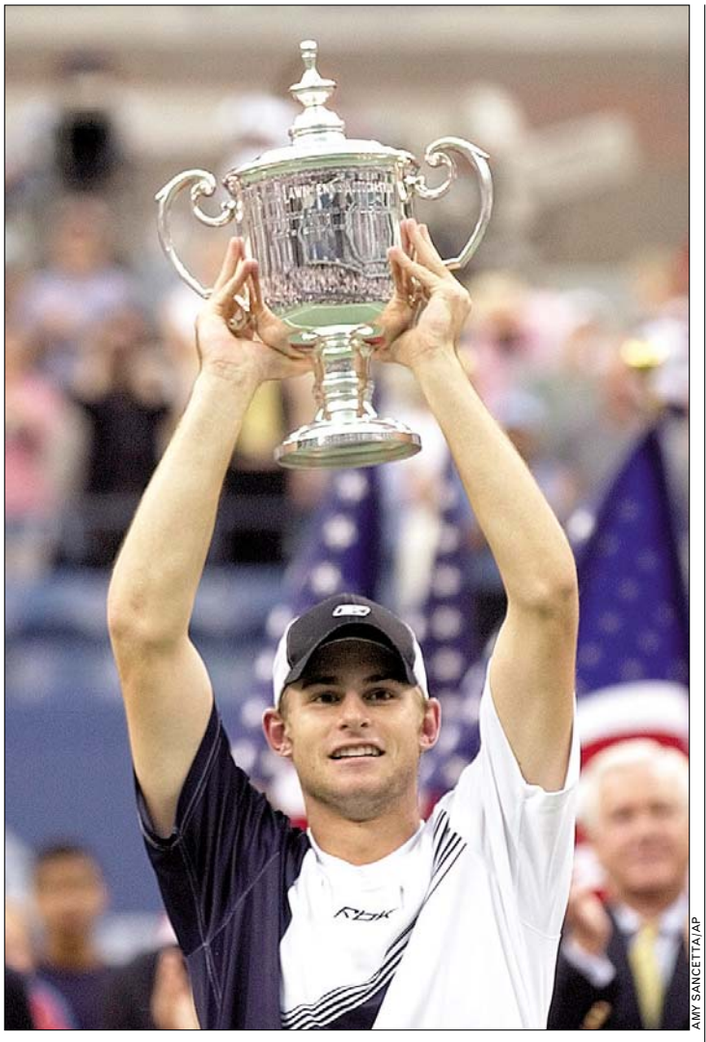
It's been a decade since a man from the United States won the title — Andre Agassi in 1999 — and none has even reached the quarterfinals there since he did in 2003. The country's decline extends far beyond the red clay of Roland Garros, though.

> "I fear ... for American tennis at the moment."
>
> —TENNIS LEGEND IVAN LENDL

"I fear, actually, for American tennis at the moment," said former No. 1 and eight-time major champion Ivan Lendl.

American men are going through their worst Grand Slam title drought in the 41-year history of tennis' Open era. Since Andy Roddick's 2003 U.S. Open championship, 21 major tournaments have come and gone without an American man winning.

Only two active U.S. men, Roddick and Robby Ginepri, have made it as far as the semifinals at any major. There does not appear to be much help on the horizon, with only one American man younger than 23 inside the ATP's Top 100.



AMY SANCETTA/AP

Since Andy Roddick's U.S. Open victory in 2003, no American man has won a major. At least the Williams sisters, with 17 Grand Slam titles, buoy the women.

The U.S. Tennis Association now spends about $15 million annually to try to groom future top players, a 50 percent increase over efforts before 2008. There are academies in Florida and California, and certified regional training centers in suburban Washington and Atlanta.

"This is a monumental project," said U.S. Davis Cup captain Patrick McEnroe, who is in charge of the development effort. "It's something that will see some results within the next year, but, really, this is a five-, six-, seven-, eight-year plan." HOWARD FENDRICH (AP)

TENNIS FUTILITY

Since Andy Roddick won the U.S. Open in 2003, no American man has won a major, the longest drought in the Open era, which began in 1968.

LONGEST GRAND SLAM SINGLES TITLE DROUGHTS FOR U.S. MEN:

Tony Trabert • 1955 U.S. Open to **Chuck McKinley** • 1963 Wimbledon — 30

Andy Roddick • 2003 U.S. Open to present* — 21

Chuck McKinley • 1963 Wimbledon to **Arthur Ashe** • 1968 U.S. Open — 21

John McEnroe • 1984 Wimbledon to **Michael Chang** • 1989 French Open* — 18

Bill Tilden • 1925 U.S. Open to **Bill Tilden** • 1929 U.S. Open — 16

Roddick

*Open era

SOURCE: INTERNATIONAL TENNIS FEDERATION/AP

Taylor Swims Back to Dolphins After Year as Redskin

NFL | Jason Taylor has rejoined the Miami Dolphins.

Taylor's agent, Gary Wichard, says the 34-year-old linebacker signed a $1.5 million, one-year contract Wednesday with Miami.

Taylor played his first 11 seasons with Miami before being traded to the Washington Redskins. He was released by Washington last winter after one injury-plagued season.

A dispute over the amount of off-season training the former "Dancing With the Stars" contestant would put in led to his ultimate dismissal by the Redskins.

Taylor could give Miami's pass rush a much-needed boost at outside linebacker opposite Joey Porter, who led the AFC with 17.5 sacks last year.

The New England Patriots courted Taylor, but he wanted to return to Miami so he could be close to his family during the season.

Taylor was the NFL defensive player of the year for the Dolphins in 2006. (AP)

150 **THE NUMBER OF** NHL playoff games played by Boston's Mark Recchi, who scored his 50th career postseason goal in the Bruins' 4-2 victory over the Carolina Hurricanes on Tuesday night. As a result of the win, Recchi will play in his 151st playoff game on Thursday night during Game 7 of the Eastern Conference semifinal, when Boston will try to complete its comeback from 3-1 down in the series.

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Sports

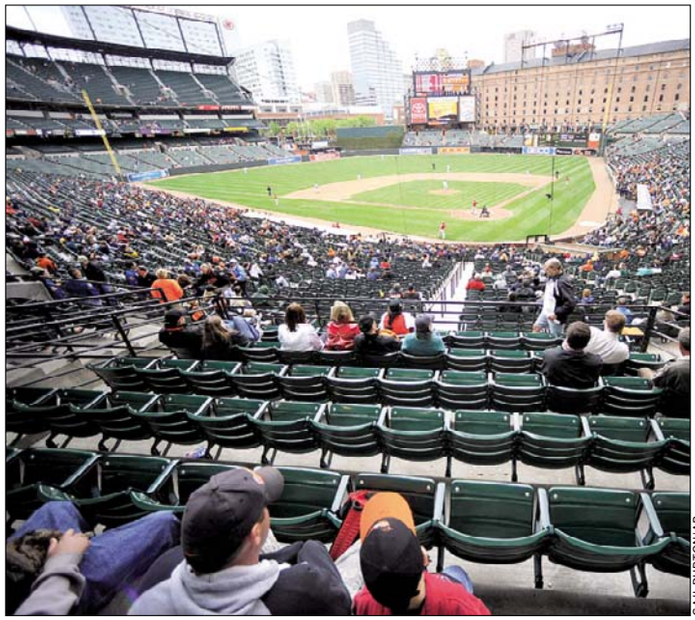
Clubs Try To Fill Seats at Any Cost

In these tough times, MLB teams turn to bargains on tough sell

BASEBALL | The crowd at Oriole Park at Camden Yards was so sparse on a recent weeknight, its murmur so low, that you could hear clear across the field when a fan let out a disappointed wail at first pitch: "Where IS everybody?"

Yet Section 334, high above home plate, was humming — large groups of college-age kids, elderly couples, families with small children in Nick Markakis jerseys. And most of them had paid an almost quaint price for their seats: $8.

This is what baseball promotions look like during an economic meltdown: The one called the Birdland Stimulus Package.



GAIL BURTON/AP

The Orioles have devised the Birdland Stimulus Package, which offers tickets for $8, to help fill Camden Yards. Many baseball teams are using similar measures.

$26.74

The average price of a ticket to a big-league baseball game, according to Team Marketing Report.

Major League Baseball says more than half its 30 clubs are regularly offering seats for $5.50 or less. Still, the average price of a big-league ticket is $26.74, a 5 percent increase from last year, according to the Team Marketing Report. Add in parking, programs, food and sodas for a family of four, plus beer for the parents, and the tab comes to $191.92.

In these times, that's luxury territory. So, Baltimore's Section 334 was full of people who had brought their own snacks. The Ross family of suburban Catonsville had stuffed Ziploc bags full of peanuts. "Beats spending five or six bucks here," said the father, Chris Ross. ERIN MCCLAM (AP)

BASEBALL'S BEST DEALS

- Seats in the Rockpile section at Coors Field in Denver and the Blue Heaven section at Dodger Stadium in Los Angeles are $4.
- The Marlins are offering a $25 voucher if fans arrive with four or more people in their car.
- The Atlanta Braves put up 186 nosebleed seats three hours before game time for $1 a pop.
- The Twins have tied a Monday ticket price to the first digit of the Dow — the lower it goes, the less you pay.
- Baltimore is rewarding fans who vote 25 times online for the All-Star team and designating the Orioles their favorite club with a coupon for a free seat to a game in the second half of the season.

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Floyd Accused of Paying for Mayo

MEN'S COLLEGE HOOPS | A former associate of NBA star O.J. Mayo has told Yahoo! Sports that Southern California basketball coach Tim Floyd paid to help get Mayo to play for the Trojans.

In a story posted Tuesday night at Yahoo! Sports, Louis Johnson, the former associate of Mayo's, said Rodney Guillory told Johnson that Floyd had given Guillory "a grand." Johnson said he was able to view $100 bills inside an envelope Guillory had.

Johnson said the payment occurred in 2007. Guillory is a confidant of Mayo's. If Floyd did pay Guillory for delivering Mayo to USC, that would be a major NCAA violation. (AP)

DEAN HARE/AP

USC coach Tim Floyd, left, is accused of paying to land O.J. Mayo, center.

TODAY'S TV LINEUP

NHL PLAYOFFS (7 P.M. AND 9:30 P.M. ON VERSUS) Get two Game 7s for the price of one: The Ducks play the Red Wings in Detroit, and it's the Bruins versus the Hurricanes in Boston.

NBA PLAYOFFS (7 P.M. AND 9:30 P.M. ON ESPN) The Celtics try to close out the Magic, and the Lakers aim to finish off the Rockets in two Game 6s.

ORIOLES (8:10 P.M. ON MASN) Jeremy Guthrie and Gil Meche are the respective starters for the opening game of the Orioles-Royals series in Kansas City.

GOLF (3 P.M. ON TGC) The first round of the Texas Open in San Antonio.

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[on the] spot

"Everybody in New Jersey thinks they're an insult comedian," remarks Jeffrey Ross, 43. "If there was an academy of roasting, it would be in Jersey. I never realized I was funny until I went away to college. Back home in Jersey, I was just another guy." Ross was a little-known stand-up comic before his work as a producer of and participant in the Friars Club roasts put him on the map. Now people come to his stand-up gigs expecting to see a roast — so Ross puts a podium onstage, invites fans to stand behind it and goes to town, Jersey style.

What kind of relationship did you have with [early television comedian] Milton Berle?

Milton taught me a lot. He must have hosted hundreds of roasts. After my first roast, he gave me a kiss on the cheek in front of a thousand people and invited me back to the Club to have a drink and a cigar. We'd have lunch all the time. He taught me to smoke cigars. He literally stuck one up his nose and explained that if it smelled like crap, it was genuine Cubano.

Tell me about the Friars Club's history.

The Friars Club is a country club without the golf course. It's a party. It's a living history of show business on 55th Street in Manhattan. The Club has been around for over 100 years. As a comedian, it's very comforting — you can go home. When Henny Youngman would walk in, even into his 90s, it was as if he was the biggest star in the world. They treated him with reverence.

Do you think you helped put the Friars Club back on the map?

I don't think it's about the Friars Club as much as roasting. It's become this more popular, hip thing, bigger than I ever would have imagined. It's no longer just old guys in tuxedos. ... The Friars roasts are no longer on Comedy Central. They're private. And because they're private, they can get some real heavy hitters to have fun. I once heard Barbara Walters say "[extreme expletive]" at a roast.

Did you see the video of Joe Rogan confronting Carlos Mencia?

COURTESY PERSONAL PUBLICITY

Jeffrey Ross

COMEDIAN, FRIARS CLUB ROASTMASTER

I heard about it. This goes right to the roots of the Friars Club. This whole outing people for stealing material — that's something that's unique to Hollywood. In New York, comedians settle things differently. We have more fraternity. The Friars Club's a big part of that. In New York, people settle those differences with cash or with a fistfight in the alley. I don't want to see two magicians arguing about how to do a trick. I'm not into embarrassing each other.

Have you ever hurt someone's feelings onstage?

No, I think I'm a good barometer of where the line is. The key is to have everybody wishing to be the recipient of the next roast. You want everyone to feel loved.

Do you have any jokes about the Boss?

Well, I take Bruce seriously — I just saw him perform two weeks ago. John Stamos took Bob Saget and I to see him perform in L.A. We got the whole VIP treatment.

I've seen Bruce 30 or 40 times as a regular fan. So, suddenly, I'm being escorted through the back doors as a VIP, [but] I went just as crazy. I hadn't heard "Rosalita" — which is the greatest New Jersey anthem ever — I hadn't heard it live, ever. So I took my shirt off and swung it over my head. My friends were embarrassed. TIM FOLLOS

> **"The Friars** Club is a country club without a golf course. It's a living history of show business."

→ *The Improv, 1140 Connecticut Ave. NW; through Sun., 8 & 11 p.m., $20; 202-296-7008. (Farragut North)*

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Present at the Creation

Film, TV and video footage allows art fans into the studio

MUSEUM | Gallery-goers and museum-haunters are used to seeing the end products of an artist's time in the studio — the results of hours spent daubing, cutting off ears and weeping on the shoulder of the muse.

Now we can witness the drama behind the result — without having to tiptoe around a linseed oil-smelling room — thanks to "Of the Moment: A Video Sampler From the Archives of American Art."

COURTESY ARCHIVES OF AMERICAN ART

Innovative artist George Sugarman with one of his painted metal sculptures.

The film and video excerpts on display in the Reynolds Center's Lawrence A. Fleischman Gallery are culled from decades of footage in which some of the greatest 20th-century artists turned the camera on themselves or appeared before one — documenting their conversations, appearances and processes of creation.

Whether they're collaborating (as Liz Phillips and Nam June Paik do), cooking (as Chris Burden does), bopping with brush in hand (as Louis Bunce does, jazz in the background) or getting grumpy (watch Richard Serra blow his top in public!), the talents here demonstrate that the process can be as entertaining — and as meaningful — as the thing that hangs on a wall when it's all over.

ARION BERGER (EXPRESS)

➜ *Donald W. Reynolds Center for American Art and Portraiture, 8th & F streets NW; through July 27, free; 202-633-1000. (Gallery Place-Chinatown)*

HotTickets

MARTIAL TREZZINI

Pink Patriot Center, Sept. 28, $39.50-$49.50; 800-551-7328.

Opeth, Enslaved 9:30 Club, May 27, $25; 800-955-5566.

'Spring Awakening' Hippodrome at the France-Merrick Performing Arts Center, June 9-21, $27-$67; 800-551-7328.

'The Color Purple' Kennedy Center, June 30-Aug. 9, $25-$95; 202-467-4600.

Garrick Ohlsson Plays Mozart

conducted by Jun Märkl in his NSO debut

SCHUMANN, *Konzertstück for 4 Horns*
MOZART, Piano Concerto No. 25, K.503
SCHUMANN, Symphony No. 1 "Spring"

In his NSO debut, Jun Märkl conducts two works by Schumann: *Konzertstück* for 4 Horns and the "Spring" Symphony. Garrick Ohlsson, whom the *New York Times* praises for playing with "a finely weighted balance of laserlike clarity and a softer-edged roundness," plays Mozart's Piano Concerto No. 25.

Thursday, May 14 at 7 | Friday Matinee, May 15 at 1:30
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MATT WIGNALL

Delta Spirit looks all over this great land for musical inspiration; the San Diego-based band's sound is an easygoing, good-hearted mix of homegrown styles.

Down Home Spirit

Americana rockers Delta Spirit didn't do it the easy way, and that's OK with them

MUSIC | Delta Spirit's lead singer, Matt Vasquez, has a message for Coldplay, Radiohead, Oasis and any other U.K. band infiltrating the U.S. music shores: Quit it.

"A lot of bands that have been going in the last 10 years, in between songs, they speak with a British accent, and that didn't make much sense to us," Vasquez said. "And it's like, 'Oh, well. We'll just be as American as we can, because we are."

If "as American as we can" includes mixing classic rock 'n' roll sounds with bits of soul and country, then, sure, Delta Spirit is making good on its promise. The San Diego band whose members "just like anything American-sounding" opens for indie swoon-inducers the Shins on Thursday night at a sold-out 9:30 Club, and for a group that's never been signed to a major label and produced their two albums themselves (2006's "I Think I've Found It" EP and last year's full-length debut, "Ode to Sunshine"), it's an exciting feat.

> "WE SAID, 'WE'LL PLAY OUR SHOWS AND DO OUR THING, AND IF PEOPLE GET BEHIND IT, THAT'S GREAT.'"

"We definitely didn't want to wait for the winning lottery ticket, become a huge band on MTV kind of thing," Vasquez said. "Living in California, we've all been through the gambit, and there was a day when a record label signed anybody, gave them an advance, and then your record is shelved and you spent six months in a studio and you spent all this money and you owe all these other people a bunch of money and your own money is now useless. Instead, we said, 'We'll play our shows and do our thing, and if people get behind it, that's great."

And judging by the praise-filled mutterings from Brooklynvegan.com, Stereogum and Spin, Delta Spirit's approach of record-good-music/play-good-music seems to be working — even though nonstop touring has its drawbacks.

"We've lost all our friends, and they all turned into acquaintances," Vasquez said with a sly laugh. "Now, we're in the process of getting our friends back, which is great, because having friends across the country and being in cities often enough — like New York and Boston and Birmingham and Seattle and Portland — you pick up where you leave off with people, and you just keep going."

And it's those same cities that are home to the small clubs where Vasquez and the rest of his quintet have gotten used to performing. Though the band will take its same engaging, energetic onstage style to Bonnaroo and Lollapalooza, the differences between the club show and the festival show are distinct, Vasquez said.

"What's cool about playing a proper show is that you get a good soundcheck, and it's kind of a more controlled environment," Vasquez explained. "And you play Bonnaroo, and you have a 10- to 15-minute soundcheck, and it feels like a [fustercluck] up until the moment of playing, and when you play, you hope nothing blows up — you must try to be as excited as possible. Whereas at a club like 9:30, you can get really intimate; you can show more sides of the music that you wrote than just banging it out at a big festival."

After all the touring is done, the group definitely has plans for a follow-up to "Ode to Sunshine" — an album that Vasquez is already defending as one of the best ever recorded.

> The band mixes classic rock 'n' roll sounds with bits of soul and country.

"We're dead-set on making a new record, and we finally have the time to work through the tracks and make them the best they can be," Vasquez said. "I think music inspires music and life inspires music, so we listen to a lot of stuff and read, too, believe it or not, and the newspaper helps."

"It's going to be the loudest and the most quiet record anyone's ever heard," Vasquez added boastfully. "It's going to be the best record of all time."

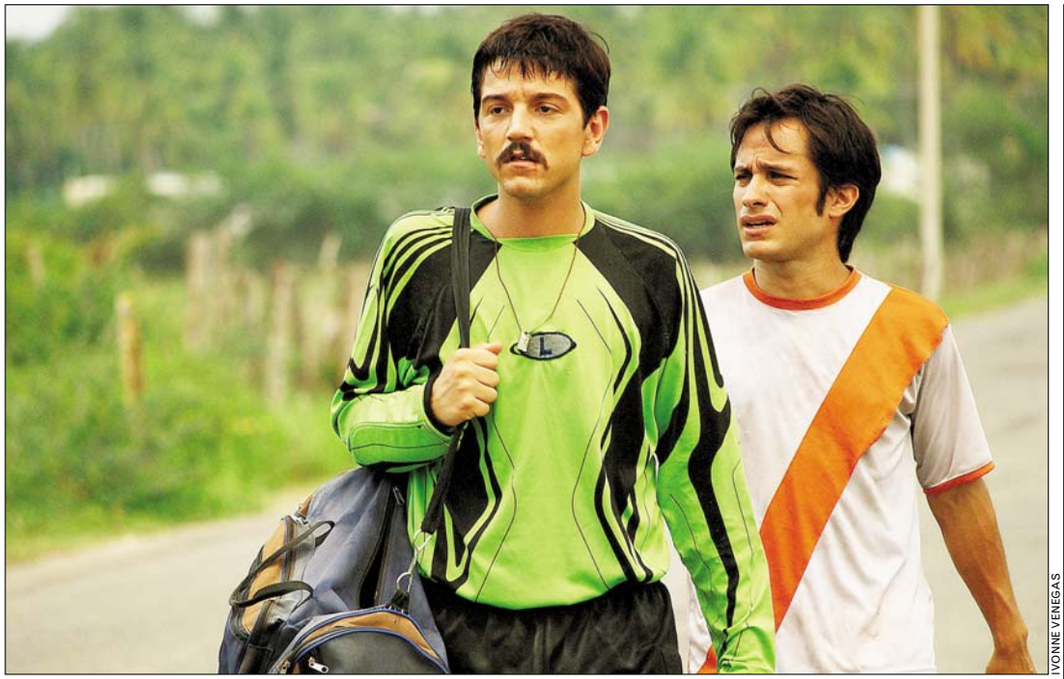
But in the immediate future, the band is focusing on tonight's show and making it worth every member of the sold-out crowd's while.

"A lot of different people go to shows for different reasons: Most people go for the headliners, and some people go that want to drink and have a good time," Vasquez said.

"Hopefully, we can cater to all those people — it always just depends on how the crowd is or who is going, so I don't know. It should be a good time, and I hope that they enjoy it — you know, come with an open mind, and you probably will."

ROXANA HADADI

9:30 Club, 815 V St. NW; with the Shins, Thu., 7 p.m., sold out; 202-265-0930. (U St.-Cardozo)



IVONNE VENEGAS

The stars of "Y Tu Mamá Tambien," Diego Luna, left, and Gael García Bernal, play against type in Carlos Cuarón's debut film.

Boys Will Be Boys

Gael García Bernal and Diego Luna reunite for the fútbol movie 'Rudo y Cursi'

FILM | Are you Rudo or Cursi? Are you the stern, serious type, or the carefree one who falls in love with every woman he meets?

"Rudo y Cursi" is the latest project by Academy Award-nominated screenwriter Carlos Cuarón. The film reunites him with his producer brother Alfonso Cuarón and film stars Gael García Bernal and Diego Luna for the first time since "Y Tu Mamá Tambien," a 2001 global phenomenon.

Here, the Cuarón hermanos have made a film by brothers for brothers, about a sibling rivalry between two humble soccer-playing banana-plantation workers from rural Mexico who rise to fútbol fame in the big city, and a hilarious journey along the way. We talked to Carlos Cuarón, 33, about the film in a one-on-one interview in Spanish.

The characters in this film are opposite of the roles Gael and Diego played in "Mamá." Why?

During the press tour of "Mamá," I told Diego and Gael, separately, about my concept, and they both wanted to play Cursi. The only problem was that originally there was just one character and two actors, so I created Rudo. Their initial reaction was Gael saying he was a Rudo, and Diego, Cursi. But I told them I don't want make "Y Tu Mamá Tambien 2." I wanted something distinct, something new that was different from their natural personae.

> "There's a unique chemistry between those two that you can see on the big screen."

Could you have done this movie without them?

No, because there's a unique chemistry between those two that you can see on the big screen. They've known each other since they were infants, and something very crazy and special happens when they're together.

How did you come up with the character names?

Alfonso and I were on a family vacation at the Grand Canyon. I was wearing this blue Australian-type hat, and, looking out at the canyon when two little gringo brothers, one about 12, the other 11, said to each other — "Hey, do you think that guy looks tough?" The other, "Nah, he looks corny."

And I was like, "Oh, my God. Here I am at 20 years old trying to figure out who I am, and these two little punks define me to perfection in one instance in the Grand Canyon." When I was deciding on names for this project, this was a perfect fit, like a ring on a finger.

ALFREDO FLORES

→ *Area theaters, opens Fri.*

Lifelong Thrash Attack

Two hardworking bands; three decades of consummate metal

KARYN CRISIS

The Bay Area quintet Exodus has been thrashing heavily since 1980.

MUSIC | Guitarist Gary Holt formed Exodus in 1980 with drummer Tom Hunting and a dude named Kirk Hammett, who left the band after its first demo to join future group-therapy fans Metallica.

While Exodus' last two albums — 2007's "The Atrocity Exhibition: Exhibit A" and 2008's "Let There Be Blood" — may not have sold as many copies of "Death Magnetic," the 45-year-old Holt cranked out consistently heavy thrash albums that don't need to be called a "return to form."

Holt's belief in the thrash form is still so passionate that he likes to work with younger thrash bands whose members weren't even born when Exodus began.

"I'm a big supporter; I try to help them out any way that I can," Holt said. "We have Warbringer out on tour with us, and this is the second tour we've done with them. I just produced their new record. ... It came out really kick-ass."

After spending most of 2008 on the road in support of its debut album, "War Without End," Warbringer took a mere two months to write and record "Waking Into Nightmares." It's a crunchy continuation of the thrash-metal-punk blur of "War," with one exception: War isn't a major lyrical theme this time. It's the sound of an eternal road march, which suits the always-touring Warbringer, whose collective life is pretty much spent in a van. "They're young; they can take it," Holt laughed.

CHRISTOPHER PORTER (EXPRESS)

→ *Jaxx, 6355 Rolling Road, Springfield; with Kreator, Belphegor, Epicurean; Sun., 5:45 p.m., $25; 703-569-5940, jaxxroxx.com.*

INDIE ROCK | A BEAUTIFUL MESS

MAGNUM PR

BUT STILL A MESS: Fledgling Philly outfit Drink Up Buttercup splits the difference between Skid Row and Tin Pan Alley — brokedown hurdy-gurdy rock in a live show that's one Jack Daniels' shot away from total, irrevocable chaos. They're at the Rock and Roll Hotel on Saturday with Middle Distance Runner.

Rain, Rumi Romance

Berlin's Cyminology takes chamber jazz into the poetic past and fantastic future

MUSIC | Cyminology is a Berlin-based quartet whose ECM debut, "As Ney," is a gorgeous collection of art music featuring the charismatic Farsi vocals of Cymin Samawatie. But moody chamber-jazz ensembles aren't formed; they're made through blood, sweat and ... the ashes of Lenny Kravitz records?

"I was with [Cyminology's] bass player [Ralf Schwarz], who used to be a guitar player, and we had a duo," said Samawatie. "We didn't know anything about jazz at that time — that was in 1993. He was listening to a lot of Nirvana, Pearl Jam and Lenny Kravitz, and that was also a big influence for me. ... Then we started writing music and it was all in English. It was a little depressive; I was in my teenage years."

Lead composer Cymin Samawatie looks to Sufi writings of the poet Rumi for her lyrics.

Cyminology's music is a bit depressive, too, but in a rainy-day romantic way. Primary composer Samawatie looks to the Sufi writing tradition of Rumi for her lyrics; the new CD's title track is a musical interpretation of the 13th-century poet's piece that's translated as "Song of the Reed-Flute."

ARNE REIMER

Left to right: Cyminology bassist Ralf Schwartz, vocalist Cymin Samawatie, drummer Ketan Bhatti, pianist Benedikt Jahnel.

Along with Samawatie and Schwarz, Cyminology's dreamy ebb and flow comes from the ethereal playing of pianist of Benedikt Jahnel and drummer Ketan Bhatti. But even after Jahnel and Bhatti arrived, Cyminology was in search of its sound.

"The very first recording we did ourselves was a live recording ... and it was all in English," Samawatie said.

"There was some pop music involved and some swing and gospel, so if you would have heard that CD you would have said, 'What do they want?'"

The group didn't know until Samawatie switched to singing in the tongue she heard spoken in her parents' home.

"I really felt comfortable singing in my mother language, Farsi," she said, "and it has a special sound already."

CHRISTOPHER PORTER (EXPRESS)

➜ *Fairfax Community Church, 11451 Braddock Road, Fairfax; Fri., 7:30 p.m., $12; 703-745-1030.*

OPERA | OPERATIC, TOO

KARIN COOPER

OH, THE DRAMA: Wagner's monumental "Siegfried" made its Washington National Opera debut this month. Splashy and weighted with myth and relevance, it bows out on Sunday at the Kennedy Center.

Deeper and Deeper

Tortured Soul and Lisa Shaw plumb the depths of house

MUSIC | Deep house trio Tortured Soul poses the question "Did You Miss Me?" on the title of its sophomore disc.

That's a good question, given that five years have passed since Tortured Soul dropped its charming debut, "Introducing." A five-year recording hiatus can be the kiss of death for any artist, especially one in already niche-driven scenes such as deep house and electronica soul.

But the band on "Did You Miss Me?" isn't missing a thing.

JOSH GOSFIELD

After a five-year hiatus between recordings, Tortured Soul is on the move again.

The recording highlights John-Christian Urich's passionate falsetto lead vocals and rock-solid, four-on-the-floor drumming; Ethan White's soulful if ethereal keyboard fills; and JKriv's rubbery bass lines. Adding flavor to the mix are various guests on vibraphone, guitar, percussion and female lead singing, not to mention a noticeable '60s Motown vibe, especially on the title track. Sounding like a Bee Gees album for the 21st century, "Did You Miss Me?" emits enough slinky sexiness, rhythmic spank and melodic hooks to make hard-core fans crave more.

Deep house diva Lisa Shaw's new disc, "Free," took a similar long path to fruition — it's been four years since her last album, "Cherry." And Shaw, too, sounds little changed. The singer retains her signature seductive purrs, designed for inducing sweat and endorphins on the dance floor, and providing the perfect music setting for some post-disco amour.

JOHN MURPH

➜ *Black Cat; 1811 14th St. NW; Fri., 9 p.m., $17; 202-667-4490, blackcatdc.com. (U St.-Cardozo).*

Hard Rock's Iron Men

The Toronto group Anvil earns its own documentary after toiling for 30 years

FILM | Steve "Lips" Kudlow was working at an industrial kitchen near Toronto on his 50th birthday, hauling food to schools and institutions at the crack of dawn. It was a long way from the early '80s heyday of his band, Anvil, whose proto-speed-metal-tinged sound influenced acts as diverse as Guns N' Roses, Metallica and Slayer. When not slinging slop, however, singer-guitarist Kudlow and his lifelong friend, drummer Robb Reiner, were still playing dive gigs as Anvil, trying to keep the dream alive in the face of almost universal lack of interest. Then an old friend returned to Anvil's life.

Screenwriter Sacha Gervasi (Steven Spielberg's "The Terminal") was a teenage superfan who met the band in 1982 and went on to roadie for the group on three tours. But it had been 20 years since Kudlow had heard from the English kid Anvil affectionately called "Teabag," when he received an unexpected e-mail from his old pal.

"I ended up going to Los Angeles and reconnecting with him," Kudlow said, his raspy voice still filled with awe. "A week later, he comes up and tells me he's going to make a movie about [us], and I started flipping out, thinking, 'It's my destiny.'"

"Anvil! The Story of Anvil," is a wonderfully funny and touching documentary about the power of perseverance and friendship when everything around you feels like a real-life "Spinal Tap," and it's impossible to dislike the earnest men behind Anvil even if you're indifferent to their '80s-style hard rock. Kudlow thinks the group was presented fairly, and doesn't even mind the full-frontal nude of his twentysomething self that pops up near the start of the flick. "The naked picture! My wife loves it, especially on the big screen in the theater," he laughed.

One thing Lips is not, however, is employed. "It's a beautiful thing," Kudlow said when asked about his kitchen job. "I'm not working; I'm in Anvil." CHRISTOPHER PORTER (EXPRESS)

BRENT J. CRAIG

Steve "Lips" Kudlow, with guitar, and Robb Reiner, on drums, make up the bare bones of Canadian '80s hard-rock group Anvil.

'Anvil!' is a wonderfully funny and touching film about perseverance and friendship.

➜ *E Street Cinema, 555 11th St. NW; opens Fri., live performance by Anvil on Wed. after the 9:45 p.m. screening; 202-452-7672. (Metro Center)*

➜ *For film clips and a detailed account of the strange occurrences that led to "Anvil!," visit expressnightout.com.*

The Power of Sadness

Future Islands have the beat, but they know heartache, too

MUSIC | In case you have forgotten how good a simple pop song can be, Future Islands' uptight grooves and spare synth melodies are cheeky and fun but soulfully cool.

Their sound, however, is transformed by singer Sam Herring's blustering vocals. The video to "Follow You" shows how he pours body and soul into the song — a truly physical performance. Live, he is even more dramatic, dipping his toes into performance-art territory at times.

Herring says the band was originally keen to craft a good beat. Since forming in 2006, Future Islands have a larger purpose.

"I think at first, we wanted to make people dance," says Herring. "But now, as corny as it may sound, I really want to take hold of people's heart — to move people emotionally."

No better way to do that than with a love song. But for Herring, the best love song is one that is bittersweet. And his can be somewhat intense, sung as they are with stylistic bravado and tinged with sincerity, he having been through a breakup of his own.

"I told myself a year ago I would never write another love song, but now that's all I'm doing," he says. "The music I love the most is the music that breaks my heart." JOHNATHAN RICKMAN

LESSER GONZALES ALVAREZ

Future Islands' live shows take simple pop music into performance-art territory.

➜ *9:30 Club, 815 V St. NW; with Dan Deacon, Teeth Mountain, Sun., 8 p.m., $12; 202-265-0930. (U St.-Cardozo)*

RAWK | THE CLASH

HALEY SHELMADINE

SOUL SISTERS: Three chicks from San Francisco with soul and sass to spare, Von Iva are ready to go through their raucous, punk-inspired electro mutations on Saturday at the Red and the Black.

Indies&Arties

UNIVERSAL STUDIOS

Charlton Heston with Janet Leigh in Orson Welles' noir classic "Touch of Evil."

Heston's Dark Side

We think of Charlton Heston stalking about shirtless in "Planet of the Apes." But before that, he had turned in a tough, sensitive performance as a Mexican cop in Orson Welles' freakish "Touch of Evil." See this 1958 noir classic in a fully restored version as part of AFI Silver's Charlton Heston Remembered.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THU., 9:15 P.M., SERIES RUNS THROUGH JUNE 28; 301-495-6700, AFI.COM/SILVER. (SILVER SPRING)

Chardin and Morandi

The Phillips Collection celebrates the great 18th-century genre painter Jean-Siméon Chardin — and 20th-century still-life master Giorgio Morandi, who Chardin influenced — with a screening of "Jean-Siméon Chardin: The Great Magician," an examination of his technique.

→ PHILLIPS COLLECTION, 1600 21ST ST. NW; THU., 6 & 7 P.M., FREE WITH MUSEUM ADMISSION; 202-387-2151, PHILLIPSCOLLECTION.ORG. (DUPONT CIRCLE)

Country Style

The National Gallery speaks with an accent this weekend, thanks to La Maison Française. Two films under the rubric "Profils paysans" document life on a French farm and the incursions of the modern world.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; "DAILY LIFE," SAT., 4 P.M.; "MODERN LIFE," SUN., 4:30 P.M.; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

Love Amid the Locks

'The Hairdresser's Husband' from 1990 is just as charming on the small screen

DVD | Not to impugn his rug-cutting abilities in real life, but Jean Rochefort plays a terrible dancer in the 1990 film "The Hairdresser's Husband," now finally out on DVD.

His character, Antoine, loves Middle Eastern pop music and crafts wonderfully strange choreography to accompany his favorite songs — floppy-limbed routines that are brilliantly, even cathartically, silly. "Close your eyes and tell yourself no one is looking," he tells his beloved wife, Mathilde. Each performance is a showstopper, a compact burst of gracefully goofy physical comedy.

Antoine is a man defined not only by his dance style, but also by a wistful nostalgia for his childhood and his all-consuming attraction to hairdressers. For him, a haircut can be a deeply erotic act, so when he meets Mathilde (played by Anna Galiena, whose face seems to change shape in every frame), he proposes after a few snips. At his next appointment, she accepts. They immediately become each other's entire life, their days shaped by her clients and his crosswords.

SEVERIN ENTERTAINMENT

Antoine (Jean Rochefort) trips the light fantastic in "The Hairdresser's Husband."

"The Hairdresser's Husband" is a fanciful film, never as fantastical as "Delicatessen," but equally indulgent of its characters' essential eccentricities. Because director Patrice Leconte — best known for 1989's "Monsieur Hire" and 1999's "Girl on the Bridge" — is never too concerned with the details of setting, the film feels like a fairy tale, threatening some allegorical endeavor but ultimately remaining focused on the two lovers, who are focused only on each other.

In fact, the film rarely leaves the safe confines of Mathilde's shop, and Leconte's camera catches the textures of their surroundings: the worn leather of the barber chair, the play of fingers in hair, the sheen of ancient clippers. Heightened by the DVD's crisp picture, these details conjure the sensations that hold Antoine enrapt: the chemical smell of lotions and shampoos, the faint smell of sweat, the beguiling proximity of another warm body.

Antoine is a man defined by his dance style and by his attraction to hairdressers.

Such evocations enhance not only the film's eroticism, but also its comedy and ultimately its tragedy. For Leconte and his characters, life and death are inextricably bound to sensuality, and, remarkably, "The Hairdresser's Husband" treats them all as something to dance about.

STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Star Trek

Director J.J. Abrams weaves myth and escapism masterfully and proves an able steward of the narrative and characters. ANN HORNADAY

2 | X -Men Origins: Wolverine

The film has the personality of a $150 million video game. JOHN ANDERSON

3 | Ghosts of Girlfriends Past

The relentless vulgarities in this Matthew McConaughey-Jennifer Garner comedy would be almost tolerable if they were amusing. JAN STUART

4 | Obsessed

Beyonce fans should enter the theater about 95 minutes late to see her wipe the floor with the crazy stalker chick who's after her husband. DAN ZAK

5 | 17 Again

Zac Efron's teenage fans will give this engaging but pedestrian comedy a squealing OMG. DAN KOIS

6 | Next Day Air

This flimsy comedy features almost a dozen main characters, all tied together by a misdirected bag of cocaine. Like its pot-addled protagonists, it's easily distracted. DAN KOIS

INDUSTRIAL LIGHT AND MAGIC

Zachary Quinto does a credible job plyaing the young Spock in "Star Trek."

7 | The Soloist

It's impossible not to be moved by this true story of a newspaper columnist (Robert Downey Jr.) and his friendship with a schizophrenic street musician (Jaime Foxx). ANN HORNADAY

8 | Monsters vs. Aliens

This 3-D film has bells and whistles and Reese Witherspoon. What it doesn't have is heart. Or soul. Or much of a story. ANN HORNADAY

9 | Earth

The new Disneynature venture debuts with this documentary that tracks the migration of four animal clans. It was not screened for review.

10 | Hannah Montana: The Movie

This is, at heart, every Disney princess movie you've ever seen — only with a stretch limo instead of a pumpkin-turned-coach. MICHAEL O'SULLIVAN

express art

PERFORMANCES

FREE FAMILY ENTERTAINMENT!

Join the "Higher Praise Gospel Chorale" as we celebrate His goodness with a renewed spirit! Directed by Stephen Key, this exciting, sign interpreted 10th Anniversary concert of the historic Asbury United Methodist Church, will benefit Scott Montgomery Elementary School's Family Reading Night & the Jones Haywood School of Dance Scholarship Fund.

Sunday, May 17th at 4pm
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(Red/orange/blue line to Metro Center; garage parking)
INFO: (202) 628-0009

GAITHERSBURG COMMUNITY CHORUS

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Saturday, May 16, 7 p.m.
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10301 Apple Ridge Rd.
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PERFORMANCES

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www.theatrelab.org

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"OVERTURE TO GLORY"
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info@wjmf.org
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PERFORMANCES

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Entertainment | WeekendPass

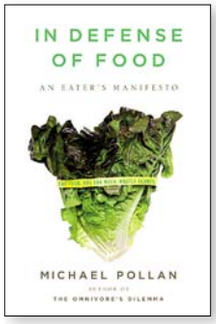
JOSEPH CULTICE

1 It's Getting Hot in Here

Is it that time of year already? No sooner have we stuffed our sweaters to the back of the closet than we're dusting off the flip-flops and heading out to the D.C.101 Chili Cook-Off. RFK Stadium hosts the annual bacchanal of grease, peppers and, this year, big names in '90s rock. Rain or shine, expect to hear the sounds of the recent(ish) past when Puddle of Mudd, Papa Roach, Shinedown, Third Eye Blind, the Offspring and Red Jump Suit Apparatus, left, take the stage. Chili samples are available in the competition area, but it's not the main attraction — this show annually kicks off the summer season of large-and-in-charge rock festivals.

→ *RFK Stadium grounds, 2400 East Capitol St. SE; Sat., noon-9 p.m., $35; 800-551-7328, dc101chilicookoff.com.*

top stops WEEKEND



2 You Are What You Eat

Don't feel intimidated by Michael Pollan's wildly popular books on American food habits — "The Omnivore's Dilemma" and "In Defense of Food." He admits to occasionally thinking inside the bun. But he will explain, when he hits Round House Theatre in Bethesda on Friday to talk about "Food" and food, that treating our bodies and our planet better isn't about deprivation, but respect and deliciousness. This Politics & Prose event is sold out, but copies of the book can still be ordered for Pollan to sign.

→ *Round House Theatre,545 East-West Highway, Bethesda; Fri., 7 p.m.; sold out; to buy the book and have the author sign it, call 202-364-1919.*

3 Like Earth, Only Funnier

Just when you thought all the "Mr. Blank Goes to Washington" puns had been made, get ready for those pranksters at Planet Washington to give the trope a twist. On Saturday, the satirists (and Washington insiders) present "Mr. Obama Goes to Washington: The First 100 Daze," in which music, parody and political and social satire bring D.C.-ites up to speed on the current administration. Scruffy? Yeah. Dead-on? Definitely.

→ *Westin Hotel, 1400 M St. NW; Sat., 8 p.m., $20; planetwashington.com.*

STEVE VACCARIELLO

5 Ring Out the New With the New

The Washington Ballet closes out its season with an exuberant triple bill it's calling "pastFORWARD." The program features the "Rubies" segment from George Balanchine's "Jewels"; a world premiere work by Edwaard Liang, set to Philip Glass' music; and TWB artistic director Septime Webre's "Juanita y Alicia," featuring a live Cuban band and lots of sensual, energetic dancing.

→ *Harman Center for the Arts, 610 F St. NW; through Sun., $20-$83; 202-547-1122, harmancenter.org.*

4 Interior Motives

In Transformer Gallery's "Domesticated: Men and the Domestic Interior," four artists study the masculine animal's relationship to the home. Photographers Yolanda del Amo, Dru Donavan, Amy Elkins (a detail of whose work is above) and Jamil Hellu evoke complex responses from their images of men behind closed doors. Hirshhorn's Al Miner curates this thought-provoking exhibition and will give a talk on the show on Saturday, the day of its opening.

→ *Transformer Gallery, 1404 P St. NW; opens Sat., through June 20; 202-483-1102, transformergallery.org.*

The Scene

Sound

→ THURSDAY

9:30 Club: The Shins, Delta Spirit, 7 p.m., sold out.

Birchmere: Jamey Johnson, 7:30 p.m., $22.50.

Black Cat: Joe Pug, Horse Feathers, 9 p.m., $10.

Blues Alley: Mike Stern Band, 9 & 11 p.m., $15.

DC9: The B-Film Extras, Deville, Gills and Wings, 9 p.m., $8.

Iota: Federico Aubele, 9 p.m., $12.

Jammin' Java: Terri Hendrix and Lloyd Maines, 8 p.m., $15.

Jaxx: Redemption Thursday, 8:30 p.m., $5-$7.

Kennedy Center, Millennium Stage: Mimi Jones Band, 6 p.m., Free.

Kennedy Center, Terrace Gallery: Mary Lou Williams Women in Jazz Festival, 7 p.m., $38.

Mexican Cultural Institute: "International Festival of Advanced Music and Multimedia Art," Cubenx, Panoptica, ReacTable and more, 7 & 11 p.m., $25.

National Harbor: Gin Blossoms with Tonic, 6:30 p.m., $20-$25.

The Red and the Black: Wild Fictions, the Wildfire, Dizzy Spells, 9 p.m., $6.

Rock & Roll Hotel: Straylight Run, Lovedrug, Good Old War, 8:30 p.m., $12.

State Theatre: Sons of Bill, Junior League, 8:30 p.m., $10.

Velvet Lounge: So Cow, Noah Woods, 9 p.m., $7.

→ FRIDAY

9:30 Club: Southern Culture on the Skids, Los Straitjackets, 8 p.m., $20.

Birchmere: Sweet Honey in the Rock, 7:30 p.m., $45.

Black Cat: "Escapism" with DJ Lunch Money, Nitekrawler, Almighty Dollah, 9:30 p.m., free; (backstage) Tortured Soul, Lisa Shaw, DJ Sam Burns, 9 p.m., $17.

Blues Alley: Mike Stern Band, 9 & 11 p.m., $15.

Bohemian Caverns: Janelle Gill Quar-

Continued on E12

COMPILED BY Express' Arion Berger. Read more of our picks every day — and find out what's coming up this weekend — at **expressnightout.com/topstops.**

WeekendPass | Entertainment

TheScene

Continued from E11

tet with Akua, 8:30 & 10:30 p.m., $20.
DC9: Liberation Dance Party, 9 p.m., $6.
Iota: Emmet Swimming, 9:30 p.m., $15.
Kennedy Center, Terrace Gallery: Mary Lou Williams Women in Jazz Festival, 7 p.m., $38.
HR-57: Elew, 9 p.m., $15.
Jammin' Java: Enter the Haggis, 7:30 & 10 p.m., $15.
Jaxx: Bella Morte, Ego Likeness, Middle Child Support, Blind Till Now, 9 p.m., $15.
The Red and the Black: Goes Cube, Constants, Make Love & War, Drunken Banshees, 9 p.m., $8.
State Theatre: The Soul of John Black, Future, 9 p.m., $15.
Velvet Lounge: Velodrome with Darwin Deez, 9 p.m., $6.

➜ SATURDAY

9:30 Club: Blowoff with Bob Mould & Richard Morel, 11:30 p.m., $12; Atmosphere, Brother Ali, Attracted to Gods, 7 p.m., $25.
Birchmere: Etta James & the Roots Band, 7:30 p.m., sold out.
Black Cat: "Right Round" with DJ lil'e, 9:30 p.m., $6; "Bike Prom 09" with DJs Gavin, Bent, Mary Mack, Jennder, 9 p.m., $10.
Blues Alley: Mike Stern Band, 9 & 11 p.m., $15.
Bohemian Caverns: Janelle Gill Quartet with Akua, 8:30 & 10:30 p.m., $20.
Comet Ping Pong: DJ Spun, 10 p.m., free.
DC9: J-Roddy and the Business, 9 p.m., $10.
FUR: Kaskade, Phil C., 10 p.m., $20.
HR-57: Elew, 9 p.m., $15.
Iota: Scott Miller, Paleface, 9 p.m., $15.
Kennedy Center, Terrace Gallery: Mary Lou Williams Women in Jazz Festival, 7 p.m., $38.
Lewinsville Park: "McLean Day" with Fools & Horses, the Grandsons and more, 11 a.m., free.
Love: Drake, 11 p.m., $40.
Olney Theatre Center: Tim Warfield, 8 p.m., $26.
The Red and the Black: Von Iva, Semi Precious Weapons, 9:30 p.m., $10.
RFK Stadium: DC101 Chili Cook-Off with the Offspring, Third Eye Blind, Shinedown, Papa Roach, Puddle of Mudd, Red Jumpsuit Apparatus and Niki Barr Band, 12 p.m., $35.
Rock & Roll Hotel: Middle Distance Runner, Pretty & Nice, Loose Lips, Drink Up Buttercup, 9 p.m., $10.
Velvet Lounge: Impossible Hair, the Lampshades, Great Nostalgic, 9 p.m., $8.

➜ SUNDAY

9:30 Club: Dan Deacon and Ensemble, Future Islands, Teeth Mountain, 8 p.m., $12.
Birchmere: Moya Brennan & Ashley Davis, 7:30 p.m., $29.50.
Blues Alley: Mike Stern Band, 9 & 11 p.m., $15.
DC9: MC Chris, Whole Wheat Bread, 8:30 p.m., $14.
Iota: Jill Sobule, Justin Trawick, 8 p.m., $15.
Jammin' Java: Rob Hornfeck Enterprise, Tribal Mind, 2 p.m., $10; Asylum Street Spankers, 8 p.m., $17.
Jaxx: Kreator, Exodus, Belphegor, Warbringer, Epicurean, 5:30 p.m., $22-$25.
Kennedy Center, Terrace Gallery: Mary Lou Williams Women in Jazz Festival, 7 p.m., $38.
Rock and Roll Hotel: Ben Lee, Low vs. Diamond, Dawes, 7:30 p.m., $16.
The Red and the Black: The Dig, All the Kings, 9 p.m., $6.

BLUES ROCK | THE SOUL OF SOMETHING SPECIAL

COURTESY SHOREFIRE

LET IT MELT: Don't be surprised if State Theatre is bouncing on Friday night, as musical mainstay John Bigham — aka the Soul of John Black — takes his training from the best, most notably a stint as percussionist for the Miles Davis Band — and sends a seductively sweet mixture of blues, soul and rock through the building.

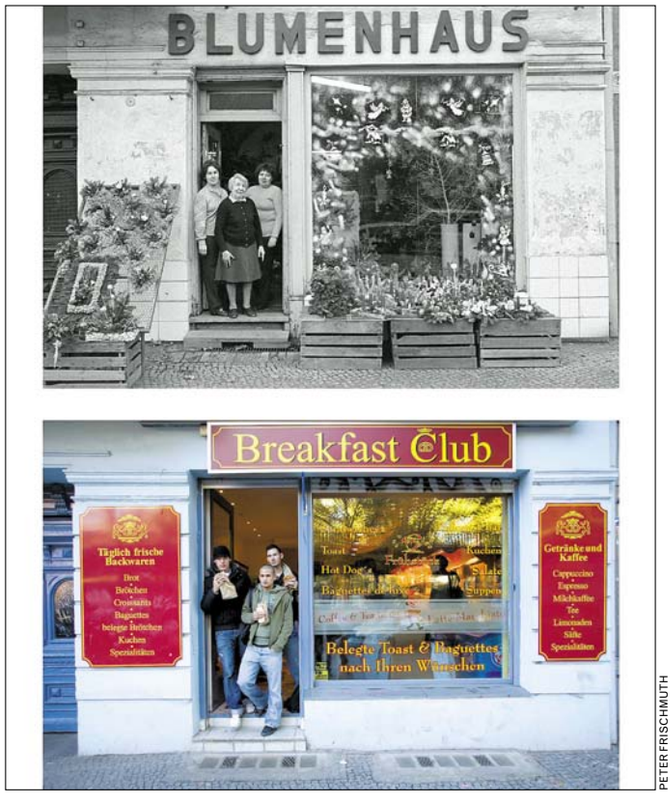
Sight

LAST CHANCE 87Florida: "The New Color," presented in conjunction with Civilian Art Project, six students from Corcoran College of Art + Design create art in the rapidly dying medium of light recorded on color film, reception Fri., 7-10 p.m., Sat., 12-6 p.m., 87 Florida Ave.; 87florida.com.
The Aaron Gallery: "A Prelude to Warmth," bright color-saturated paintings by Andrey Bogoslowsky, Erica Melville and Linda St. Clair, through May 31. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.
Adamson Gallery: "Ku," wire and resin sculptures from Yuriko Yamaguchi, reception, Sat., 6:30-8:30 p.m., through June 13. 1515 14th St. NW; 202-232-0707, adamsongallery.com.
Alexandria Black History Museum: "1968 in America," photographs, album covers and other artifacts, through May 30. 902 Wythe St., Alexandria; 703-838-4356, historicalalexandria.org.
Anacostia Community Museum: "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.
Arlington Arts Center: "Spring Solos 2009," sculptures, paintings and other contemporary art from across the Mid-Atlantic region, through June 6. 3550 Wilson Blvd, Arlington; 703-248-6800, arlingtonartscenter.org.
Art League Gallery: "Progression," textured surfaces and colorful collage-inspired paintings from Suzanne Yurdin, through June 1. 105 N. Union St. Alexandria; 703-683-1780, theartleague.org.
Art Museum of the Americas: "Lumi-

Continued on page E14

WeekendPass

GALLERY | BEFORE AND AFTER



PETER FRISCHMUTH

CHANGES: Twenty years after the wall fell in Berlin, the Goethe-Institut hosts "Berlin Kreuzberg SO36," running through May 21, a score-stretching collection of photographs from Peter Frischmuth reflecting one district's evolution across that time.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY**: 1073 WISCONSIN AVE. NW; 202-337-414, BLUES ALLEY.COM.

➜ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

➜ **FUR:** 33 PATTERSON ST. NE; 202-842-3401, FURNIGHTCLUB.COM

➜ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND CAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566,JAMMINJAVA.COM.

➜ **JAXX;** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

➜ **LEWINSVILLE PARK:** 1659 CHAIN BRIDGE RD. MCLEAN; 703-324-5390.

➜ **LOVE:** 1340 OKIE ST. NE; 202- 636-9030, LOVETHECLUB.COM

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McGoddess

PERFORMANCE AND CONVERSATION WITH VIJAI NATHAN

McGoddess (Big Macs, Karma, and the American Dream)
Saturday, May 16
7 pm
Meyer Auditorium, Freer Gallery of Art

Pre-performance gallery tour, *Arts of the Indian Subcontinent and the Himalayas.* 6:15 pm

Free tickets are required. Two tickets per person are distributed at the Meyer Auditorium beginning one hour before show time on a first-come first-served basis.

Writer and comedian **Vijai Nathan** returns to the Freer with her hilarious one-woman show about contemporary Indian religion, culture, identity, and family life in the United States. Nathan comments on faith—and the lack of it—as she pays "homage to the experiences of children born in one country and to parents born in another."

Intended for mature audiences.

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Freer Gallery of Art

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WeekendPass

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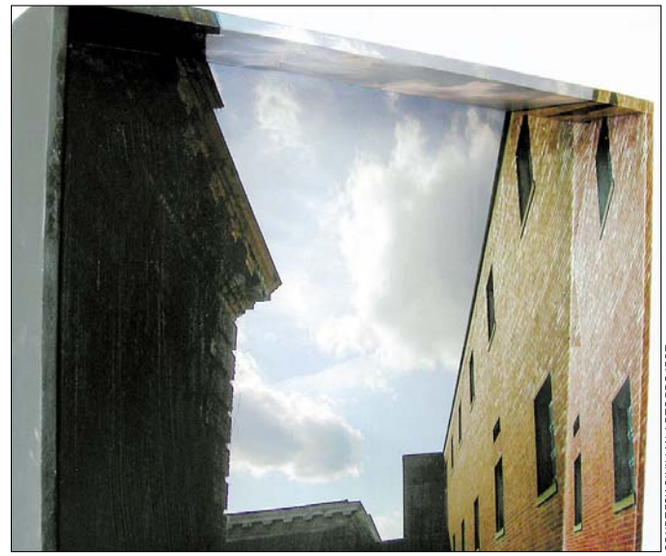


COURTESY CIVILIAN ARTS PROJECT

LEAVING QUICK: Camera film may be a relic, but six students of Corcoran College of Art interact with this dying medium in "The New Color," presented by Civilian Arts Project and only showing at 87Florida on Friday and Saturday.

TheScene

Continued from E12

nous Silence," delicate, serene photographs of nature by Margot S. Neuhaus, through June 12. 1889 F St. NW; 202-458-6016, museum.oas.org.

Art Whino Gallery: "Mayday: Global Politics," this three-part show allows an artistic response to the political and social problems present in the world and features Kareem Rizk's "Trapped in Paradise," a provocative collection of collages and paintings, as well as work from the AM Radio artistic collaboration and other Art Whino collaborators, through June 1. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Arthur M. Sackler Gallery: "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "The Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilian Arts Projects: "All Night Flight," color pencil drawings from Erick Jackson explore images from his childhood and imagination. "The M Street Project," carefully structured poetic photographs from Ken D. Ashton, through June 6. 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Cyclical Nature," visceral and allegorical oil paintings from Erik Thor Sandberg. "Architectural Intersections," look up at the ceiling through Dean Kessmann's large-format photographs. "Entre el Dios, el Diablo," Isaac Maiselman's video installation, all through May 23. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "2009 Senior Thesis Exhibitions," through May 24. "Maya Lin: Systematic Landscapes," dramatic topographic landscapes are presented to the viewer in a swelling physical representation, through July 12. "Nature as Nation," 19th-century American landscape paintings. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross MacKenzie Gallery: "Urban Fossils," works of art created by Paul Di Pasquale from destroyed guns reflect upon the nature of destruction and responsibility, reception Fri., 6-8 p.m., through June 15. 1054 31st St. NW; 202-333-7970, crossmackenzie.com

Entertainment | WeekendPass

Curator's Office: "Portraits from Aftermath," the moment after the bang is illustrated by Chris Scarborough through a synthesis of cartoon, mass media and real life, through June 6. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

District of Columbia Arts Center: "Gift Exchange," the notion of art as a gift, rather than a commodity and an exchange of that gift from twelve artists, through June 7, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Personal Geography," personal exploration from D.C. photographer Nancy Ostertag, through May 30. "Don't Fence Me In," photos by Ostertag's mother, MH Ramona Swift, documents the expanses of Montana, through May 30. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Dumbarton Oaks: "Landscape/Body Dwelling," a collection of reflective and imaginative sculptures from Charles Simonds, through Oct. 1703 32nd St. NW; 202-339-6401, doaks.org.

Edison Place Gallery: "Art Into Life, Life Into Art," 25-year retrospective of the paintings of local artist Lou Kaplan, through June 25. 702 8 St. NW; 202-872-3396, pepco.com.

Embassy of Canada: "50 Years of American Photojournalism," collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501 Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

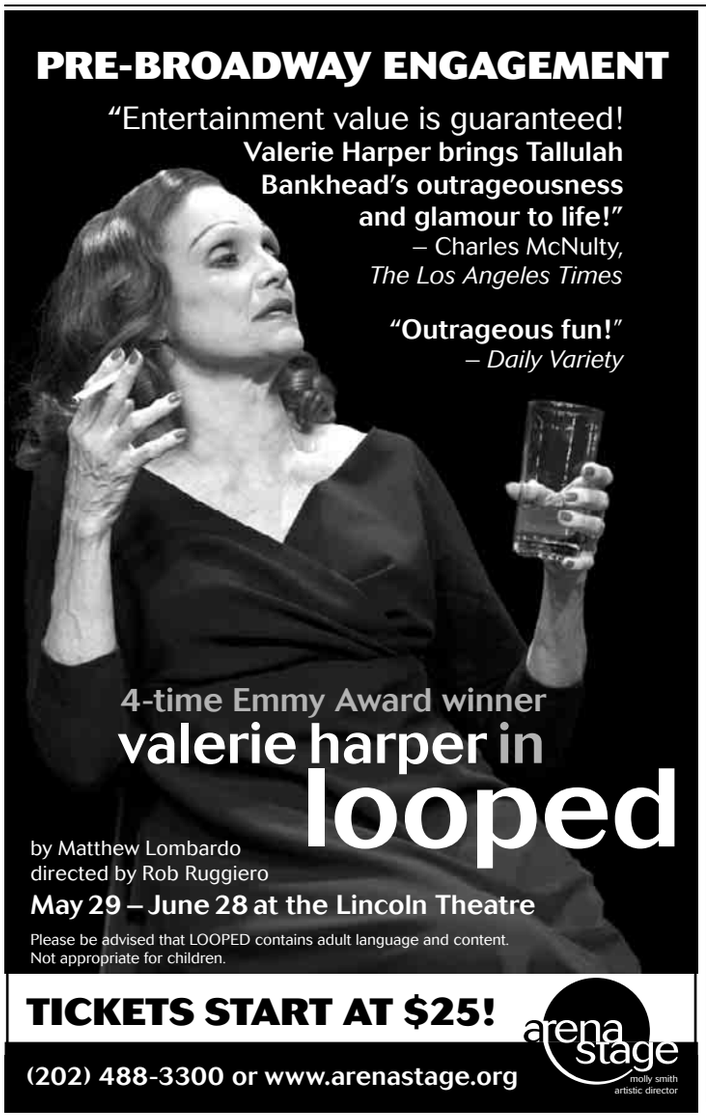
Embassy of Finland: "MyHelsinki," step inside the world of Helsinki in a large-scale exhibition transforming the public premises of the embassy into a holistic experience, through May 31. 3301 Massachusetts Ave. NW; 202-298-5800, myhelsinki.fi.

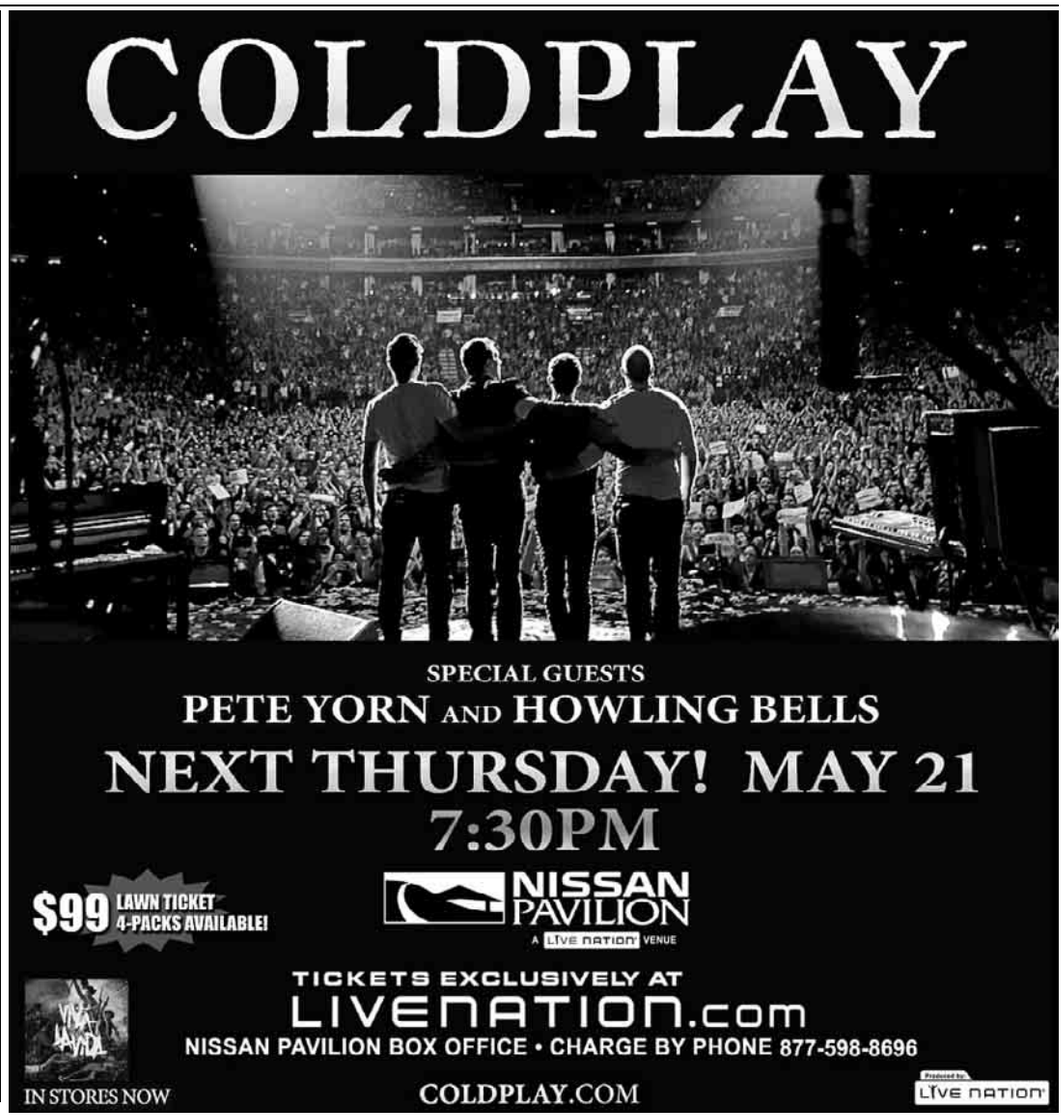
Continued on E16

HIP-HOP | LINES FROM THE HEART

FRAZER HARRISON

LISTEN CLOSE: The monikers might be unconventional, but the success shared by Sean Daley and Anthony Davis as Atmosphere is anything but obscure. Operating as Ant, Davis produces slick and melodic beats for the smooth-flowing, heart-wrenching observational rhymes of Slug (Daley). Out of the Twin Cities, the duo hits the 9:30 Club on Saturday.





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TheScene

Continued from E15

Embassy of Japan: "Netsuke: Miniature Art in the Palm of Your Hand," 50 miniature carvings and hanging scrolls, through May 29. 2520 Massachusetts Ave. NW; 202-238-6949, embjapan.org.

Folger Shakespeare Library: "To Sleep, Perchance To Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 201 East Capitol St. SE; 202-544-7077, folger.edu.

The Foundry Gallery: "Mother Nature & Friends," whimsical collages from Pat Zannie explore the expansion of humanity as a part of nature, through May 31. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "The Tale of Shuten Doji," exquisite illustrations detailing a Japanese folk tale, through Sept. 20. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. "Perspectives: Anish Kapoor," a floating installation of concave and steel walls from the Indian-born sculptor, through July 19. "Winslow Homer: Four Views of Nature," works from the American painter, through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Non-Places," paintings from Trevor Young

FROM THE AUTHOR OF THE DAVINCI CODE

TOM HANKS
A RON HOWARD FILM
ANGELS & DEMONS

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explore the unsettling nature of places like airports and hotel rooms, through June 6. 916 G St. NW; 202-315-1305, flashpointdc.org.

Gallery Neptune: "Ed Bisese," elephants abound in this solo exhibition of paintings of animals as people, through May 30. 4901 Cordell Ave., Bethesda; 301-718-0809, galleryneptune.com

G Fine Art: "Six Years Eight Months," Chan Chao's photographs explore the world of a women's prison in Lima, Peru, through May 23. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Berlin Kreuzberg SO36," Photographer Peter Frischmuth documents the changes in a Berlin district, before and after the Berlin Wall, through May 21. 812 7th St. NW; 202-289-1200, goethe.de

H&F Fine Arts Gallery: "Under Surveillance," Cleve Overton and Harriet Lesser examine the line between the proper use of technology and the abuse of power through a series of dark paintings, through May 30. 3311 Rhode Island Ave.; 301-887-0080, hffinearts.com.

Heineman Myers Contemporary Art: "El Super," colorful photographs from E. Brady Robinson explore the disjunctive beauty in society, through June 13. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemanmyers.com.

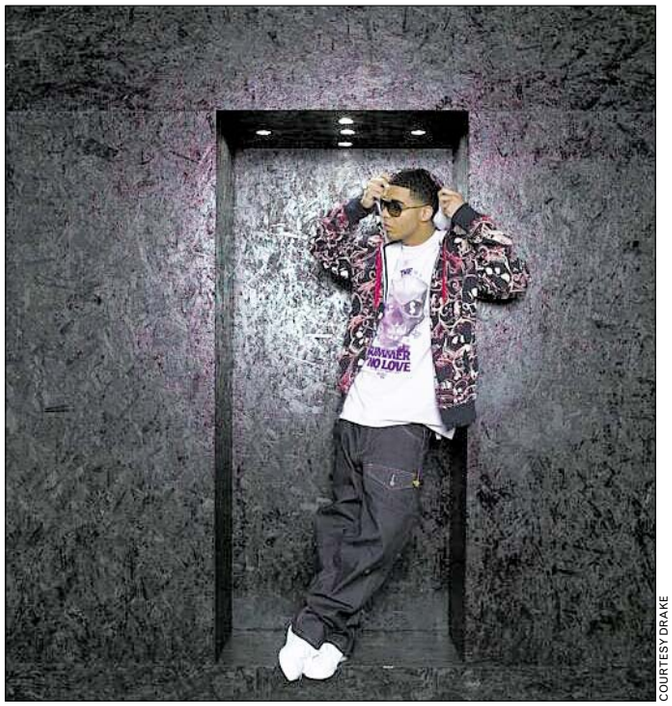
Hemphill Fine Arts: "During the Wet: Aboriginal Bark Paintings From Western Arnhem Land, Mangingrida." "Robin Rose: Endeavor," reflections on Charles Darwin and the process of creation in Rose's encaustic paintings, both through May 30. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "PostSecret: Confessions on Life, Death and God," haunting postcards from the iconic blog, through June 26. 9 Hillyer Court NW; 202-338-0680.

Hirshhorn: "Directions — Walead Beshty: Legibility on Color Backgrounds," rethink perceptions on modern art and photography with Beshty's photographs and sculptures, through Sept. 13. "Louise Bourgeois," sculptures and drawings from the French artist, through May 17. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through early 2010. 7th Street & Independence Ave-

Continued on E22

HIP-HOP | COMING FOR THE LOVE



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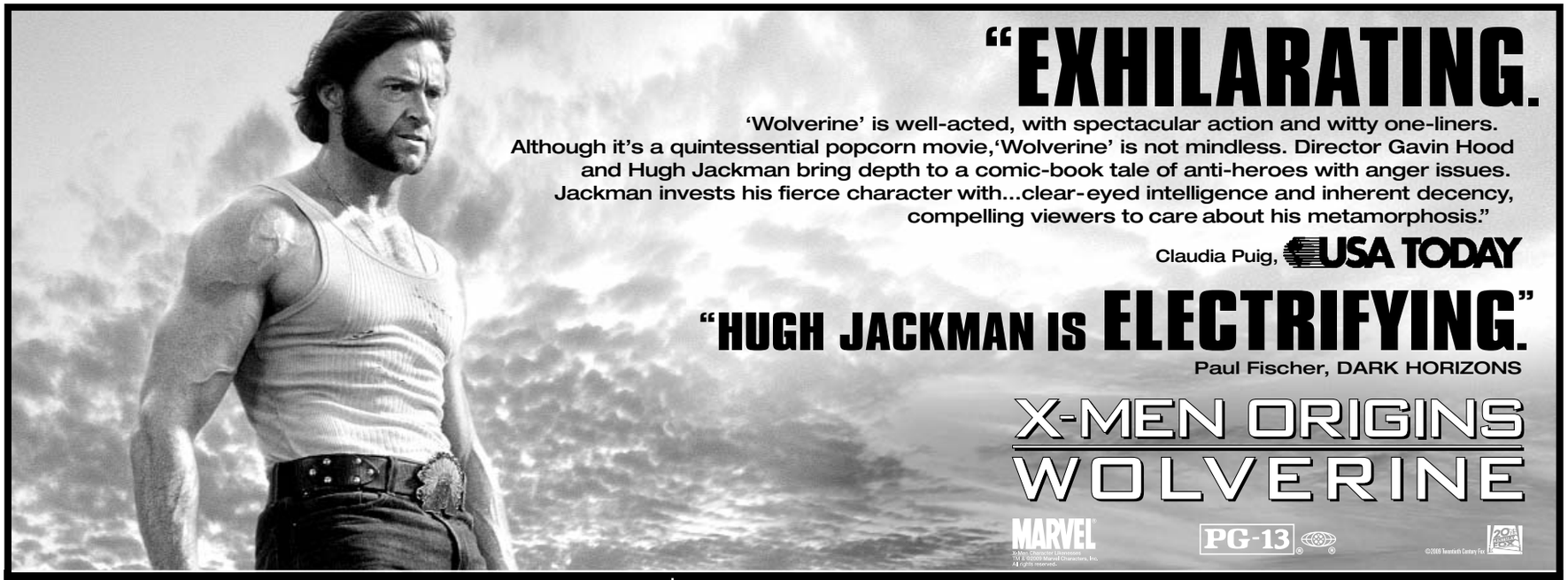

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EARTH (G) (1250 345) 630 900
17 AGAIN (PG-13) (330 PM) 640 PM 950 PM
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HANNAH MONTANA: THE MOVIE (G) (1255 PM)
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OBSESSED (PG-13) (120 250 355 515) 620 755 850 1025
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1205 PM 220 PM 440 PM)
FIGHTING (PG-13) (1230 PM)
EARTH (G) (1155 205 425) 635 840 1050
17 AGAIN (PG-13) (310 525) 740 1010
STATE OF PLAY (PG-13) (340 PM) 640 PM 950 PM
HANNAH MONTANA: THE MOVIE (G) (1140 AM)
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X-MEN ORIGINS: WOLVERINE (PG-13) (1230 150 230 300 420 500 530) 650 730 800 920 1000 1030
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1220 250 410 520) 630 750 850 1015
OBSESSED (PG-13) (1240 310 540) 810 1030
17 AGAIN (PG-13) (220 450) 720 950
STATE OF PLAY (PG-13) (100 350) 640 930
HANNAH MONTANA: THE MOVIE (G) (140 PM)

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
NEXT DAY AIR (R) - ID REQ'D (145 240 440 540) 710 810 925 1025
STAR TREK (PG-13) ★ (110 200 330 405 500) 630 700 800 930 1000
STAR TREK - DP (PG-13) ★ 730 PM 1030 PM
X-MEN ORIGINS: WOLVERINE (PG-13) (100 145 215 245 315 420 445 515 545) 645 715 745 815 915 945 1015
GHOSTS OF GIRLFRIENDS PAST (PG-13) (115 350) 615 900
FIGHTING (PG-13) (340 PM)
OBSESSED (PG-13) (230 525) 805 1030
THE SOLOIST (PG-13) (135 415) 650 940
17 AGAIN (PG-13) (100 PM) 615 PM 900 PM
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (220 PM 450 PM)

GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
STAR TREK (PG-13) ★ (1130 1200 1245 225 300) 400 530 630 715 845 940 1020
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
STAR TREK - DP (PG-13) ★ 745 PM 1030 PM
NEXT DAY AIR (R) - ID REQ'D (1240) 315 540 810 1025
OC & DA: X-MEN ORIGINS: WOLVERINE (PG-13) 345 PM 920 PM
X-MEN ORIGINS: WOLVERINE (PG-13) (1135 1235 145 215) 430 500 645 730 800 1010 1040
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1145 210) 445 725 1015
TYSON (R) - ID REQ'D (1155 220) 440 700 930
THE SOLOIST (PG-13) (1250) 415 705 955
OBSESSED (PG-13) (150) 435 720 1025
EARTH (G) (1150 205) 420 650 910
STATE OF PLAY (PG-13) (110) 410 710 1005
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1140 AM 215 PM 450 PM)

BALLSTON COMMON STADIUM 12
671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale ANGELS AND DEMONS
STAR TREK (PG-13) ★ (1240 110 140 210 335 405 435 505) 630 700 730 800 930 1000 1030
X-MEN ORIGINS: WOLVERINE (PG-13) (1225 1255 125 155 310 350 420 450) 615 645 715 745 915 945 1015
GHOSTS OF GIRLFRIENDS PAST (PG-13) (220 455) 640 740 910 1010
EARTH (G) (135 400) 625 850
STATE OF PLAY (PG-13) (145 PM 445 PM) 750 PM
MONSTERS VS. ALIENS (PG) (150 PM 415 PM)

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
STAR TREK - DP (PG-13) ★ 700 PM 1005 PM
STAR TREK (PG-13) ★ (1220 120 150 255 325 425 455) 600 630 730 800 855 935 1035 1105
NEXT DAY AIR (R) - ID REQ'D (1245 305 530) 750 1015
OC & DA: X-MEN ORIGINS: WOLVERINE (PG-13) (310 PM) 910 PM
X-MEN ORIGINS: WOLVERINE (PG-13) (1205 1235 105 135 225 340 410 440 510) 615 645 715 745 815 950 1020 1050 1120
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1200 145 420) 650 925
FIGHTING (PG-13) (1255 PM)
THE SOLOIST (PG-13) (1210 320) 620 915
OBSESSED (PG-13) (130 415) 710 955
EARTH (G) (110 350) 610 830
STATE OF PLAY (PG-13) (400 PM) 720 PM 1025 PM
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (205 PM 435 PM)

KINGSTOWNE STADIUM 16
5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
STAR TREK (PG-13) ★ (105 135 205 400 430 500) 700 730 800 955 1020
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
RW: STAR TREK (PG-13) ★ (1145 235 530) 830
STAR TREK - DP (PG-13) ★ (330 PM) 630 PM 925 PM
NEXT DAY AIR (R) - ID REQ'D (1200 210 420) 650 900
X-MEN ORIGINS: WOLVERINE (PG-13) (1145 1215 115 145 215 245 315 345 415 445 515 545) 615 645 715 745 815 845 915 945 1015
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1210 240 505) 735 1000
OBSESSED (PG-13) (1225 435) 710 950
THE SOLOIST (PG-13) (1230 440) 725 1005
EARTH (G) (130 350) 610 840
17 AGAIN (PG-13) (1250 PM)
STATE OF PLAY (PG-13) (1215 PM) 935 PM
HANNAH MONTANA: THE MOVIE (G) (335 PM) 655 PM
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1205 PM)

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
STAR TREK (PG-13) ★ (1200 1230 100 140 220 300 330 400 435 520) 610 630 700 730 830 900 930 1000
STAR TREK - DP (PG-13) ★ 800 PM
NEXT DAY AIR (R) - ID REQ'D (1215 230 450) 720 945
OC & DA: X-MEN ORIGINS: WOLVERINE (PG-13) (335 PM) 910 PM
X-MEN ORIGINS: WOLVERINE (PG-13) (1220 1255 120 145 210 240 310 410 430 500 525 550) 615 650 710 740 810 840 935 955 1020
GHOSTS OF GIRLFRIENDS PAST (PG-13) (215 340 455) 620 735 850 1015
FIGHTING (PG-13) (110 PM)
OBSESSED (PG-13) (200 PM 510 PM) 755 PM
THE SOLOIST (PG-13) (130 420) 715 1010
EARTH (G) (1250 320 545) 820
17 AGAIN (PG-13) (150 PM 440 PM) 750 PM
STATE OF PLAY (PG-13) (1240 PM)
HANNAH MONTANA: THE MOVIE (G) (350 PM) 640 PM 920 PM
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1210 PM 250 PM 535 PM)

FOX STADIUM 16
22875 Crawford Plz, Ashburn, VA 703-957-1035

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
RW: STAR TREK (PG-13) ★ (1230 330) 630 930
STAR TREK (PG-13) ★ (1130 140 230 435 530) 730 830 1030
STAR TREK - DP (PG-13) ★ 700 PM 1000 PM
NEXT DAY AIR (R) - ID REQ'D (1220 240 510) 740 1010
RW & DA: X-MEN ORIGINS: WOLVERINE (PG-13) (1245 315 545) 815
X-MEN ORIGINS: WOLVERINE (PG-13) (1145 1215 115 145 215 245 345 415 445 515) 615 645 715 745 845 915 945 1015
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1150 AM 210 PM 430 PM)
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1150 220 500) 750 1020
OBSESSED (PG-13) (130 400) 720 1005
THE SOLOIST (PG-13) (1200 300) 600 900
EARTH (G) (200 450) 710 940
17 AGAIN (PG-13) (1210 250 520) 800 1025
HANNAH MONTANA: THE MOVIE (G) (120 350) 620 850

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale NIGHT AT THE MUSEUM II
NEXT DAY AIR (R) - ID REQ'D (1240 245 500) 750 1005
GHOSTS OF GIRLFRIENDS PAST (PG-13) (100 200 340 440) 640 740 910 1010
FIGHTING (PG-13) (120 410) 710 945
OBSESSED (PG-13) (140 430) 720 1000
HANNAH MONTANA: THE MOVIE (G) (1250 150 330) 700 930
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1230 250 510) 730 950
MONSTERS VS. ALIENS (PG) (130 350) 630 900
DUPLICITY (PG-13) (110 400) 650 940
WATCHMEN (R) - ID REQ'D (420 PM) 800 PM

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale ANGELS AND DEMONS
Adv. Tix on Sale TERMINATOR SALVATION
Adv. Tix on Sale NIGHT AT THE MUSEUM II
STAR TREK (PG-13) ★ (110 140 210 405 435 505) 700 730 800 1000 1030
ANGELS AND DEMONS - MIDNITE (PG-13) ★ 1201 AM
STAR TREK - DP (PG-13) ★ 630 PM 930 PM
NEXT DAY AIR (R) - ID REQ'D (240 450) 715 945
X-MEN ORIGINS: WOLVERINE (PG-13) (1215 1255 125 225 310 350 420 520) 600 645 745 815 845 915 1015
GHOSTS OF GIRLFRIENDS PAST (PG-13) (1240 325) 615 900
OBSESSED (PG-13) (230 510) 750 1040
THE SOLOIST (PG-13) (1200 255) 610 1010
EARTH (G) (155 445) 720 950
17 AGAIN (PG-13) (335 PM) 620 PM 910 PM
HANNAH MONTANA: THE MOVIE (G) (1225 PM)
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (300 PM)

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Fryer Alarm: Sweet Surprises

Tasty doughnuts of all varieties are hidden away on some unlikely menus

SWEET SPOTS | Sure, it's not hard to find a doughnut around town – the big chains are in our faces with alliterated names, neon signs and cutely titled caffeinated beverages. But for connoisseurs of the deep-fried treat, there's a better batter out there, and it can be found at some unexpected eateries in our area, from pizza parlors to breakfast destinations.

The doughnut that consistently ranks among local connoisseurs' favorites is available at the charming **TABARD INN** (1739 N St. NW; 202-785-1277). Here during weekend brunch, pastry chef Huw Griffiths fries up medium-size rings ($1.50 each) that arrive piping hot, with a crisp skin and soft center, and the lightest dusting of cinnamon sugar. Griffiths says his secret is a sourdough recipe that he makes the night before.

GRANT L. GURSKY/FTWP

Fractured Prune starts with a cake doughnut; the rest is up to your imagination.

A bit farther north, **2 AMYS PIZZERIA** (3715 Macomb St. NW; 202-885-5700) sends out house-made risen donuts and holes as patrons enter the front door on Saturdays and Sundays. These fried cakes ($1.50 each) aren't usually warm, but they compensate by being otherwise dreamy: large, airy, eggy and a tad citrusy.

It's worth the drive to Fairfax or Rockville to visit local franchises of quirky Ocean City-based shop **FRACTURED PRUNE** (see fracturedprune.com). They start with a made-to-order cake doughnut, then dip and roll it in the customer's choice of glaze and toppings ($1.39-$2 for the whole package). The menu has some delectable suggestions, including the Rolo, which oozes with caramel glaze and mini chocolate chips. As a dessert, **RESTAURANT 3** (2950 Clarendon Blvd., Arlington; 703-524-4440; restaurantthree.com) fries up addictive, deep-brown puffs ($6) closer to Portuguese stuffed malasadas than the trad gas station coffee shop type of dunk.

At weekend brunch, Tabard Inn pastry chef Huw Griffiths fries up medium-size rings that arrive piping hot, with a crisp skin and soft center.

This list is not exhaustive — intrepid hunters can find fresh, homemade doughnuts lurking on all types of menus around town; just keep your mind open to the possibilities and your ears attuned to the sizzle of a deep fryer. JENNY MAYO

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AMC HOFFMAN CENTER 22
Eisenhower Ave and Telegraph Road in Alexandria

IMAX STAR TREK: THE IMAX EXPERIENCE (PG13) ✓
1:10, 4:10, 7:10, 10:10

NEXT DAY AIR (R) ✓ 1:00, 1:40, 3:20, 4:20, 5:40, 6:50, 8:00, 9:10
STAR TREK (PG13) ✓ 12:30, 1:50, 2:30, 3:30, 4:50, 5:30, 6:30, 7:50, 8:30, 9:30
BATTLE FOR TERRA (PG) 12:35, 2:45, 5:00, 7:35 *3D NOT AVAILABLE FOR THESE SHOWTIMES*
GHOSTS OF GIRLFRIENDS PAST (PG13) 12:40, 1:35, 3:15, 4:15, 5:45, 7:05, 8:15
X-MEN ORIGINS: WOLVERINE (PG13) 12:45, 2:10, 3:10, 3:45, 5:10, 6:15, 7:00, 8:10, 9:00, 9:40
X-MEN ORIGINS: WOLVERINE (PG13) [DV] [CC] 1:30, 4:30, 7:30
FIGHTING (PG13) 12:55, 3:35, 6:25, 9:15
OBSESSED (PG13) 1:20, 2:00, 4:00, 4:40, 6:45, 7:20, 9:20, 10:00
THE SOLOIST (PG13) 1:15, 4:05, 7:15, 10:05
EARTH (G) 12:35, 2:50, 5:05, 7:25, 9:55
17 AGAIN (PG13) 1:55, 4:45, 7:35, 10:05
CRANK HIGH VOLTAGE (R) 9:50 PM
STATE OF PLAY (PG13) 12:50, 4:00, 7:00, 10:00
HANNAH MONTANA: THE MOVIE (G) 1:45, 4:35
OBSERVE AND REPORT (R) 9:45 PM
FAST & FURIOUS (PG13) 7:15, 9:50
MONSTERS VS. ALIENS (PG) 1:05, 3:40, 6:20, 9:05 *3D NOT AVAILABLE FOR THESE SHOWTIMES*

AMC COURTHOUSE PLAZA 8
Courthouse and Birch Rd.

NEXT DAY AIR (R) ✓ 2:40, 4:50, 7:00
BATTLE FOR TERRA (PG) 3:05, 5:10, 6:50 *3D NOT AVAILABLE FOR THESE SHOWTIMES*
FIGHTING (PG13) 8:00
OBSESSED (PG13) 2:20, 5:00, 7:30
THE SOLOIST (PG13) 2:00, 4:40, 7:20
17 AGAIN (PG13) 3:10, 5:35, 7:50
HANNAH MONTANA: THE MOVIE (G) 3:00, 5:30
I LOVE YOU, MAN (R) 2:10, 4:30, 7:10

AMC SELECT
ADVENTURELAND (R) 2:50, 5:20, 7:40

AMC COLUMBIA MALL 14
10300 Patuxent Parkway

IMAX STAR TREK: THE IMAX EXPERIENCE (PG13) ✓
2:30, 5:30, 8:30

SPECIAL MIDNIGHT SHOW
ANGELS & DEMONS (PG13) ✓ 12:01 AM

DIGITAL PRESENTATION
GHOSTS OF GIRLFRIENDS PAST (PG13) 1:00, 3:40, 6:20, 8:50
NEXT DAY AIR (R) ✓ 2:05, 4:30, 7:05, 9:20
STAR TREK (PG13) ✓ 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:15
GHOSTS OF GIRLFRIENDS PAST (PG13) 2:10, 4:45, 7:25, 10:00
X-MEN ORIGINS: WOLVERINE (PG13) 12:30, 2:15, 3:15, 5:00, 6:00, 7:45, 8:45, 10:25
X-MEN ORIGINS: WOLVERINE (PG13) [DV] [CC] 1:30, 4:15, 7:00, 9:45
FIGHTING (PG13) 9:15 PM
OBSESSED (PG13) 1:15, 3:50, 6:50, 9:35
THE SOLOIST (PG13) 1:20, 4:30, 7:20
EARTH (G) 12:20, 2:40, 4:55
17 AGAIN (PG13) 6:55, 9:30
STATE OF PLAY (PG13) 7:15, 10:05
HANNAH MONTANA: THE MOVIE (G) 1:45, 4:20
MONSTERS VS. ALIENS (PG) 2:00, 4:25, 6:45 *3D NOT AVAILABLE FOR THESE SHOWTIMES*

LOEWS GEORGETOWN 14
3111 K Street, N.W.

SPECIAL MIDNIGHT SHOW
ANGELS & DEMONS (PG13) 12:01 AM

DIGITAL PRESENTATION
X-MEN ORIGINS: WOLVERINE (PG13) 2:15, 5:00, 7:45, 10:30
STAR TREK (PG13) 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:10, 9:10, 10:10
GHOSTS OF GIRLFRIENDS PAST (PG13) 2:05, 3:05, 4:40, 5:40, 7:15, 8:15, 9:50, 10:35
X-MEN ORIGINS: WOLVERINE (PG13) 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45
X-MEN ORIGINS: WOLVERINE (PG13) [CC] 1:30, 4:15, 7:00, 9:45
OBSESSED (PG13) 2:40, 5:20, 7:55, 10:30
THE SOLOIST (PG13) 1:45, 4:35, 7:25, 10:15
EARTH (G) 2:50, 5:15, 7:35, 9:55
17 AGAIN (PG13) 4:20, 9:25
STATE OF PLAY (PG13) 1:25, 4:30, 7:30, 10:35
I LOVE YOU, MAN (R) 2:30, 5:05, 7:40, 10:20

AMC SELECT
ADVENTURELAND (R) 1:40, 6:45

AMC TYSONS CORNER 16
7850 Tysons Corner Center

DIGITAL 3D
MONSTERS VS. ALIENS 3D (PG) 1:45, 4:05

DIGITAL PRESENTATION
STAR TREK (PG13) 6:35, 9:30
NEXT DAY AIR (R) 1:30, 3:40, 5:50, 8:05, 10:25
STAR TREK (PG13) 12:15, 1:05, 2:10, 3:05, 4:10, 5:00, 5:55, 7:15, 8:00, 8:50, 10:10, 10:55
GHOSTS OF GIRLFRIENDS PAST (PG13) 12:30, 1:35, 2:55, 4:15, 5:45, 7:05, 8:20, 9:35, 10:50
GHOSTS OF GIRLFRIENDS PAST (PG13) [CC] 12:30, 2:55, 5:45, 8:20, 10:50
X-MEN ORIGINS: WOLVERINE (PG13) 12:25, 1:25, 2:25, 3:25, 4:20, 5:15, 6:15, 7:00, 7:50, 8:50, 9:40, 10:40
FIGHTING (PG13) 7:20, 10:00
OBSESSED (PG13) 1:40, 4:25, 7:10, 9:45
THE SOLOIST (PG13) 1:50, 4:35, 7:30, 10:20
EARTH (G) 12:45, 3:10, 5:25, 7:40, 9:55
17 AGAIN (PG13) 12:20, 2:50, 5:20, 7:55, 10:35
STATE OF PLAY (PG13) 4:30, 7:35, 10:30
HANNAH MONTANA: THE MOVIE (G) 1:55, 4:40
FAST & FURIOUS (PG13) 1:20

MAGIC JOHNSON CAPITAL CENTRE 12
800 Shopper's Way, Largo

NEXT DAY AIR (R) 1:10, 2:30, 3:30, 4:50, 5:45, 7:00, 8:00, 9:15, 10:15
STAR TREK (PG13) 1:30, 2:35, 4:30, 5:30, 7:30, 8:30, 10:15
GHOSTS OF GIRLFRIENDS PAST (PG13) 1:40, 4:40, 7:10, 9:40
X-MEN ORIGINS: WOLVERINE (PG13) 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45
FIGHTING (PG13) 4:35, 7:05, 9:35
OBSESSED (PG13) 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:20, 10:20
THE SOLOIST (PG13) 1:20, 4:20, 7:20, 10:00
HANNAH MONTANA: THE MOVIE (G) 1:05, 4:05
FAST & FURIOUS (PG13) 7:40, 10:10
MONSTERS VS. ALIENS (PG) 1:35 *3D NOT AVAILABLE FOR THESE SHOWTIMES*

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886

IMAX STAR TREK: THE IMAX EXPERIENCE (PG13) ✓
1:10, 4:10, 7:10, 10:10

SPECIAL MIDNIGHT SHOW
ANGELS & DEMONS (PG13) ✓ 12:01 AM

DIGITAL PRESENTATION
GHOSTS OF GIRLFRIENDS PAST (PG13) 2:35, 5:10, 7:35, 10:05
NEXT DAY AIR (R) ✓ 12:45, 3:15, 5:35, 8:00, 10:20
STAR TREK (PG13) ✓ 12:30, 1:50, 2:30, 3:30, 4:50, 5:30, 6:30, 7:50, 8:30, 9:30
GHOSTS OF GIRLFRIENDS PAST (PG13) 1:25, 4:00, 6:45, 9:20
X-MEN ORIGINS: WOLVERINE (PG13) 1:35, 2:25, 3:00, 4:15, 5:05, 5:40, 6:55, 7:45, 8:20, 9:35, 10:25
X-MEN ORIGINS: WOLVERINE (PG13) [DV] [CC] 1:00, 3:40, 6:20, 9:00
FIGHTING (PG13) 7:00, 9:40
OBSESSED (PG13) 12:50, 3:35, 6:25, 7:25, 9:15, 10:15
THE SOLOIST (PG13) 1:20, 4:20, 7:15, 10:00
EARTH (G) 12:30, 2:45, 5:00
17 AGAIN (PG13) 2:10, 4:45, 7:20, 9:55
STATE OF PLAY (PG13) 12:55, 3:50
HANNAH MONTANA: THE MOVIE (G) 1:45, 4:25
FAST & FURIOUS (PG13) 7:05, 9:50
MONSTERS VS. ALIENS (PG) 2:15, 4:55, 7:30, 9:45 *3D NOT AVAILABLE FOR THESE SHOWTIMES*

LOEWS SHIRLINGTON 7
2772 South Randolph

VALENTINO: THE LAST EMPEROR (PG13) 12:40, 3:00, 5:20, 7:35

AMC SELECT
IS ANYBODY THERE? (PG13) 1:00, 3:15, 5:30, 7:50
TYSON (R) ✓ 12:30, 2:50, 5:05, 7:20
AMERICAN VIOLET (PG13) 2:00, 4:45, 7:25
SUGAR (R) 1:50, 4:40, 7:40
SUNSHINE CLEANING (R) 12:25, 2:45, 5:15, 7:45
SIN NOMBRE (R) 12:15, 2:35, 5:00, 7:30

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.

SPECIAL MIDNIGHT SHOW
ANGELS & DEMONS (PG13) 12:01 AM
STATE OF PLAY (PG13) 2:05, 4:55, 7:45

AMC MAZZA GALLERIE
Jenifer and Wisconsin

STAR TREK (PG13) 12:00, 1:30, 3:15, 4:30, 6:30, 7:30, 9:30, 10:20
GHOSTS OF GIRLFRIENDS PAST (PG13) 1:00, 4:00, 7:00, 9:45
GHOSTS OF GIRLFRIENDS PAST (PG13) [CC] 1:00, 4:00, 7:00, 9:45
X-MEN ORIGINS: WOLVERINE (PG13) 1:10, 2:10, 4:10, 5:00, 7:15, 8:00, 10:00, 10:40
THE SOLOIST (PG13) 1:20, 4:20, 7:20, 10:10
EARTH (G) 12:10, 2:30, 5:10, 7:50, 10:30

LOEWS RIO CINEMAS 18
9811 Washingtonian Boulevard

SPECIAL MIDNIGHT SHOW
ANGELS & DEMONS (PG13) 12:01 AM

DIGITAL PRESENTATION
STAR TREK (PG13) ✓ 7:30, 10:45
NEXT DAY AIR (R) ✓ 12:55, 3:10, 5:25, 7:50, 10:10
STAR TREK (PG13) ✓ 12:30, 1:30, 2:45, 3:45, 4:45, 6:00, 7:00, 8:00, 9:15, 10:15
BATTLE FOR TERRA (PG) 1:10, 3:15, 5:55, 8:05 *3D NOT AVAILABLE FOR THESE SHOWTIMES*
GHOSTS OF GIRLFRIENDS PAST (PG13) 12:35, 2:05, 3:20, 4:40, 5:50, 7:10, 8:20, 9:40
X-MEN ORIGINS: WOLVERINE (PG13) 12:45, 2:15, 3:00, 3:30, 5:00, 5:45, 6:15, 7:45, 8:30, 9:00, 10:30
X-MEN ORIGINS: WOLVERINE (PG13) [DV] [CC] 1:15, 4:15, 7:15, 10:00
FIGHTING (PG13) 10:05 PM
OBSESSED (PG13) 2:10, 4:55, 7:40, 10:25
THE SOLOIST (PG13) 1:40, 4:35, 7:35, 10:40
EARTH (G) 12:40, 2:50, 5:05, 7:15, 9:30
17 AGAIN (PG13) 1:55, 4:25, 7:05, 9:35
STATE OF PLAY (PG13) 1:25, 4:20, 7:20, 10:20
HANNAH MONTANA: THE MOVIE (G) 12:50, 3:25, 5:50, 8:10
MONSTERS VS. ALIENS (PG) 2:25, 4:50 *3D NOT AVAILABLE FOR THESE SHOWTIMES*

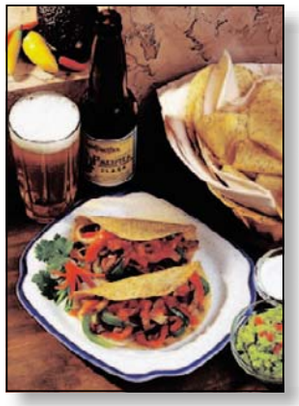
LOEWS WHITE FLINT 5
North Bethesda

STAR TREK (PG13) 1:45, 4:35, 7:30
GHOSTS OF GIRLFRIENDS PAST (PG13) 2:00, 4:30, 7:15
X-MEN ORIGINS: WOLVERINE (PG13) 1:50, 4:20, 7:10
THE SOLOIST (PG13) 1:55, 4:50, 7:25
STATE OF PLAY (PG13) 1:40, 4:45, 7:35

✓-SPECIAL ENGAGEMENT No passes or discount coupons [CC] - Closed Captioning · [DV] - Descriptive Video Service

Times for Thursday, May 14, 2009

turning Tables



SAN ANTONIO BAR & GRILL

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1664 A Crystal Square Arcade, Arlington, VA • (703) 415-0126
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Ah, margaritas—what better way to welcome summer? As things heat up, head to San Antonio Bar & Grill to celebrate. All three locations serve up delicious, authentic Tex-Mex food at reasonable prices in a festive setting that's perfect for an evening out with friends, a casual family dinner, or any special occasion. Bring your appetite because, just like Texas, the menu's big, and so are the portions. Start with delicious, garlicky gambas al ajillo, fresh ceviche, or nachos and perfectly seasoned guacamole. The house seafood soup is a stand-out, studded with fresh shrimp, scallops, and mussels. For entrees you'll find all the usual suspects—enchiladas smothered in delicious sauces, soft or crispy tacos, delectable homemade tamales, quesadillas, chimichangas, and plump, hearty burritos. Sensational sizzling fajitas come with beef, chicken, or shrimp, plus succulent baby back ribs, lobster tail, and even quail. Don't miss specials like masitas de puerco (roasted, marinated pork), unbelievably tender ropa vieja, and yummy pollo asado. Meat eaters will love the big, juicy grilled steaks, and there's trout, tilapia, salmon, jambalaya and more for seafood fans. Be sure to leave room for dessert—decadent flan and tres leches, crispy sopapillas, and Mexican fried ice cream. Happy hour is 3-8 Monday through Friday, and daily lunch specials are a great value. ¡Buen provecho!

ABOUT THIS SECTION: This advertising section was written by **Beth Hanlon,** a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.

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COURTESY AMBER PFAU COMMUNICATIONS

2941's Chavez adds a touch of beauty to your night out with edible showpieces.

Sugar, Spice, Style

2941 Restaurant's Anthony Chavez sweet talks about his edible showpieces

If the thought of edible art sends you into a culinary tizzy, then escape to Fairfax's 2941 Restaurant. From the artsy décor to the pleasingly plated dishes, 2941 is an oasis for would-be lovers trying to impress and high-end foodies alike. Visit around the holidays, when pastry chef Anthony Chavez sprinkles a touch more beauty in the dining area with edible showpieces so gorgeous the thought of breaking off a piece almost doesn't even cross your mind.

Chavez

How'd you get into pastry?

It wasn't until half way through culinary school that I started to get into pastry. I was on my internship and the people in the bakery left, so they asked if I could help out. That's when I started baking bread and making simple desserts.

How'd you start making edible showpieces?

There are some classes, but it's really up to you to find the time. Most of the time your day is filled with so much production that you don't have time for the sugar and the chocolate work. It's really like an extracurricular activity. When I started working in Chicago, I would tell the chef I wanted to learn and she would show me, but I started practicing on my days off and after work.

Are the sculptures as good as the pastries you serve?

The chocolate we use for the sculptures is the same chocolate we use for the desserts. The only difference would be like eating a giant candy bar. And with the sugar, we do add tartaric acid. It helps make it pliable to make the flowers and the ribbons. But the acid is edible. It's derived from wine production — the crystals on the wine barrels after the wine is fermented inside, that's tartaric acid.

table talk

Is there a big "eat the art" party when you're done with a piece?

We try to save it; they do cost a lot of money. Sugar is the hardest to save because all the colors start to blend together, but we melt it down and I give that to my employees to practice.

How long does a smaller piece take compared to a larger piece?

Depends. Our Valentine's Day piece took about six hours. Actually, that piece was almost done. I was attaching the last flower and it broke off, so I had to hurry up and make another flower. So, that took an extra hour. But that kind of stuff happens all the time.

DARONA WILLIAMS (EXPRESS)

➜ *2941 Fairview Park Drive, Fairfax; 703-270-1500.*

dine&dash

FOLLOWING THE THREAD

Yum — What's in This?

A burger is a burger, a beet a beet — or is it? Most of what we consume is a product not of Farmer Johnson, but of the food industry, and we can't always say where our tomatoes have come from or what our chickens have gone through to reach our tables.

Investigative authors Eric Schlosser and Michael Pollan team up with director Robert Kenner for "Food, Inc.," a documentary about the American food industry in all its profiteering, danger-courting, science-driven nefariousness. The film comes out in June; that leaves plenty of time to read Schlosser's "Fast food Nation" and Pollan's "In Defense of Food" before buying a ticket.

COURTESY MAGNOLIA PICTURES

Belching smoke, bleached-out grass — one of the food sources in "Food, Inc."

TRANSITIONS

From Ball Caps to Tiaras

He turned Ben's Next Door into as hot a dining destination as its sibling spot, Ben's Chili Bowl; now, chef Rahman "Rock" Harper is splitting the U Street eatery for the Art Deco delights of the Carlyle Club.

Harper, who won Season 3 of Fox's cooking competition "Hell's Kitchen," is an Alexandria native; He's going back across the river to head up the menu at the romantic restaurant and supper club — and to stretch his culinary muscles. Fans of his cooking and the dining-and-dancing experience can expect a more upscale selection of dishes.

➜ *The Carlyle Club, 411 John Carlyle St., Alexandria; 703-548-8899, thecarlyleclub.com.*

@ Dine & Dash has more on local eats at **Expressnightout.com/dine**

OPENING | CUPCAKES

2911 PRODUCTIONS

TINY TREATS: Fairfax has a new addition to the cupcake game — Cupcakes Actually. Celebrate its opening on Saturday with a block party from noon to 4 p.m. It's located at 11944 Grand Commons Ave.

★★★ FREE PERFORMANCES 365 DAYS A YEAR ★★★

THE KENNEDY CENTER
Millennium Stage

EVERY DAY AT 6 P.M.
NO TICKETS REQUIRED

Brought to you by

MAY 14-27

14 THU ★ Mimi Jones Band ▲
Bassist Miriam Sullivan's Mimi Jones Band breaks down soulful funk.

AT 12:30 & 6 P.M.

15 FRI ★ 2009 Mary Lou Williams Women in Jazz Piano Competition ▲
Pianists compete for a chance to perform at next year's *Mary Lou Williams Women in Jazz Festival.*
Part of Performance Plus™.

16 SAT ★ *Moving with the Spirit: The Sacred Jazz of Mary Lou Williams* ▲
Dr. Tammy Kernodle and pianist and composer Deanna Witkowski explore the sacred jazz works of Mary Lou Williams.
Part of Performance Plus™.

▲ *Mary Lou Williams Women In Jazz Festival*

17 SUN ★ German Academic All Star Jazz Ensemble
An evening of jazz favorites featuring bright stars of Germany's renowned music colleges.
Presented in cooperation with the Embassy of Germany.

ALL PERFORMANCES IN THE TERRACE THEATER

The Conservatory Project — Today's Best Students...Tomorrow's Brightest Stars — A Project of the Kennedy Center Millennium Stage

The Conservatory Project introduces Washington audiences to young performers from conservatories, colleges, and universities around the nation.

18 MON ★ Juilliard School: LK String Quartet
LK String Quartet, hailed by the *New York Times* as "fiery and propulsive," plays two Beethoven works.

19 TUE ★ Oberlin Conservatory of Music
Works by Beethoven, Liszt, and others.

20 WED ★ Northwestern University Bienen School of Music
Works by Bizet, Schubert, Stravinsky, Paganini, and others.

21 THU ★ Berklee College of Music: Liz Longley
Songwriter and vocalist performs acoustic and folk.

22 FRI ★ Eastman School of Music: Arabesque Winds
Ensemble performs works by Barber, Hindemith, Ligeti, and others.

23 SAT ★ Shepherd School of Music at Rice University
Works by Bozza, Bartók, and others.

24 SUN ★ San Francisco Conservatory of Music
Works by Ginastera, Tedesco, Ponce, Vine, and Honegger.

25 MON ★ Yale School of Music
Works by Verdi, Prokofiev, and others.

26 TUE ★ Nuts & Bolts
Sextet Nuts & Bolts plays music by Herbie Hancock, Lonnie Liston Smith, and other great jazz-funk artists from the 1970's.
Presented in cooperation with the Embassy of Finland and MyHelsinki Exhibition at the Embassy Finlandia Hall.

27 WED ★ Meri Siirala/Cecilia Oinas/Ville Komppa
Soprano Meri Siirala, pianist Cecilia Oinas, and clarinetist Ville Komppa perform "The Mystique and Might of the Finnish Nature," focusing on the special bond Finns have with nature.
Presented in cooperation with the Embassy of Finland and MyHelsinki Exhibition at the Embassy Finlandia Hall.

THU 14 ★ MIRIAM SULLIVAN

SUN 17 ★ GERMAN ACADEMIC ALL STAR JAZZ ENSEMBLE

SUN 24 ★ SAN FRANCISCO CONSERVATORY OF MUSIC

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at **kennedy-center.org/millennium**

For more information call:
(202) 467-4600
(202) 416-8524 TTY

TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

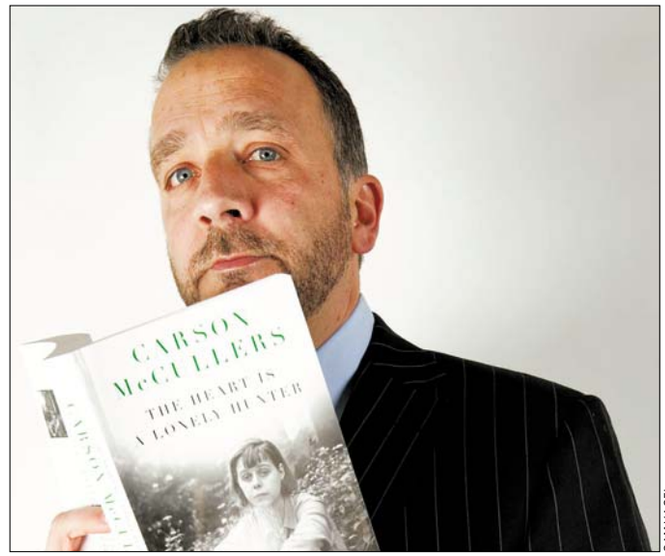
PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

WeekendPass

PAGES | A TALE TOLD DARK



SAM VASFI

LISTEN CLOSE: D.C.'s noirest citizen, George Pelecanos, stops by Politics & Prose on Thursday to read from his new novel. "The Way Home" is a heart-wrenching page-turner about the long-term effects of fleeting decisions.

TheScene

Continued from E17

nue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Flaunt: Photography and Fashion Collboration," presented by Ten Miles Square, this exhibition showcases the talent of local designers and photographers, through June 13. 1241 Good Hope Road SE; 202-580-5972, honfleurgallery.com.

LAST CHANCE Irvine Contemporary: "Love Calls Us to the Things of This World," Shawne Major uses found objects to create 3-D quilt-like creations for the modern age, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Joan Hisaoka Healing Arts Gallery at Smith Farm Center: "Reality Confront End," haunting wood engravings by Rosemary Feit Covey document the last three years of life of a brain tumor victim, through June 27. 1632 U St. NW; 202-288-8711, smithfarm.com.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease:

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Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshlandsciencemuseum.org.

Long View Gallery: "Haunted," wistful headless portraits from Mary Chiaramonte delve into the backdoor of the soul, through June 13. 1302 9th St. NW; 202-232-4788, longviewgallery.com

Meridian International Center: "Metropolis Now: A Selection of Chinese Contemporary Art," sculptures and paintings from a rapidly changing and globalizing culture, through July 26. 1624 Crescent Place NW; 202-939-5869, meridian.org.

Marsha Mateyka Gallery: "Sam Gilliam," small abstract paintings are combined to form larger collage-like canvases, through June 27. 2012 R St. NW; 202-328-0088, marshamateykagallery.com

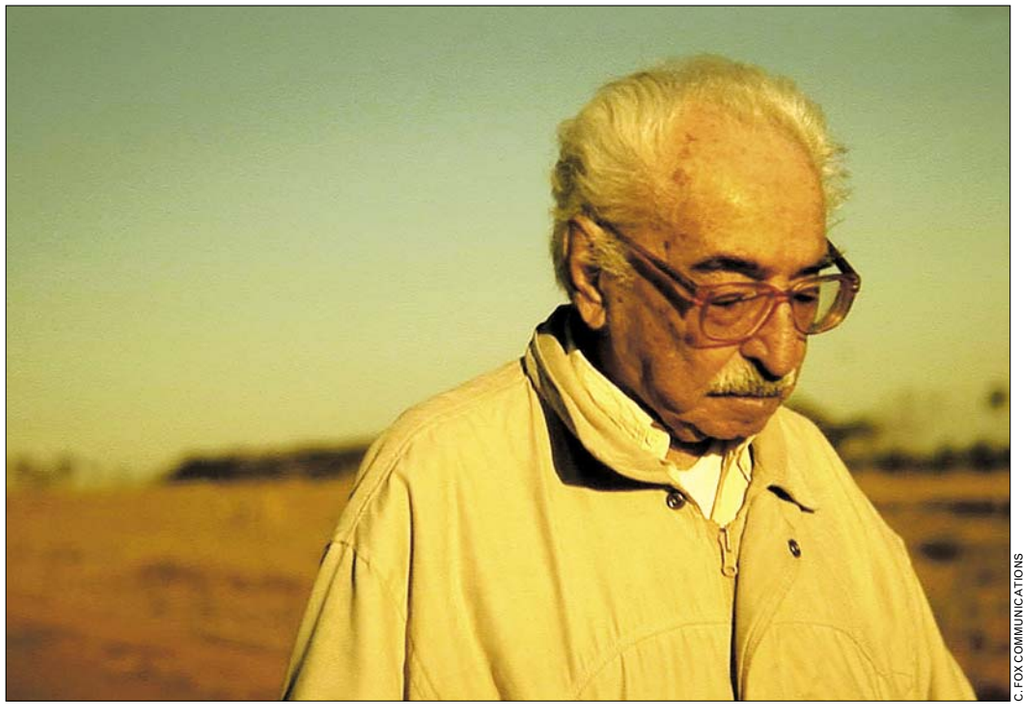
Momento Art Gallery: "Back & Forth," winding steel sculptures from Wendy Ross, through May 30. 2141 Wisconsin Ave. NW; 202-333-3308, momentoartgallery.com

National Building Museum: "Detour: Architecture & Design Along 18 National Tourist Routes in Norway," through May 25. "Architecture of Authority: Photographs by Richard Ross," pictures of places in charge, through Aug. 16. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art, East Building: "Caught in the Act: the Artist at Work," more than 1500 examples of work from photographer Paul Katz, through Sun., "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "In the Tower: Phillip Guston," exploration of the stylistic journey and works of painter Philip Guston, through Sept. 13. "Luis Melendez: Master of the Spanish Still Life," 31 culinary-themed paintings from the 18th-century painter, through Aug. 23. **West Building:** "Jaromír Funke and the Amateur Avant-Garde," photographs from the Czech artist feature his role in the advance of modernist photography, "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster

Continued on E24

FILM | FROM THE DEEP, DEEP SOUTH



C. FOX COMMUNICATIONS

REAL IN RIO: The Embassy of Brazil and the Smithsonian Latino Center collaborate for the second annual Documentary Film Festival, running through Sunday at the Hirshhorn (opening night) and Greenberg Theatre at American University. Every screening is free, and directors and other guests are slated to talk about the films. See brasilemb.org for schedule.

The Front Page

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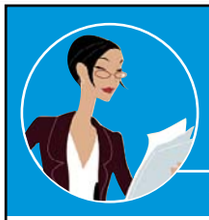

ASK BETSY

About Student Loans

This column, contributed by American Student Assistance®, a non-profit that provides student loan borrowers with the education and encouragement they need to successfully manage their debt, is published in *The Express* every month. You can "Ask Betsy" questions about applying for student loans, repaying your loans, or what to do if you're having trouble paying your loans back. E-mail your questions to ***askbetsydc@amsa.com.***

American Student Assistance® Think About Tomorrow

Unsubsidized Loans

Dear Betsy,

My daughter has an unsubsidized student loan in her name. Would it be better for me to pay her interest for her while she is in college, or should I let it accrue and be added to her principal? She will be a second-year sophomore and also has subsidized loans.

Thank you,
Susan

Education Debt Mammoth But Manageable

Dear Susan,

This is an easy one—you should pay the interest. It will save her quite a bit in the long run. If the interest accrues and then capitalizes, she will wind up accruing interest on the interest.

Here's an example: Under a standard, 10-year repayment schedule, a $6,000 loan will require a payment of about $70 a month if the interest is paid during the 4 years while the student is in school. If the interest is not paid, the balance will keep increasing, so, after the 4 years, approximately $1,600 will be added to the principal in the form of capitalization. This would make the required payment about $90 each month for 10 years—meaning the borrower would have to pay back an extra $2,200 (the $1,600 in interest that accrued over the first 4 years plus about $600 more that would accrue on the higher balance throughout the 10 years of repayment).

If you want to experiment with the numbers and plug in the figures for your daughter's loans, American Student Assistance® (ASA) offers online loan calculators in the "ASA Toolbox" section at www.amsa.com/bor.

Regards,
Betsy

Have a question about student loans? E-mail me at askbetsydc@amsa.com

WeekendPass | Entertainment

TheScene

Continued from E23

final model of the statue, through Feb. 2010. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert." 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Mami Wata," a celebration of the African water spirit through paintings and other images, through Aug. "Treasures 2008," 74 works of ivory, through Aug. 24. "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and cul-

ELECTRONICA | WASH THE NIGHT AWAY

MARK OWENS

THUMPING: The bass will be coming hard on Saturday at Fur Night Club, as Kaskade's shimmering, lounge-ready remixes will have the masses swaying to every stop, stutter and swirl from the board of the Chicago-born DJ.

A NEW SUNDAY TRADITION

Join us for a relaxing Sunday Champagne Brunch. Select from a specially prepared menu featuring a delectable array of inspired cuisine presented with classic style and impeccable service.
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5/23 Willem Dicke
5/29 Shirkaday
5/30 The Sparkplugs

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GALLERY | VASES LOADED

THE PHILLIPS COLLECTION

STILL, ALIVE: Italian painter Giorgio Morandi was inspired by the simple things in life: namely, jars, bowls and vases. In "Morandi: Master of the Modern Still Life," 60 of his Zen-like works are on view at the Phillips Collection. Landscapes and a rare self-portrait fill out the first Washington retrospective of the artist's work in half a century.

TheScene

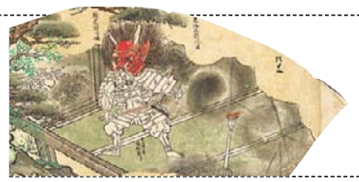
Continued from E24

ture of American Indians. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Museum of Women in the Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jewelry from the American fashion designer, through Aug. 30. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Century," through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.



FAN BASE: A sketch for a fan at the Sackler Gallery's "The Tale of Shuten Doji."

Newseum: "Fotobama: Picturing the President," 100 selected photographs document the groundbreaking campaign, through Sept. 7. "Manhunt: Chasing Lincoln's Killer," how new developments in journalism helped provide coverage of the pursuit of John Wilkes Booth, through Dec. 31. "G-Men and Journalists," a history of media coverage and the FBI, through Dec. 31., ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Morandi: Master of Modern Still Life," 60 works by 20th-century still-life painter Giorgio Morandi, through May 24. "Early Moderns: A Celebration of Gifts From Gifford and Joann Phillips," through Sept. 6. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Foon Sham," deceptively intricate wood sculptures from the D.C.-based sculptor, through June 13. 1353 U St. NW; 202-232-4340,

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TheScene

Continued from E25

project4gallery.com.

Renwick Gallery: "The Arts and Craft of Greene and Greene," architecture and art from Charles and Henry Greene, through June 7. American crafts and decorative arts, ongoing. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.com.

Smithsonian American Art Museum: "Graphic Masters I: Highlights From the Smithsonian American Art Museum," through May 25. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Studio Gallery: "Paintings and Prints," impressionistic flowing landscapes and stark etchings from Cynthia Jawitz Brower. "Recent Works," swirled oil portraits from Chris Chernow. "Red," complex, color-layered abstract paintings from Katya Kronick and light-saturated paintings from Jacqui Crocetta, through May 23. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Torpedo Factory Art Center, Target Gallery: "Fresh," a wide-range juried exploration of urban contemporary art, through May 31. 105 N. Union St. Alex-

STAGE | WE'LL ALWAYS HAVE PARIS

SCOTT SUCHMAN

INDULGE: Noel Coward's look at the complicated but glamorous life of three artistic types being naughty in Paris is less shocking than it was at its 1933 premiere, but "Design for Living" is still a sparkling, ambiguous bauble. Two boys, one girl, plenty of cocktails — who can ask for more? The play is at Shakespeare Theatre Company's Lansburgh Theatre.

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Touchstone Gallery: "Word and Image," biblical-based themes are explored through Mary Trent Scott's mixed-media collages. "Women: vis-à-vis," Teresa Roberts Logan's colorful, symbol-driven paintings delve into the role of women as icons. "Harmony and Contrast," paintings from four female artists from the USA, Iran, Netherlands and Germany, all through June 6. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer: "Domesticated," complex masculinity is portrayed through the framing of men within domestic settings by Yolanda del Amo, Amy Elkins, Dru Donovan and Jamil Hellu, reception 5-8 p.m., through June 20. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

INDIE POP | JUST QUIT FROWNING

MIKE FLOKIS

THE AGE OF VENUS: Things can't get too heavy while Ben Lee is singing, and with his latest release, "The Rebirth of Venus," the sly-tongued, hook-ready Aussie has dedicated his latest music to the goddess of love and beauty, bringing the light, playful and oh-so hummable tunes to the Rock and Roll Hotel on Sunday. Low vs. Diamond and Dawes open.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Washington School of Photography: "Exposing Darfur," photographs from NBC news anchor Anne Curry and Antoine Sanfuentes vividly illustrate the current African crisis from ground level, through June 5. 4850 Rugby Ave., Bethesda; 301-654-1998, wsp-photo.com.

Washington Printmakers Gallery: "Ephemera: Shadows and Transparencies," trees and their shadows are explored in these paintings from Martha Oatway, through May 31. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

LAST CHANCE Washington Project for the Arts: "Secret Garden," an installation of more than 300 pieces from Tom Block explores the teachings of the Sufi-

Continued on E28

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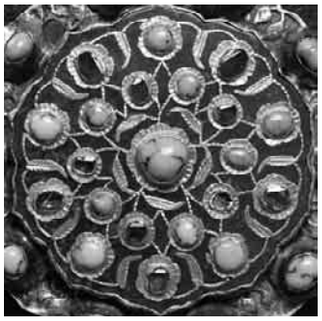

The TSARS and the EAST

gifts from Turkey and Iran in the Moscow Kremlin

May 9–September 13, 2009

Diplomatic gifts presented to Russian tsars by the shahs of Iran and sultans of Ottoman Turkey secured political support and profitable trade routes in the 16th and 17th centuries. These golden vessels, jeweled arms and armor, rich textiles, and ornate horse trappings from the Kremlin are shown exclusively at the Sackler Gallery.

The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin is organized by The Moscow Kremlin Museums and the Arthur M. Sackler Gallery of the Smithsonian Institution.

The exhibition has received generous support from LUKOIL OILCOMPANY

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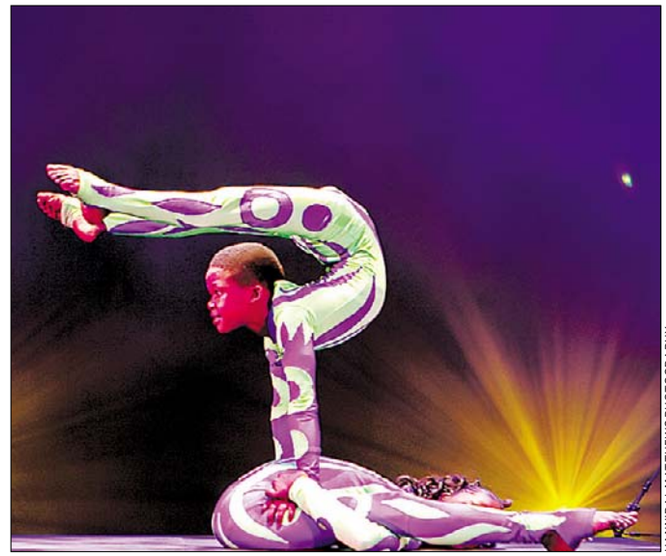
WeekendPass

CIRCUS | UNDERNEATH THE BIG TOP



HANNIBAL MATTHEWS PHOTOGRAPHY

GREATEST OF EASE: Hip-hop is under the big tent in Landover, Md., as Atlanta-based Universoul brings a single ring, contortionist and clown-filled circus, featuring the best of black entertainers, to the Capital Plaza Mall.

TheScene

Continued from E27

mystics of Islam, through Fri. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

Washington Sculptors Group: "Sculpture 1275: Lucille Driskell," through May 22. "Reform," sculptors from the D.C. area illustrate different concepts of change, through June 27. 1275 Pennsylvania Ave. NW; 301-891-1728, washingtonsculptors.org.

Stage

Arcadia: Blending history with mystery, Tom Stoppard's play examines the soul of a country house in two time periods, through June 14. $25-$55. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

As Bees in Honey Drown: All may be vanity, but the ride to that realization isn't a bad trip in Douglas Carter's hilarious satiric story of a young writer and a big city, through June 7. $13-$18. Silver Spring Stage, 10145 Colesville Road. Silver Spring; 301-593-6036, ssstage.org.

The Civil War: The Tony-nominated production explores the landscape of the Civil War through the music and words of its people in a shifting imaginative musical composition from Frank Wildhorn, through May 24, $25-$49. Ford's Theatre, 514 10th St. NW; 202-397-7328, fordstheatre.org.

THIS WEEKEND ONLY Innaviews: Gabriel "Kwikstep" Dionisio and Anita "Rokafella" Garciao use dance and word to wrestle with the confusion and difficulty in being a soulful, folk-lore searching, hip-hop artist and fighting negative stereotypes and pressure, Sat., 8 p.m., Sun., 7 p.m., $14-$22., Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Design for Living: Trios run dangerous in love, and the Shakespeare Theatre Company presents this classically glamorous comedy and Noel Coward's homage to Oscar Wilde through June 28. Lansburgh Theatre, 450 7th Street NW; 877-487-8849, shakespeare theatre.org.

Dracula: Stay out of the sunlight in Howard Community College's adaptation of Bram Stoker's classic novel, through May 15, $10-$15, 410-772-4900, howardcc.edu/studentarts.

THIS WEEKEND ONLY Echoes of Life: Students from Imagination Stage's Dance Ensemble re-create one woman's existence and celebrate life in the process, Fri. & Sat., 7:30 p.m., Sun., 6 p.m., $10. Imagination Stage. 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Fat Gay Jew: Brutal, self-aware and satiric comedy turns on the subject of human prejudice from Charter Theatre, through May 23; $25-$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, chartertheater.org.

Giant: The stretching expanse of Texas comes to the stage in Signature Theatre's musical reimagining of Edna Ferber's classic novel, through May 31, $49-$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signaturetheatre.org

The Glass Menagerie: Heartbreak comes home with the McLean Community Players' staging of Tennessee Williams' classic familial drama, through May 23. Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, mcleanplayers.org.

LAST CHANCE Heidi: Johanna Spyri's classic children's tale is a musical for the younger ones, through Sun., $10-$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Heroes: Three WWI veterans reflect on life in this comedy from Gerald Sibleyras, through May 24, $40-$45. Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, metrostage.org.

Homokay's Medea: The times may have changed in Julianne Homokay's updated version of the Greek tragedy, but Medea is still a woman who deserves to be taken seriously — very seriously, through May 31, $15. Venus Theatre Play Shack, 21 C St. Laurel. MD; 202-236-4078, venustheatre.org.

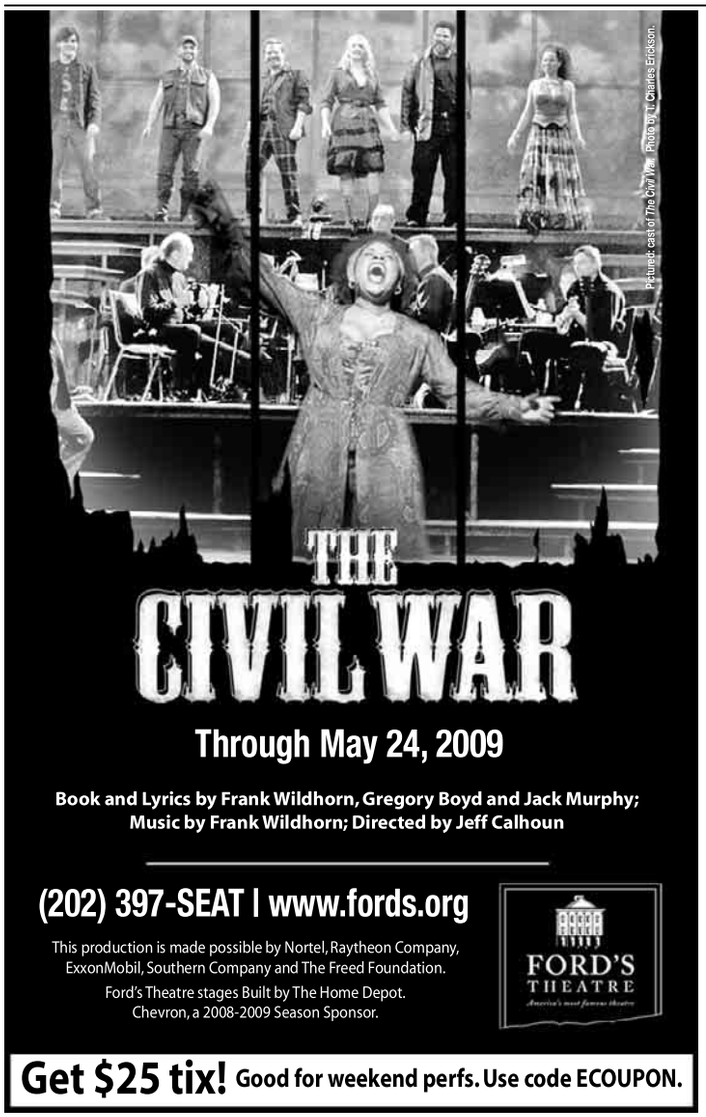
Legacy of Light: A funny and moving look into two women's struggle for fulfillment and truth in two different eras in this world premiere from local playwright Karen Zacarias, through June 14, $25-$66. Arena

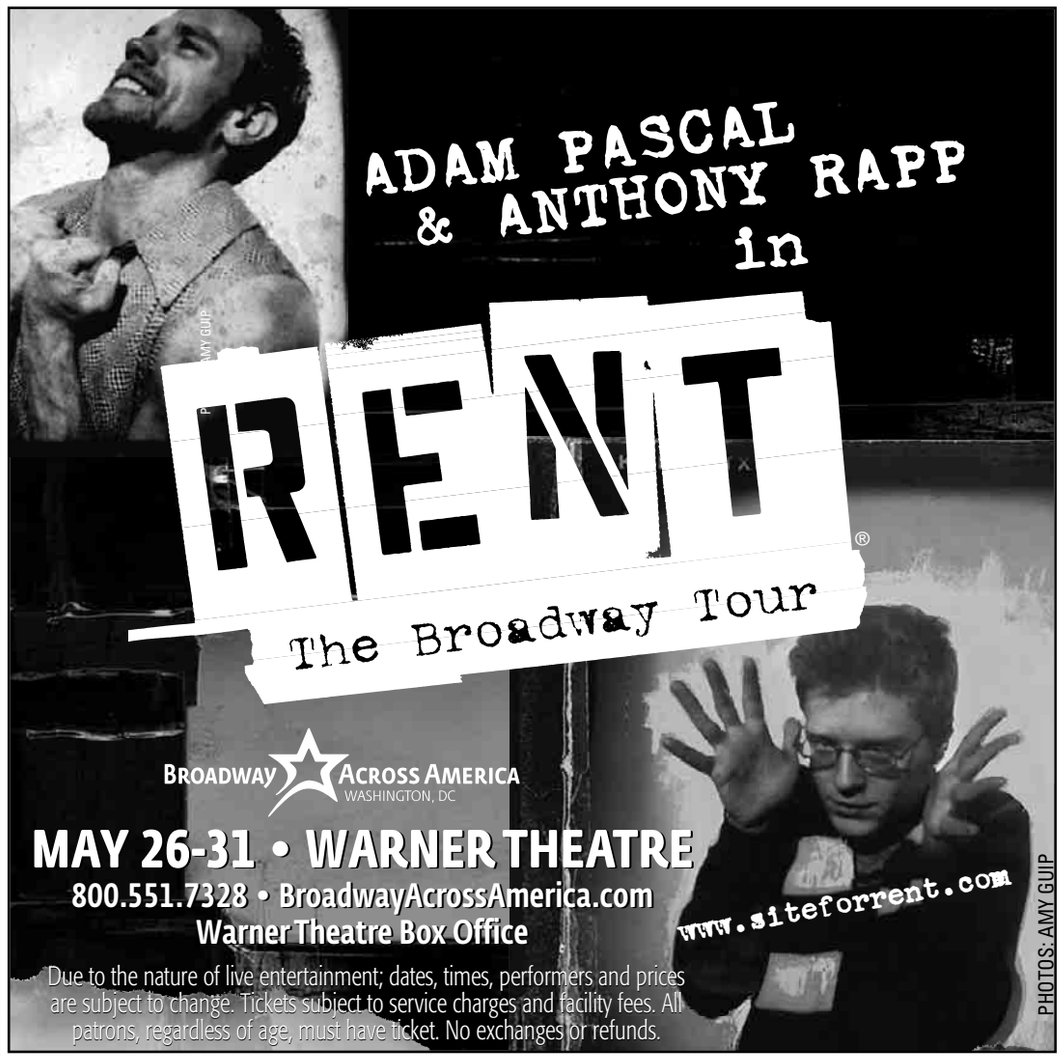
Continued on E30

INDIE ROCK | SUMMER IS COMING

COURTESY TIC TAC TOTALLY

NO SHADES: International doesn't even begin to describe the music made by So Cow (Brian Kelly), coming to the Velvet Lounge on Thursday. Originally from Ireland, the soft-voiced pop singer spent some time in Korea, recorded a few albums there — yes, in Korean — and currently channels the very soul of '60s-esque surfer music (wait, we get it).





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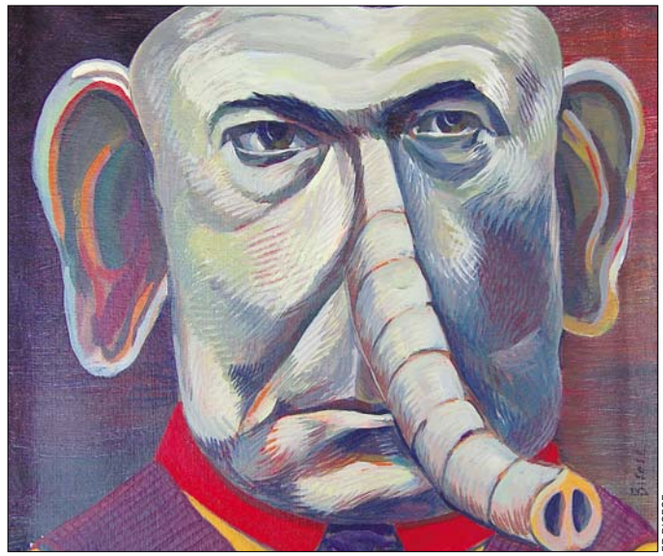

ED BISESE

ON PARADE: Not quite humans, not quite elephants, the people-pachyderms in Ed Bises' solo show at Gallery Neptune are charming, odd and a little scary, but allow nature to confront man through trunk-laiden canvases.

TheScene

Continued from E29

Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

SATURDAY ONLY Magnificent Folks, Animals, and other Such Tales: A captivating imaginative experience for the younger audience from storyteller Diane Macklin presented by the Washington Performing Arts Society, 4 p.m., free, but ticketed. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, wpas.org.

LAST CHANCE Monday Evening 1942: A world at war frames a struggle at home, balancing a father's protectiveness against his daughter's desire to serve in the military, presented by Quotidian Theatre Company, through Sun., $20. Writer's Center, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

LAST CHANCE Mother Goose: A colorful puppet show with songs, interactivity and those timeless parables, through Sun. Classika Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

Princess Peanut's Rainy Day: A young princess with anger management issues heads up Charter Theatre's musical story for the younger audience, through May 24. $13. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-233-7009, chartertheatre.org.

LAST CHANCE Ragtime: Find hope in turn-of-the-century New York — and this Tony Award-winning musical, based on E.L. Doctorow's portrait of young America, through Sun., $25-$90. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

The Rise and Fall of Annie Hall: Big ambitions don't come without a price in Sam Forman's comedic look into one man's struggle to get the rights to make a musical adaptation of a Woody Allen movie, through May 24, $30-$55. Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

Rock 'n' Roll: Experience the 1968 revolution in Prague through 20 years of politics and rock in Tom Stoppard's latest offering, presented by Studio Theatre, through June 7, $41-$61., Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

See What I Wanna See: Explore the nature of truth in Michael John LaChiusa's dark, jazz-infused musical, through May 31, $49-$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signaturetheatre.org.

Entertainment | WeekendPass

LAST CHANCE Small Craft Warnings: Denizens of the tavern of the lonely have stories in Washington Shakespeare Company's production of a lesser-known Tennessee Williams drama, through Sun., $10-$26.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-894-8497, washingtonshakespeare.org.

A Swedish Tiger: The dark truth about Swedish neutrality in World War II is unearthed in Goran Gillinger's work, through May 24, $10-$20, Synetic Theater, 4041 Campbell Ave. Arlington; 800-494-8497, synetictheater.org.

Women & Scarecrow: This philosophical horror story from Marina Carr draws from Celtic mythology in telling the story of one woman's final journey and is presented by Solas Nua through May 31, $20. Flashpoint's Mead Theatre Lab, 916 G St. NW; 800-494-8497, solasnua.org.

JAZZ | BELT IT OUT

PHILIPE PIERANGELI

SOARING: The 14th Mary Lou Williams Women in Jazz Festival raises the rafters at the Kennedy Center this weekend. Dee Dee Bridgewater, pictured, hosts an all-star cast, featuring three days of sensational and soulful sisters.

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IS ANYBODY THERE? (PG-13)
1:45, 4:25, 7:10, 9:30
EARTH (G)
2:00, 4:30, 6:45, 9:00
SUGAR (R)
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SUGAR (R)
9:55, 12:20, 2:50, 5:15, 8:00, 10:10
THE SOLOIST (PG-13)
9:50, 12:05, 2:30, 5:00, 7:40, 10:00
STATE OF PLAY (PG-13)
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OUTRAGE (NR)
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GOODBYE SOLO (NR)
2:00, 4:15, 7:30, 9:45
SIN NOMBRE (R)
1:50, 4:05, 7:05
THE CLASS (PG-13)
2:30, 5:30, 8:30
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Free admission to this show with ticket purchase to event @ Mexican Cultural Institute

Southern Culture on the Skids & Los Straitjackets .....F 15

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Carbon Leaf w/ The Alternate Routes .....F 22

IRON HORSE MAGAZINE PRESENTS TWO-WHEEL SHINDIG
The Bakerton Group w/ King Giant • Earthride • Wino .....Sa 23

Opeth w/ Enslaved .....W 27

A Camp featuring Nina Persson *(The Cardigans)*, Nathan Larson *(Shudder to Think)*, and Niclas Frisk *(Atomic Swing)* w/ Gentleman Reg & Zee Avi ..Th 28

U.S. Air Guitar Championships - Washington, D.C. Regional Competition .....F 29

JUNE

TEEV PRESENTS
Ivri Lider .....Tu 2

Gregory Isaacs w/ Easy Star All-Stars & Lionize .....Th 4

Cowboy Mouth w/ Chris Barron and the Time Bandits .....Sa 13

Jonathan Richman featuring Tommy Larkins w/ Vic Chesnutt .....Su 14

Better than Ezra w/ Tyrone Wells .....Tu 16

Plain White T's *Early Show! 5:30pm Doors* .....W 17

Peaches w/ Drums of Death *Late Show! 10pm Doors* .....W 17

Metric w/ Sebastien Grainger .....Th 18

New York Dolls w/ Black Joe Lewis and the Honeybears .....F 19

MN8 PRESENTS
Los Amigos Invisibles w/ Batala & Natalia Clavier .....Sa 20

Camera Obscura w/ Anni Rossi .....Su 21

Who's Bad: *The World's #1 Michael Jackson Tribute Band* .....F 26

Femi Kuti and the Positive Force .....Sa 27
All 1/9 tickets will be honored.

Hank III and Assjack w/ Lucky Tubb .....Tu 30

JULY

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THE DECEMBERISTS w/ ANDREW BIRD .....JUNE 8

JANE'S ADDICTION & NINE INCH NAILS w/ Street Sweeper Social Club (featuring Tom Morello of Rage Against the Machine & Boots Riley of The Coup) .....JUNE 9

EARTH WIND AND FIRE & CHICAGO .....JUNE 10
In association with AEG Live

THE FRAY w/ Richard Swift .....JUNE 16

REO SPEEDWAGON & STYX w/ 38 Special .....JUNE 23

KATHY GRIFFIN .....JUNE 25

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Arlington South—1921 S.Randolph St, Arlington, VA, May 16, 8 am - 2 pm- Great stuff-Great prices!

Ashburn—42743 Mirror Pond Place, Brambleton, VA, 05/16/2009, 8:00 am to 12:00 pm, 703-999-7335

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Capitol Hill—HUGE MULTI-FAMILY YARD SALE. 1200 Blk of Walter St. SE, Washington, DC, Sat. 5/16/09. Furniture, electronics, small appliances, clothes, household items, books, artwork, and more!

Chantilly—Community Yard Sale Walney Park and Autumn Glory Way, Chantilly, VA, 05/16/2009, 08:00-12:00, Directions 703-961-8861

Forest Hill—Annual Community Mega Yard Sale, 130 homes, Sat, May 16, 9:00-1:00. Off Army Navy Dr & 23rd St S, 22202

Georgetown—Scarce & stunning Cuban silkscreen movie posters 1960s-to-present; Fri/Sat/Sun May 15-17 at 3319 O St NW 10 am-6 pm

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GETTY IMAGES

Judd Apatow spends his time talking about the naked man's role in comedy.

Interview With the Empire

Hollywood royalty is interrogated on AMC's 'Storymakers'

QUESTIONS | Tom Cruise says he'd try directing if he weren't so busy with a different kind of off-camera project: parenting.

"One day I will do it, but right now, I'm having so much fun as an actor," Cruise says on "Storymakers." The special is co-hosted by showbiz veterans Peter Bart and Peter Guber. It will air Friday at 10 p.m. on AMC.

Other guests include Judd Apatow, Nick Cassavetes and Cameron Diaz, who stars in "My Sister's Keeper," directed by Cassavetes. "They should give tissues with it as a promo," Diaz says.

Cassavetes talks about going to the movies "for an experience of connection."

Then, Apatow defends his practice of including male nude scenes in his comedies. "How come it's always in a drama?" Apatow says. "How come you CAN'T do comedy with a naked man?" FRAZIER MOORE (AP)

Tricks Up Her Sleeve

Rachel Weisz plays a comedic hobbyist in the upcoming film 'The Brothers Bloom'

SLOBODAN PIKULA/SUMMIT ENTERTAINMENT

BORED TO ACTION: In "The Brothers Bloom," Weisz plays an heiress with time on her hands and a desire to learn odd skills.

ACTRESS | Rachel Weisz greatly expanded her list of useful talents for the con man romp "The Brothers Bloom."

The Academy Award winner for "The Constant Gardener" plays a rich recluse with lots of time to fill, a woman who loads up on every hobby and talent imaginable.

"I had to learn to look like I could play violin, piano, banjo, guitar. Unicycle, juggle. I had to learn to do a card trick, a really complicated one. That was me doing that card trick; it was one shot. Rap, skateboard, ping-pong. It was a lot of stuff," Weisz said in an interview at last September's Toronto International Film Festival, where "The Brothers Bloom" premiered.

"I had two weeks to learn all the hobbies, apart from the card trick, and that was a month that I had to practice every single day."

In "The Brothers Bloom," which opens in D.C. on May 22, she also shows off a blithe and bonny side audiences do not necessarily associate with Weisz, whose supporting-actress Oscar came for a sobering role as an activist murdered amid corruption in the pharmaceutical industry.

Weisz's Penelope Stamp is a lonely heiress longing for adventure and finding it in the company of the Bloom siblings (Adrien Brody and Mark Ruffalo), con men who take her on a globe-trotting journey and discover their latest mark is more baggage than they bargained for.

"What comes across here that we maybe have not seen in some of her other movies is the lighter, more childlike side of Rachel," Ruffalo said. "She's a little gullible. She has this childlike wonder at times with the way she listens to you."

> "I learned to look like I could play [instruments]. Unicycle, juggle. I had to learn ... a card trick."

A comic tale with serious undertones, "The Brothers Bloom" is laced with whimsical trappings but needed serious actors such as Weisz to give it weight, said writer-director Rian Johnson.

"One-legged cats, drunk camels, steamer ships. It has all the levity built into it," Johnson said. "With the actors you pick, you have to ground all that. You have to bring the heart. You have to bring real people. You have to see something behind their eyes. Otherwise, the whole thing will just float away like a giant balloon. It seemed really important to me not to cast comic actors but to cast really good actors who could do comedy." DAVID GERMAIN (AP)

PRIDE **Queen of Queens** According to WTOP, organizers of D.C.'s annual Capital Pride celebration have named this year's headlining act. It's a big one this time around — none other than the best-known drag queen on Earth, RuPaul. The festival is June 5-14, and on the final day RuPaul will close out the main stage entertainment at the annual street fair on Pennsylvania Avenue. RuPaul is currently hosting a reality television series titled "RuPaul's Drag Race" on the Logo channel. (EXPRESS)

entertainment lookout

The End of Daze

Green Day's '21st Century Breakdown' is a focused study of a culture's demise

GETTY IMAGES

Green Day's new effort is as strong in instrumentation as it is in lyrics and production.

MUSIC | It was hard to know what to expect from the new Green Day album. The group's acclaimed "American Idiot" in 2004 had a straightforward political focus, but with Obama in office and the Iraq war winding down, it seemed likely the band would be looking elsewhere for inspiration this time around.

With the irate liberal contingent having mellowed out, who would serve as the audience for the latest Green Day release?

"21st Century Breakdown," although it shares its predecessor's ambition, is lyrically a much more personal album, even if Billie Joe Armstrong intermittently attributes certain sentiments to invented characters, the evocatively named Christian and Gloria.

Many of the new album's best songs demonstrate considerable nostalgia for the 1990s.

"21st Century Breakdown's" "The Static Age" is a tribute to radio, music videos and other pre-Internet ways of discovering music — and it appropriately hearkens back to Green Day's original pop-punk roots. But it's not without a sneering line or two, such as, "What's the latest way that a man can die?"

The production is stellar throughout. Even the middling songs are redeemed somewhat by the skillful deployment of distortion, backing vocals and considerably more instrumentation than anyone would have expected of a punk trio back in 1994. The title track shifts dramatically between widely disparate parts in "Bohemian Rhapsody" fashion (minus the operatic singing), but for the most part the effect is more subtle.

Ultimately, "21st Century Breakdown" manages to rock even as Armstrong sings mostly about the demise of the culture that created him. The title track is a worthy, if not particularly optimistic, tribute to the age group that strongly resisted the Generation X label.

However Billie Joe Armstrong may feel about the state of the world, Green Day hasn't lost a thing. MEG ZAMULA

expressnightout

➜ To read more of this review and to view Green Day's "Know Your Enemy" video, visit our Web site.

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➜ *This album will be available for purchase Friday but is available for preview through Greenday.com.*

Costner Is Back in The Saddle

KEVIN CLARK/TWP

The "Dances With Wolves" actor-director tackles a Western for A&E.

ALBUM | Kevin Costner is returning to the Western genre with a new miniseries project for A&E. The "Dances With Wolves" actor-director is developing a four-hour movie for the cable network. The untitled project has Costner partnering with producer Armyan Bernstein to tell a post-Civil War story covering a major conflict in the settlement of the West. Costner will produce and might direct part of the miniseries.

"He understands the Western better than anybody," said Tana Nugent Jamieson, the network's senior vice president of drama programming. "It's a perfect fit."

Costner might also appear in the project, depending on the final script. "There is a character that he's interested in, but until we have a script, we can't say too much," Jamieson said. In addition to "Wolves," which won the Oscar for best picture of 1990, Costner also appeared in the Westerns "Silverado," "Wyatt Earp" and "Open Range." JAMES HIBBERD (THE HOLLYWOOD REPORTER)

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Steve Earle honors his late comrade with a Van Zandt album

TRIBUTE | Townes Van Zandt was so revered in music circles that when the Texas singer-songwriter died in 1997 — at age 52 of a heart attack — a tribute concert that family members and friends assembled a couple of months later ran 6 1/2 hours. And that was in Los Angeles, not even on his home turf.

It's long been clear how deeply Van Zandt's music affects other singer-songwriters, particularly those from the Lone Star State: Willie Nelson, Guy Clark, Mickey Newbury, Joe Ely, Steve Earle and countless others have sung his praises. Earle once famously threatened to stand on Bob Dylan's coffee table while proclaiming Van Zandt to be the world's greatest songwriter.

TED BARRON

Steve Earle's cover album contains his versions of 15 Townes Van Zandt songs.

Now Earle has collected 15 of his favorites from Van Zandt called "Townes" — including his best-known composition, "Pancho and Lefty," which has been recorded dozens of times, most famously as a duet in 1983 by Nelson and Merle Haggard — for an obviously heartfelt salute that, oddly, misses the mark too often.

There's no fault with the song selection, as Van Zandt was a remarkably consistent writer of tales that brought desperation and alienation into high relief, and these underscore his reputation as the poet laureate of Texas music.

While Earle's gruff voice is endearingly effective on his own tales of moral outrage and social empathy, it tends to imbue Van Zandt's deftly detailed songs with an unintentionally dour undercurrent.

Perhaps in concert Earle can bring along his wife, sterling singer Allison Moorer, to help him balance the scales. RANDY LEWIS (LOS ANGELES TIMES)

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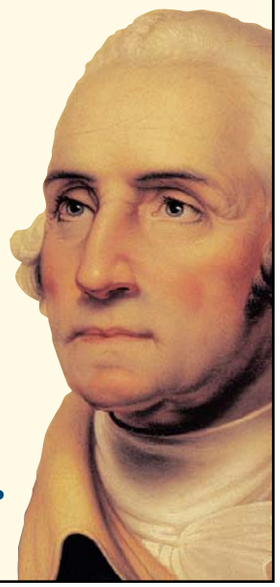

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Country Is Happy to Sing the Blues

One musical genre laments the recession on pointed tracks

SAD SONGS | Recession? What recession?

Despite the sour economy, radio has been remarkably free of songs about tough times. The top songs from this week's Billboard's Hot 100 are heavy with dance tracks by the Black Eyed Peas, Lady GaGa and Flo Rida.

"I think people are partying on," said Silvio Pietroluongo, director of charts for Billboard magazine.

Country seems the lone exception. John Rich's blue-collar anthem "Shuttin' Detroit Down" peaked at No. 12 last month, and a couple other songs about the economy are getting attention.

In "Red White and Pink Slip Blues," Hank Williams Jr. sings about a mill foreman who loses his job and is about to lose his house and his pickup, too.

DAN STEINBERG/AP

John Rich's "Shuttin' Detroit Down" is a popular jam in these tough times.

"I paid my bills, I paid my dues. I paid my share of taxes, too. Now I can't buy my baby shoes," Williams growls.

The title track to Phil Vassar's latest album, "Prayer of a Common Man," is more a plea for help than an angry rail. Vassar sings over gentle piano about being mortgaged to the hilt and feeling like he's sinking in sand.

Rich, half of the hit duo Big & Rich, wrote and recorded his song in a fit of outrage over corporate bailouts.

"Our radio stations, our artists, our songwriters — we are allowed to talk about anything we want to," Rich said. "Country can talk about things that other stations won't talk about because they [other stations] say, 'My audience wants to hear party music,' or 'They don't want to hear anything that rocks too hard.' Country music doesn't have that. It's rock to party to patriotic to 'Shuttin' Detroit Down.'"

JOHN GERMONE (AP)

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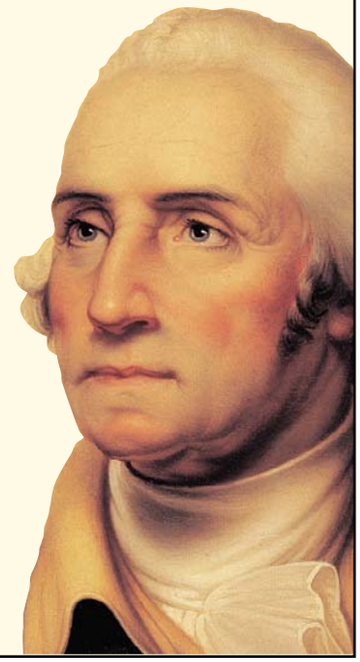

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lookout television

Fate of Thursday Favorites

SITCOMS | Final word on the fate of "My Name Is Earl" (8 p.m., NBC) has yet to arrive. We'd wager tonight marks the end for the series that scoured America's trailer parks for its often-outrageous humor.

Of ABC's series, "Ugly Betty," "Grey's Anatomy" and the underperforming "Private Practice" are said to be safe. You have to figure "In the Motherhood" has been put out of its misery. A question mark remains for "Samantha Who?" — the often-moved comedy that bumped "Betty" for a period before vanishing from the schedule.

We've got to believe that NBC will come to regret its decision to renew "Parks and Recreation" for a second season. The series shares a documentary-style awkwardness with "The Office" but has little of that series' wit and none of its heart. Every episode of "Parks" is like an "SNL" skit that has arrived DOA and has dug itself an 11-minute hole and has another 11 minutes to dig itself out.

"The Office" (9 p.m., NBC) will come full circle tonight when Michael takes the staff on a company picnic (the site of a previous season finale) only to find deposed human resources manager Holly (Amy Ryan) in attendance. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

CHRIS HASTON/NBC

HR manager Holly Flax re-emerges on tonight's season finale of "The Office".

tonight's lineup

FINALE NO. 1
Little Chubby (Norm MacDonald) returns on **MY NAME IS EARL** (8 p.m., NBC).

FINALE NO. 2
After a murder, everyone at the Jefferson lab becomes a suspect on **BONES** (8 p.m., Fox). Guest stars include Ryan O'Neal and members of Motley Crue.

FINALE NO. 3
Clark confronts Doomsday on **SMALLVILLE** (8 p.m., CW).

FINALE NO. 4
Leslie butters up a big shot on **PARKS AND RECREATION** (8:30 p.m., NBC).

FINALE NO. 5
Stolen chips loom large in a poker-related murder spree on **CSI** (9 p.m., CBS).

FINALE NO. 6
Gordon Ramsay picks a winner on **HELL'S KITCHEN** (9 p.m., Fox).

FINALE NO. 7
Izzie mulls a new cancer treatment on **GREY'S ANATOMY** (9 p.m., ABC).

FINALE NO. 8
Good and evil do battle on **SUPERNATURAL** (9 p.m., CW).

FINALE NO. 9
Time may be running out for Jack and his father (Alan Alda) on **30 ROCK** (9:30 p.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

BARBARA NITKE/NBC

Alec Baldwin engages in some father-son bonding on tonight's "30 Rock."

entertainment lookout

outthere

Q What revolution would you start?

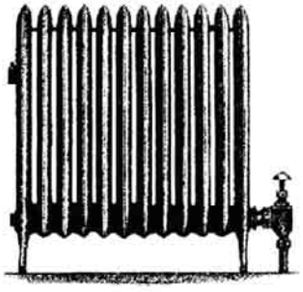
WIT REVOLUTION | MAY 9
WASHINGTON IMPROV THEATER

1. "A dance, dance revolution," Letty Tomlinson. **2. "A revolution of silence,"** Aparna Nancherla. **3. "Destroy your television,"** Greg Blank. **4. "Anti-glasses,"** Kirsten Keyt. **5. "Against the beautiful,"** Colin Murchie. **6. "Against personalized license plates,"** Cass Johnson. **7. "A human rights revolution,"** Karin Hammerberg. **8. "Abolishing Pepsi,"** Anne McFadden. **9. "Bring back the smoking jacket and velvet slippers,"** Lane McFadden. **10. "Colder summers in D.C.,"** Michael Graham. ROBYN MINCHER

"A dance, dance revolution. You should dance like no one's watching."

"Against personalized license plates. They're really hard to read while driving."

Central air conditioning



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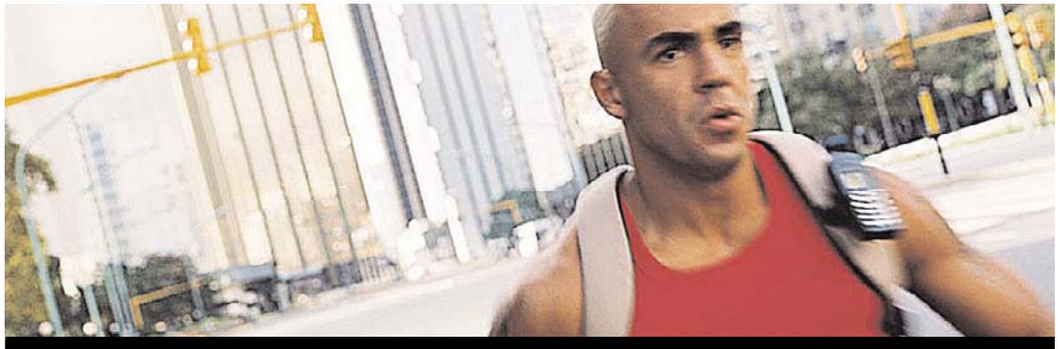

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Poll Center

WAS ALLOWING MISS CALIFORNIA TO KEEP HER CROWN THE RIGHT DECISION?

YESTERDAY'S RESULTS AS OF 5 P.M.

YES	62%
NO	38%

"Who cares about stupid beauty pageants? Who cares that a pageant contestant once posed in her underwear when she was a teen? People do dumb things when they're teenagers."

COMMENTER VEGGIETART, WHO ADDED, "THAT SHE IS AGAINST SAME-SEX MARRIAGE ONLY MAKES HER LOOK LIKE A BIGOT, BUT, HECK, THERE ARE AN AWFUL LOT OF THEM IN THIS COUNTRY."

"The photos weren't bad in any sense. However, is it not completely hypocritical of her to be a Christan with traditional morals and be caught red-handed with these photos?"

COMMENTER TH, WHO ADDED, "SHE SHOULD BE DE-CROWNED, NOT FOR THE PHOTOS, BUT FOR HER ACTIVITIES WITHIN THE LAST FEW WEEKS."

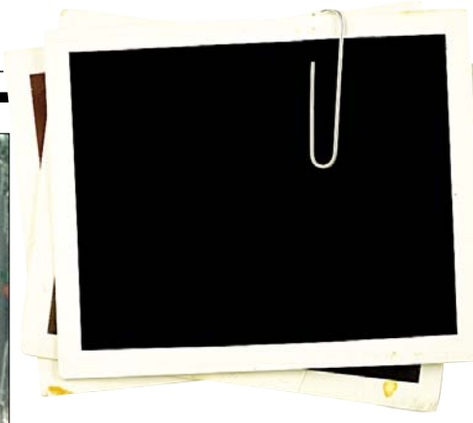
SEE HOW YOUR METRO STATION VOTED
WWW.EXPRESSNIGHTOUT.COM

Blog LOG

"IT WOULD SEEM that the digital ashes of our loved ones — at least for a time — may prove more challenging to commemorate and honor."

NINJACLECTIC.COM WONDERS WHAT PEOPLE WILL DO WITH THE DIGITAL ARTIFACTS OF RELATIVES AFTER THEIR DEATHS.

MICHAEL WILLIAMSON/TWP



"I BELIEVE THAT what went on in prisons in Afghanistan and Iraq was torture in some cases, but the purpose of releasing [photos of it] escapes me."

BUDDHASWIIWHISKERS.BLOGSPOT.COM WAS HAPPY WITH THE WHITE HOUSE'S DECISION TO NOT RELEASE PHOTOS SHOWING THE ABUSE OF PRISONERS BY U.S. SOLDIERS.

"Something about raising money by simply issuing more parking tickets doesn't make sense to me."

THEANTIDC.BLOGSPOT.COM ISN'T TOO IMPRESSED WITH THE D.C. COUNCIL'S LATEST BUDGET, WHICH WILL LOOK TO RAISE MONEY BY ISSUING MORE THAN 200,000 TICKETS WITH CAMERAS ON STREET SWEEPERS.

"Much like watching 'The Graduate' the week before one's wedding is probably not a good idea, so, too, are there entertainment options to be avoided during one's pregnancy."

BABYBIRD.WORDPRESS.COM DOES NOT SUGGEST SEEING THE MOVIES "CHILDREN OF MEN," "MY LIFE" OR "THE CURIOUS CASE OF BENJAMIN BUTTON" WHILE PREGNANT.

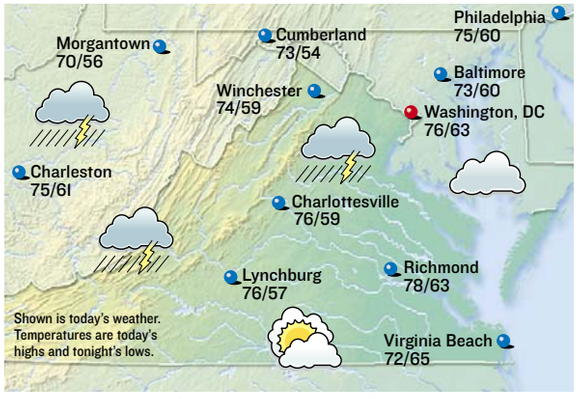
"OUR COUNTRY is way overmedicated, to the point of using medication to treat problems caused by other medications. The key to good health is eating healthy and exercising. Americans need to put down the pills and pick up a salad."

SOGOODBLOG.COM IS PEEVED BY THE BATTLE BETWEEN THE FDA AND GENERAL MILLS OVER HEALTH CLAIMS ON CHEERIOS BOXES.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
A late afternoon thunderstorm	Mostly cloudy, thunderstorms	Cloudy, thunderstorms	An afternoon thunderstorm possible	Mostly cloudy, t-storms possible	Partly sunny
76°	63°	76° / 59°	79° / 63°	66° / 49°	67° / 52°

Regional Weather



Forecasts and graphics provided by **AccuWeather, Inc.** ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	71°
Low	49°
Normal high	74°
Normal low	55°
Average humidity	53%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	3.53"
Normal month to date	1.54"
Year to date	12.75"
Last year to date	21.01"
Normal year to date	13.75"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

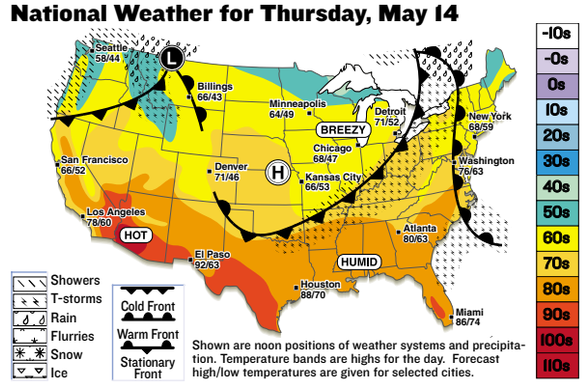
D.C. Metro: Today, mostly cloudy, an afternoon shower or thunderstorm. High 76. Wind south 10-20 mph. Tonight, cloudy, showers, thunderstorms. Low 63.

Sun and Moon

Sunrise today	5:57 a.m.
Sunset tonight	8:13 p.m.
Moonrise today	12:26 a.m.
Moonset today	10:07 a.m.

Last	New	First	Full
May 17	May 24	May 30	June 7

National Weather for Thursday, May 14



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	80/63/t	83/63/t
Boston	66/55/pc	68/54/sh
Chicago	68/47/s	71/52/t
Dallas	86/70/t	87/66/pc
Denver	71/46/pc	71/42/pc
Honolulu	85/72/s	85/72/pc
Los Angeles	78/60/pc	80/60/pc
Miami	86/74/s	85/76/pc
New York City	68/59/c	72/57/t
Orlando	86/69/t	86/69/t
Seattle	58/44/c	65/47/pc

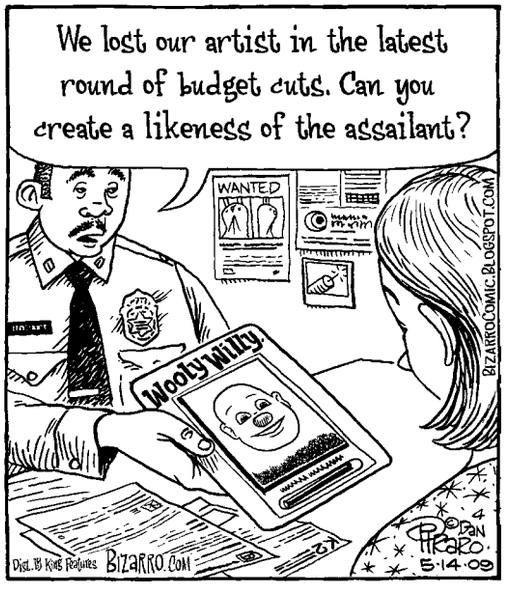
World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	61/46/c	59/48/r
Athens	81/63/s	79/64/pc
Berlin	63/46/pc	64/52/c
Buenos Aires	57/43/pc	57/48/s
Calgary	51/37/r	57/36/pc
Dublin	55/45/sh	57/45/pc
Geneva	64/49/r	50/49/r
Moscow	52/36/sh	54/36/sh
Rome	77/56/c	70/57/sh
Sydney	68/50/s	72/52/s
Tokyo	72/54/s	68/59/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

comics lookout

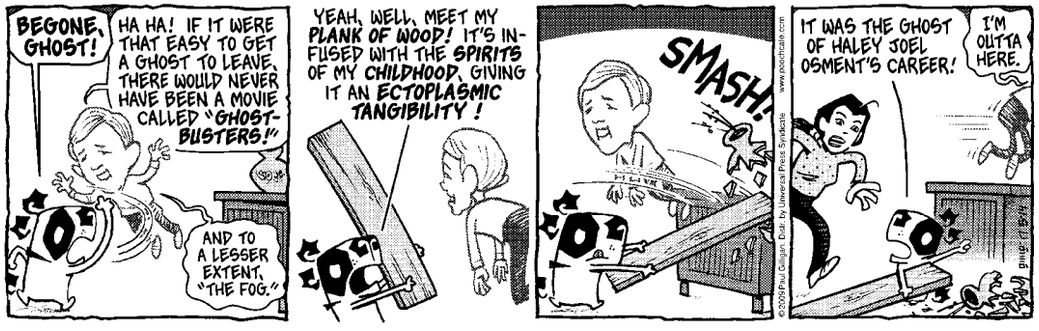
Bizarro | *Dan Piraro*



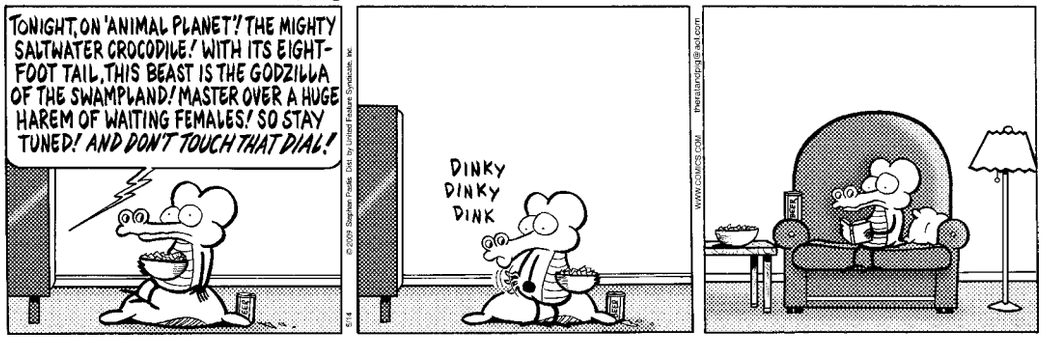
Cornered | *Mike Baldwin*

Why the groom is never put in charge of anything.

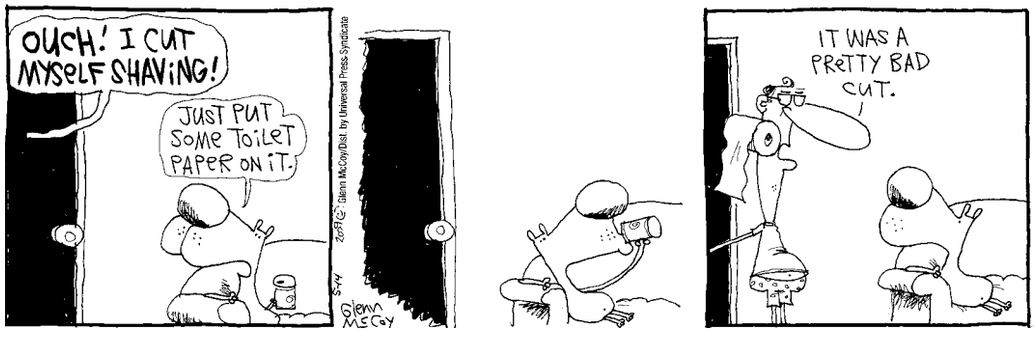
Pooch Cafe | *Paul Gilligan*



Pearls Before Swine | *Stephan Pastis*



The Duplex | *Glenn McCoy*



Horoscope

By Stella Wilder

TAURUS (April 20-May 20) Prospects are good, and your ability to see into the future is increasing daily. You mustn't think you can't make any errors.

GEMINI (May 21-June 20) You may be expecting nothing but the same old, same old — but you're likely to be surprised when someone introduces you to something new.

CANCER (June 21-July 22) It's all about expectations and how you deal with surprises. Do you have what it takes to remain calm even when things are not what they seem?

LEO (July 23-Aug. 22) Questions of policy are likely to arise as you and those around you struggle with issues connected with the way things are officially done.

VIRGO (Aug. 23-Sept. 22) It's time for you to say goodbye to the old ways and to adopt a few new tactics that are better suited to modern, up-to-date strategies.

LIBRA (Sept. 23-Oct. 22) You may be able to reinvent yourself enough to keep your rivals and other competitors from mounting a serious challenge.

SCORPIO (Oct. 23-Nov. 21) Today marks the halfway point of a journey that you have been taking, on your own, for quite some time. A few answers come your way, too.

SAGITTARIUS (Nov. 22-Dec. 21) Progress may be threatened by someone who doesn't seem to understand what you are all about. Take time to make things clear.

CAPRICORN (Dec. 22-Jan. 19) You're likely to benefit from a favor you do for a friend. Don't, however, expect gains that can be immediately measured.

AQUARIUS (Jan. 20-Feb. 18) If you're in it for instant gratification, you're likely to be sorely disappointed. You must wait for the big payoff.

PISCES (Feb. 19-March 20) If it's fun you're after, you may have it — but you're going to have to make some special arrangements in order to clear your calendar.

ARIES (March 21-April 19) Scheduling may be harder than usual, because more people than expected are making demands on your time and energy.

Today in History

1643 Louis XIV becomes King of France at age 4 upon the death of his father, Louis XIII.

1796 English physician Edward Jenner succeeds in inoculating 8-year-old James Phipps against smallpox by using cowpox matter.

1804 The Lewis and Clark expedition to explore the Louisiana Territory and the Pacific Northwest leaves camp near present-day Hartford, Ill.

1942 Aaron Copland's "Lincoln Portrait" is first performed by the Cincinnati Symphony Orchestra.

1948 According to the current-era calendar, the independent state of Israel is proclaimed in Tel Aviv.

1998 The hit sitcom "Seinfeld" airs its final episode after nine years on NBC.

NBC

Julia Louis-Dreyfus, Jason Alexander and Jerry Seinfeld in "Seinfeld" in 1998.

2004 The U.S. Supreme Court refuses to step in and block gay marriages in Massachusetts.

2008 The Interior Department declares the polar bear a threatened species because of the loss of Arctic sea ice.

PostPoints DAILY CODE IC

lookout people

DAMIAN DOVARGANES/AP

Shanna brings the silent judging.

ANGER

Self-Righteousness Is The New Look for Spring

Former beauty queen **SHANNA MOAKLER** has resigned as executive director of the Miss California USA pageant. Moakler, a former Miss USA, said Wednesday that she no longer believes in the organization. (AP)

AGING

Supermodel Passes 'Best If Used By' Date

PAULINA PORIZKOVA, 44, has been fired from "America's Next Top Model," she said on "The Late Late Show" to host Craig Ferguson: "I'm looking for a job, because I was fired by 'America's Next Top Model' on my birthday," she said. (AP)

expressnightout

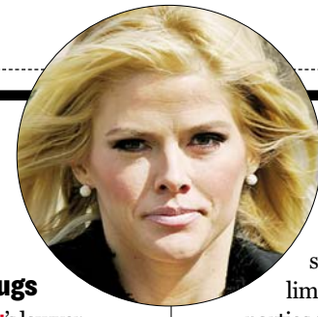
Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.

MICHAEL BUCKNER/GETTY IMAGES

SAD

A Hotter Mess Than Usual

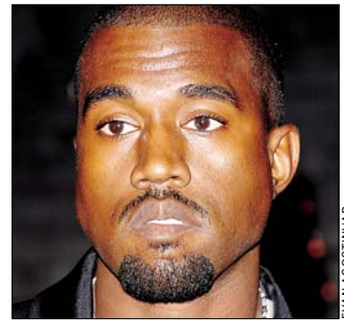
A burglar alarm led police to **LINDSAY LOHAN**'s house on Tuesday, where officers found evidence of a potential break-in and ransacking. It turns out, the mess belonged to Lohan, police said. The state of the starlet's home prompted officers to ask, "Is it normally like this, or did the intruders do it?" said Los Angeles police Officer Karen Rayner. (AP)



COURT

Docs, Stern Say They Did Not Conspire to Give Smith Drugs

ANNA NICOLE SMITH's lawyer-turned-boyfriend and two doctors pleaded not guilty Wednesday to charges they conspired to provide thousands of prescription pills to the former model before her overdose death two years ago. The appearance of Howard K. Stern and Drs. Khristine Eroshevich and Sandeep Kapoor in Superior Court set the stage for a preliminary hearing that all parties said could last at least two weeks. Outside court, Stern's lawyer was outspoken, exclaiming: "He did not commit a crime, period!" The defendants each face six counts including conspiracy, and up to five years, eight months in prison if convicted. (AP)



EVAN AGOSTINI/AP

Kanye is too busy writing about how he won't tweet to have any time to tweet.

ALTER EGOS

Fans Preferred Fake Kanye

In a blog posting, **KANYE WEST** railed against Twitter for allowing users to set up accounts under fake names. West called on the site to take down the user tweeting under his name — and Twitter listened. He won't join, however, saying that he's "too busy actually being creative" and that "everything that Twitter offers I need less of." (AP)

MATH

Jon & Kate Plus 8 Minus 1?

Amid tabloid rumors that both she and her husband, Jon, have cheated, **KATE GOSSELIN** of "Jon & Kate Plus 8" told People magazine that she's uncertain her marriage will survive. "I don't know that we're in the same place anymore, that we want the same thing," she said. But she can still see a future with Jon: "I will never give up hope that every member of our family can be absolutely happy again." (EXPRESS)

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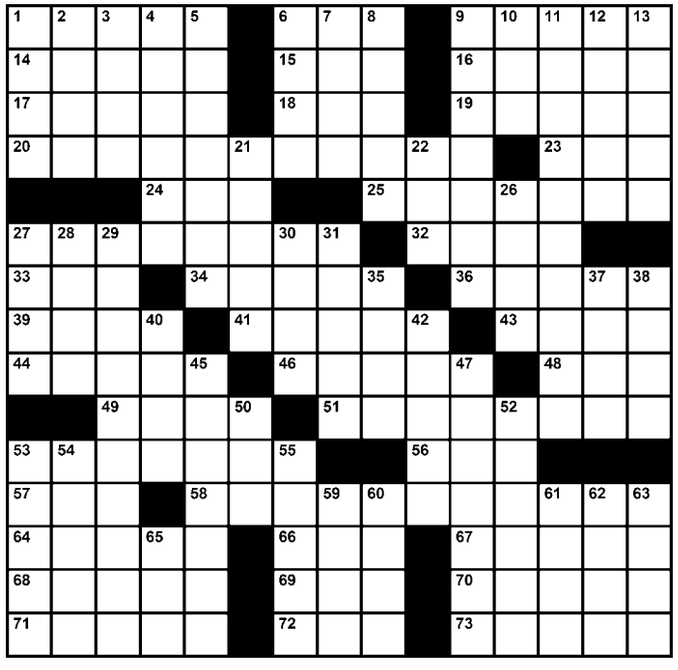
puzzles lookout

CROSSWORD | RIP OFF

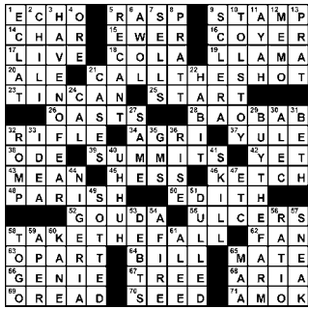
EDITED BY TIMOTHY E. PARKER



ACROSS
1 Sail-extending pole
6 Catty remark?
9 Nickname for Bill Clinton
14 Where the lion spared Androcles
15 Siamang, for one
16 Certain bugbears
17 Atlantic or Pacific
18 Use a little bit of make-up?
19 Young pup
20 Type of ballot or voting
23 Rapidly fermented quaff
24 Bean curd source
25 Bit of rain gear
27 Either of two large muscles
32 Strongest part of a castle
33 "What's that?"
34 Breaks for most of the players
36 John B of song, for one
39 Its business is pressing
41 Frame
43 Old Italian capital
44 Gently gallops
46 Extracts
48 "Brave ___ World"
49 Appease
51 Anatomy class display
53 Pins with split ends
56 Token transportation?
57 "When We Were Kings" profilee
58 "Ghost" and "Bambi," for two
64 White and basmati, e.g.
66 Where goats gambol
67 Adversary
68 Edo, today
69 ___ insult to injury
70 Pugilist Griffith
71 City NNE of Dusseldorf
72 It might go for a buck
73 Allotted

DOWN
1 Black Hawk and tribesmen (var.)
2 Cane, to Charlie Chaplin
3 Not made-up
4 Be a stickler
5 Parlor artwork
6 Niger neighbor
7 "Gone With the Wind," for one
8 Rows on a calendar
9 Parts of some clowns' attire
10 "How revolting!"
11 30-40, say, in a tennis game
12 "Beauty and the Beast" beauty
13 In accordance with
21 They're green
22 Male with a rack
26 Room at San Quentin
27 Knight of Nike
28 Capital of France
29 Piece you can play with two fingers
30 Brother of Billy, Daniel and Stephen
31 Vishnu's flower
35 Brood
37 Black-and-white snack
38 Expendable chess piece
40 Straight up, to a bartender
42 Citadel trainee
45 Ranch dressing?
47 Talked like a tippler
50 Sooner than, in poetry
52 Word with "dog" or "Pie"
53 ___ blanche
54 Mixed collections
55 Weight-watcher's lunch, perhaps
59 Change the motif of
60 Carvable gem
61 Wicked as sin
62 Unhealthy chest sound
63 "Call of the Wild" vehicle
65 Visually assess

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

©PUZZLES BY PAPPOCOM

3	4	9			5			
			9					
	5			7		4		
				8			4	5
	6						2	
8	7			6				
		1		2			9	
					8			
			5			2	6	3

Yesterday's Solution

5	4	9	6	2	7	3	1	8
6	8	7	5	1	3	9	4	2
1	3	2	8	4	9	5	6	7
9	6	1	7	5	2	8	3	4
8	5	4	3	6	1	2	7	9
7	2	3	4	9	8	1	5	6
4	1	5	2	8	6	7	9	3
3	9	8	1	7	4	6	2	5
2	7	6	9	3	5	4	8	1

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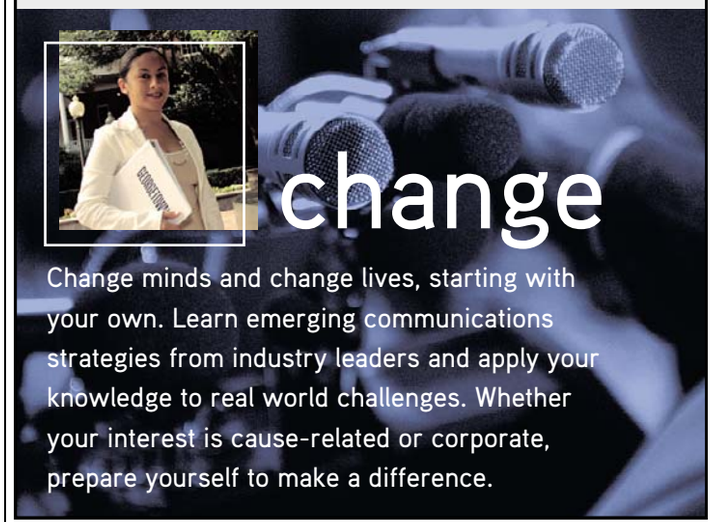

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